

2009



VIKING
STAGE LIGHTING

www.vikinglighting.co.uk

Viking - The Company:

Viking was originally formed to meet the Sound & Lighting hire & sales requirements of the Professional & Amateur Theatre World throughout East Anglia. This soon spread and today we service productions and venues as far a-field as Scotland and Cornwall.

Founded in 1981 by Ian Leonard, the Company supplies equipment, rigging, staging and designs sound and lighting for large scale productions and musicals throughout the UK.

Our Norwich warehouse has one of the largest ranges of theatre & stage equipment available for immediate despatch and, despite our Company name, we are major Trade and Retail Suppliers of Staging, Tiered Seating, Make-up, LED & Intelligent Lighting, Tabs and Scenic Products, Starcloths, Sound Equipment, in fact *all things theatrical* - both for sale and hire thus offering a one stop shop for all your needs.

Our expansion in the Intelligent Moving Light and LED market continues and we are constantly adding to our product range - please regularly check our web site as it will list new items as soon as they are added to our hire fleet. We also supply outdoor lighting for Tents and Marquees and have a large range of mains distribution of outdoor events. If you can't find listed an item you require - please call we may just not have listed it yet!



Each year Viking sponsors the NODA and ROSS Operatic and Dramatic Summer schools and regularly runs training courses and workshops to encourage new talent in the industry.

Our aims are simple ;

Hire; Provide top class, fully maintained Hire equipment at real value for money prices - compare our prices like for like & you'll see what we mean!

Sales; Friendly, expert help and advice on all aspects of theatre and stage work together with recommendation on the best systems and equipment on the market.

We're here to help - just pick up the phone & call us.

If we haven't got what you need - tell us & we'll get it.

If we're more expensive than any other quote - tell us - it's a mistake !

Directions to our Headquarters:

Rhombus Park is a new estate off Vulcan Road on the West side of Norwich's Ring Road - between Aylsham Road and North Walsham Road. Turn off the ring road into Vulcan Road South at Mile Cross near Comet. Follow the road round 2 tight bends. Just after this on the left is Diamond Road with Rhombus Park on the right at the top of the Road. We are the 3rd unit on the left & clearly signed.

VIKING STAGE LIGHTING

Welcome to our 2009 Catalogue giving a guide to our continually expanding Hire & Sales stock. Again this year we are pleased to confirm ***no increase in any of our hire charges.*** Together with this we give good discounts off reasonable hires & sales, & will always match, if not better, any other genuine quote thus ensuring the very best value for money! (*For your convenience new hire lines have been marked with a ♦.*) If you require something special, please enquire, we may have just the item you need!

Unlike many other Hire Companies, everything you see in our catalogue *is* available for hire from the shelves of our Norwich warehouse - we do not sub hire from London, Birmingham or Bristol. We pride ourselves in having one of the largest ranges of theatrical equipment available for immediate despatch.

In addition to our normal sales & hire service a **Mail Order** service is also available with same day despatch of stock lines and 24 hour courier delivery service.

Our services range from pure equipment hire through to providing a full package including enthusiastic technicians working with your own production crew, the latest equipment and unbeatable hire value for money.

In order to assist, please note the following;

- 1) Lighting equipment is fitted with 15A plugs. If you use 5A equipment, don't worry, we'll supply the necessary adaptor leads free of charge. XLR plugs are used on all Audio Equipment.
- 2) Dimmer racks are fitted with CEE 177 63A Single Phase Blue Plugs. We supply adaptors for 32A and 13A sockets and full mains distribution if required.
- 3) Please remember most shows are staged during the Autumn & Winter seasons & we would suggest early booking of your hire to ensure availability. To prevent errors, all bookings are confirmed by email - please ensure you read & check your confirmation details.
- 4) We offer, throughout the UK, delivery & collection from your venue 7 days a week
- 5) We are pleased to offer any advice in designing or rigging your lighting & sound system. For further help or assistance please call. Outside working hours we can be contacted on (07894) 758256 & will always help in an emergency, if possible.
- 6) Warehouse hours are from 9.00am to 5.00pm weekdays and by appointment on Saturdays. We will always arrange out of hours opening on request.
- 7) We will confirm receipt of all e-mail within 24 hours but due to e-mail sometimes getting lost in cyberspace please contact us by telephone if no confirmation is received.

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Mobile: (07894) 758256**

FRESNEL SPOTS

Fresnel spots give a soft edged beam of light variable from a tight spot to medium angle flood. Barndoors are used to further contain the light spill. We would recommend the Prelude as an ideal general purpose light and the Cantata for larger venues or where a long throw is required.

The 750w ETC Parnell gives over 1kw of light output using new lamp technology & is ideal where a Cantata may be too big or power supply is limited but maximum light output is needed.

Minim 500w 12-55°	4.00
Prelude F 650w 9-40°	5.00
ETC Parnell 750w 25-45°	7.00
Cantata F 1200w 8-50°	7.00
Alto F 2500w 7-57°	10.00
Lanterns are shipped with Barndoors unless requested otherwise	
Barndoor for Minim	1.00
Barndoor for Prelude / Quartet.....	1.00
Barndoor for ETC Parnell	1.50
Barndoor for Cantata	1.50
Barndoor for Alto	2.00



FLOODS

Ideal where a general wash of light is required on backdrops & cycloramas or for fill light from above stage.

Single Floods

500w Weather Proof Floodlight	3.00
◆ 1000w Weather Proof Floodlight.....	5.00
300w Stage Flood	3.50
Coda 500w Single Flood	4.00
Coda 1000w Single Flood	5.50
Coda Floor Plate (pair)	1.00
Backstage Worker (300w Blue Light)	4.00

Multi Compartment

Ribalta 300w 4 Circuit Batten.....	12.00
Coda 4 500w 4 Circuit Batten	16.00
Thomas 1250w 4 Circuit Batten	25.00
Coda Floor Plate (pair)	1.00

For very small stages the 300w flood is ideal, whilst for the average stage the Coda 500w flood is more suited. For use as House lights, Weather Proof floods are a cheap alternative, making redundant the non dimable flu-tubes that most venues have. Multi Compartment floods can be either hung or floor mounted using floor plates.

PRISM CONVEX SPOTS

Similar to the Fresnel and used mainly at narrow angles for a tight beam with a slightly harder edge. Fresnel Barndoors are supplied & used to aid beam containment.

Prelude 650w 8-55°	5.50
Cantata 1200w 4-49°	7.50

FOLLOWSPOT KITS

Followspot Kits come complete, ready to use, with colour magazine, stand and dimmer.

Followspot Dimmers allow the remote dimming of a Followspot and are supplied with a 13a plug. Colour magazines allow quick changing between multiple colours without insertion of individual colour frames.

For small to medium size venues the Cantata is ideal, whilst the Vedette 2.5k is more suited to the larger venue or longer throw. For larger Theatres or where maximum light output is required we recommend the Arena 1200w MSR.

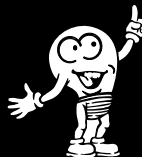
Followspot Kits

Cantata 1200w Kit 11-26°	26.00
Vedette 2.5kw 9-15°	36.00
Arena 1200w MSR Long Throw 10-18° ..	66.00
◆ 10° Source 4 Followspot Kit	26.00



Individual Components

Braced Followspot Stand	4.00
Followspot Dimmer 2.5kw	5.00
Source 4 Followspot Handle	2.00



We often stretch
a week hire to
last 8 or 9 days
at no extra cost

PROFILE SPOTS

Profiles give a hard or soft focused beam of light shaped by 4 shutters & optionally an iris or gobo. They are used to project hard spots through to predefined patterns on a cut-out or gobo.

'Zoom' Profiles give a wide angle of coverage, denoted by the model number whilst fixed angle Profiles like the Source 4 offer a more compact size and higher light output. The Strand Brio & SL offer similar performance of Source 4 and Selecon Axial lanterns using low wattage high output lamps equivalent to older 1K lights, but have the added versatility of zoom lenses.

The new Selecon Pacific extreme wide angle spots allow large area coverage at very close range & are ideal for gobo projection in confined spaces.



Prelude 16/30° Medium Angle 650w	6.00
Prelude 28/40° Wide Angle 650w	6.00

◆ Source 4 575w Junior Zoom 25-50°	8.50
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Brio 18/30° Axial Medium Angle 600w ..	7.00
Brio 25/50° Axial Wide Angle 600w ..	7.00
SL 15/32° Medium Angle 600w	8.50
SL 23/50° Wide Angle 600w	8.50

Cantata 11/26° Narrow Angle 1200w	7.50
Cantata 18/32° Medium Angle 1200w	7.50
Cantata 26/44° Wide Angle 1200w	7.50

Alto 8/16° Narrow Angle 2500w	16.50
Alto 14/32° Medium Angle 2500w	16.50
Alto 20/38° Wide Angle 2500w	16.50

Source Four 750w Coolbeam 5°	12.00
Source Four 750w Coolbeam 10°	12.00
Source Four 750w Coolbeam 19°	9.00
Source Four 750w Coolbeam 26°	9.00
Source Four 750w Coolbeam 36°	9.00
Source Four 750w Coolbeam 50°	9.00

Source Four 750w Zoom 25-50°	12.00
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SELECON PROFILE SPOTS

The Selecon Pacific range of coolbeam profile spotlights are excellent gobo projectors and high light output spotlights. Due to coolness of the gate they can also use plastic homemade gobos.

Pacific 600w Coolbeam Spotlights (Blue Handle)	
◆ 600w 12-28° Narrow Zoom	12.00
◆ 600w 14-35° Narrow Zoom	12.00
◆ 600w 23-50° Medium Zoom	12.00
◆ 600w 45-75° Wide Zoom	12.00
◆ 600w 90° Extreme Wide Angle	12.00

Pacific 800w Coolbeam Spotlights (Blue Handle)	
◆ 800w 12-28° Narrow Zoom	12.00
◆ 800w 14-35° Narrow Zoom	12.00
◆ 800w 23-50° Medium Zoom	12.00
◆ 800w 45-75° Wide Zoom	12.00
◆ 800w 90° Extreme Wide Angle	12.00

Pacific 1000w Coolbeam Spotlights (Red Handle)	
◆ 1000w 12-28° Narrow Zoom	12.00
◆ 1000w 14-35° Narrow Zoom	12.00
◆ 1000w 23-50° Medium Zoom	12.00
◆ 1000w 45-75° Wide Zoom	12.00
◆ 1000w 90° Extreme Wide Angle	12.00



PROFILE ACCESSORIES

Iris for Prelude/Cantata/Brio/SL	3.50
Iris for Strand Patt 23 Profile	3.50
Iris for Source Four Profile	3.50
◆ Iris for Selecon Pacific	3.50
◆ Iris for Source 4 Junior Zoom	3.50

Gobo Holder Prelude / Cantata / Brio (B)	0.60
Gobo Holder for Selecon Pacific (B)	0.60
◆ Plastic Acetate Gobo Holder for Selecon ..	5.00
Gobo Holder Strand Quartet (M)	0.60
Gobo Holder Strand Patt 23 (B)	0.60
Gobo Holder Strand Alto (A or B)	0.60
Gobo Holder CCT Minuette (M)	0.60
Gobo Holder CCT Silhouette (B)	0.60
Gobo Holder Source Four (B)	0.60
Gobo Holder Source Four Junior (M)	0.60
Glass Gobo Holder - Brio (B)	0.60
Glass Gobo Holder - Source 4 (B)	0.60
Adaptor for B size gobo to fit A holder ..	0.50
B Tadpole to adjust gobo in lantern	0.50

Our ETC Source Four lanterns come with 750w lamps but are available with 575w lamps if preferred.



GOBO HIRE

In addition to supplying the complete range of Lee, DHA & Rosco gobos we have many B size gobos for hire together with the Rosco coloured Featherlight & Stippled break-up Glass gobos.

Gobo Hire

B Size Gobo Pattern (per hire)	1.50
B Size Glass Rosco Gobo (per hire)	5.00
B Size Glass Moon Gobo (per hire)	5.00

Custom Gobos can be produced to order

IMAGE PRO GOBOS

Image Pro systems allow creation of your own colour gobos on home inkjet printers using film 3.7" wide by 3.45" high, which when placed in the Image Pro Slide & carrier will give the effect of a glass gobo at a fraction of the price of having custom gobos made. Image diameter is 2.5". The unit fits Brio, SL, 575w Source 4 and Selecon 600w Pacific lanterns which have a much lower operating temperature than other units.



Coupled with the fan system in the Image Pro this enables plastic gobos to give 60 hours or more continuous use which should cover use in the most demanding of presentations / shows.

Image Pro Fan System	25.00
Purchase of Slide (needed for above)	25.00

PAR 36 / BLINDERS

Par 36 Pincspots are used to light mirror balls and produce tight shafts of light. Audience Blinders consist of 4/8 high intensity DWE lamps and are used for short, very intense blinding of audiences in rock concerts and for special theatre effects.

Par 36 Very Narrow Angle Pinspot	4.00
Par 36 Black Long Nose Can with PSU ..	7.00
Scanning Par 36 Pinspot	7.50
4 Cell Audience DWE Blinder	20.00
8 Cell Audience DWE Blinder	25.00
8 Cell Audience LED Blinder	50.00



Audience Blinders / Molefay

Par 36 Can

PAR 16 BIRDIES

These miniature Par lights give high intensity light from a low voltage fitting making them ideal for hiding within sets or for close up special effects where space is limited.



12v Par 16 Can

Par 16 Black Birdie & Lamp	4.00
Par 16 Chrome Birdie & Lamp	4.00
Transformer for running 1 Birdie	1.00
Transformer for running 2 Birdies	2.00
Transformer for running 4 Birdies	4.00
Birdie 4 Leaf Barndoor	0.75
Birdie Base Plate	0.75

12v Birdies come supplied with either 10, 24 or 38 degree 50w lamps and require XLR Speaker leads for cabling to transformers. Other lamps and different wattage ratings are also available. 240v Birdies come with 50w spot lamps.

◆ Par 16 GU10 240v Black Birdie	4.00
◆ Par 16 GU10 240v Chrome Birdie	4.00



The Sunstrip DMX batten is the modern version of the old Howie Battern. It consists of 10 x 75w GU10 spot lamps on individual DMX dimmers. It is ideal for blinder use or for front of stage or backlight use. It is also available with Red/Green/Blue or Amber 50w lamps instead of the 75w white - please state choice on ordering.

The Sunstrip uses 10 channels of DMX and is powered via a non-dim circuit on either 13/15 or 16a speakon mains lead.

◆ Sunstrip GU10 75w DMX Batten	20.00
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TOPHATS

◆ 5" SL/Source 4/Pacific	2.65
◆ 8" Par 64 Tophat	2.65
◆ 6" Source 4 Zoom/Pacific	2.65

Tophats are used to reduce spill and glare from lanterns where the location of the lightsource is visible

Equipment Is
Available on Day
Hire Rates At A
Discount Of 25%



PAR 56/64 PARCANS

These lights give a high intensity shaft of light making them ideal for pop groups, concerts, vivid colour washes and effects. When used with deep saturated colours Par 56 & 64 cans give more light output than the same wattage spotlights.

Par 56/64 Cans by Thomas

Par 56 Par Can 300w Wide Angle	4.50
Par 64 Black Longnose Standard Can	6.00
Par 64 Chrome Longnose Standard Can	6.00
Par 64 Black Floor Standing Can	6.00
Par 64 Chrome Floor Standing Can	6.00
Par 64 Black Braced Scroller Can	6.50
Par 64 Chrome Short Nose (CP95/EXE)	6.00
Barndoor for Par 64 Can	1.75

Par 64 6 Lamp Bar, 6 x Par 64 on 2.3m Socapex internally wired 15a skt bar	40.00
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Par 64 Cans are supplied with any of the below lamps. Please specify preference when ordering. CP95 require Short nose Par Cans.



CP88 500w Wide Angle
CP60 6x12 1000w Narrow Angle
CP61 10x13 1000w Medium Angle
CP62 14x25 1000w Wide Angle (standard)
CP95 70x70 1000w Very Wide Angle

Weatherproof IP65 Rated Parcans are available in Black only and are supplied on 16a Blue Plugs.



Weatherproof
IP65 Par 64

◆ Weatherproof Par 64 with CP60/61/62	10.00
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Source 4 EA
750w Par
(Choice of lens)

◆ Source 4 Par EA 750w Lantern	10.00
Supplied with choice of VNSP, NSP, MFL, WFL lens	

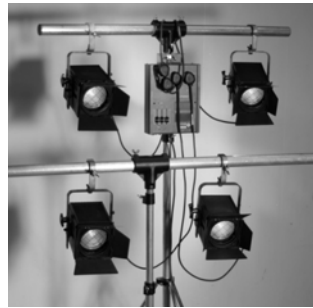
STAGE LIGHTING KITS

These kits contain all leads and items ready to use and can be simply assembled without fuss, plugging into standard 13a domestic sockets.



Kit A: 4 Light Kit

4 Prelude F Fresnel 650w Spots plugged into an Alphapack 3 Channel Dimmer on a Powerdrive Tripod Stand complete with a 2 Way Splitter and 10m 13a Extension Lead	36.50
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Kit B: 4 Light Kit on 2 Stands

4 Prelude F Fresnel 650w Spots plugged into an Alphapack 3 Channel Dimmer on 2 Powerdrive Tripod Stands complete with 2 15m 15a Extension Leads, a 2 Way Splitter and a 10m 13a Extension Lead	41.00
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Kit C: 8 Light Kit on 2 Stands

8 Prelude F Fresnel 650w Spots, 2 Alphapack 3 Channel Dimmer on 2 Powerdrive Tripod Stands complete with two 2 Way Splitters and 2 10m 13a Extension Lead	73.00
Remote Desk for any Lighting kit	5.00

LED LIGHTING

We are constantly expanding this area of our stock - watch out on our website for new lines as they become available.

The Par 64 LED can is a DMX controlled colour mixing fixture with 151 Led's. It has the same light output as a Par 56 300w lamp with deep filter in front of it and should not be mistaken for having the power of a traditional Par64. It is ideal for "In Your Face" lighting effects for concerts, productions and product launches. Only using 15w of electricity with virtually no heat output makes it ideal at close range.



- ◆ Par 64 Black Shortnose Led Can 10.00
- ◆ Par 64 Silver Shortnose Led Can 10.00

Pixelline 1044



LED Truss / Tent Uplighter

The Thomas 1044 Pixelline Batten is a high output batten for providing cyc wash or in your face lighting with built in chase patterns, strobe and RGB colour mixing. Used in the majority of TV programs from the lottery to live shows, the unit is simple to use and quick to setup making it a favourite with production & concert houses & TV. Use in multiples to create an edge to set or row of backlight. Supplied on 16a Plugtops - adaptors available & 5 Pin DMX.

- ◆ Thomas 1044 Pixelline LED Batten 99.00
- ◆ RGB Led Truss Uplighter 12.00
- ◆ 4 Cell LED Blinder 36 x 3w LEDs 30.00
- ◆ D-color RGB&A Moving Wash Head 50.00
- ◆ MTC 252 LED 1m LED Batten 25.00
- ◆ 20'x14' LED Starcloth c/w controller 150.00

Studio Due Dcolor Moving Wash



MTC Led Batten Weather proof



LIGHTING EFFECTS

Flicker effect Candles & Storm Lanterns offer safety on stage whilst retaining the appearance of the real thing. Ultra Violet light makes UV paint (see sales section of this catalogue) and most white items fluoresce in the dark and can add a touch of magic to any production. 400w Flood Cannons are powerful UV flood lights, Par 56 UV discharge lights are more directional than Cannons, whilst the 400w Discharge Flood is the ultimate in UV lighting at 4 times the output of the 400w Cannon.

Strobes are used to animate action and are commonly used in 'chase' scenes in Panto etc. Additionally they are ideal for creating 'Lightning' on stage as well as Disco use. XLR mic control cables are required when using the Remote Controllers.

Custom made candle effects are available on request - please call for details



Candle Effects

- Battery Flicker Candle (& battery) 4.00
- Wee Willie Winkie Candle (& battery) ... 5.00
- Storm Flicker Lantern (& battery) 9.00
- Flicker Candle in Bottle (& battery) 9.00

Ultra Violet Effects

- UV 4' Fitting complete (cased) 7.00
- Par 56 UV 100w Discharge 16.00
- UV 400w Cannon 20.00
- 400w UV Discharge Flood 40.00

Strobes

- Small Strobe 8.00
- Large Strobe (externally controllable) 12.00
- Remote Control for Strobe 3.00
- Vaporiser 1500w DMX Strobe 20.00

Mirror Balls

- 12" Mirror Ball complete with Rotator 8.00
- 16" Mirror Ball complete with Rotator 10.00
- 20" Mirror Ball complete with Rotator 14.00
- 1m Mirror Ball complete with Rotator 75.00

Festoons

- 15m Festoon 40 Outside White Lights 20.00
- 15m Festoon 40 Outside Coloured Lights 20.00
- 27m Festoon 80 Outside White Lights 40.00
- 27m Festoon 80 Outside Coloured Lights 40.00

Mirror Balls create an extra 'sparkle' to any dance, or can add to that magical effect in pantomime. Ropelights require a 4001 Sound to Light Controller. Festoons are suitable for inside and outside use & are available with White, Red, Blue, Green, Yellow or a mixture of coloured lamps.

STAR CLOTHS

Our Starcloths are Fibre Optic or LED & manufactured from black wool serge with top ties for mounting on to a stage bar.

Fibreoptic cloths are fed from a light source mounted at the centre of the cloth at bar height and are fed with a 13a switched non dim motor supply together with 15a dimable supply for the light source. The light source supplied as standard can have one of 3 effects: blue/white twinkle, white/black twinkle or multicoloured. Other light sources including DMX controlled are also available. Prices include standard light source.

LED cloths require a ground level DMX controller feeding the cloth via a 4 pin XLR cable. These cloths have tri coloured led's so full colour mixing is available & offer the very latest in backdrop effects. Available in 20'x14' and can be hung 14'x20' or added together to cover larger areas.

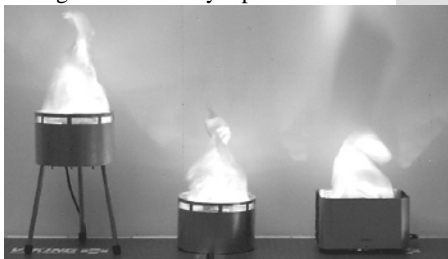
The 18'x12' Cloth has top and side ties & can be hung either way. This cloth also has spot velcro on the 18' sides to enable multiple curtains to be used to form one large width ie; 36 ft wide by 18ft drop.

25' wide x 15' drop F/optic Starcloth	150.00
18' x 12' F/optic Starcloth	100.00
Blue / White Twinkle Lightsource	0.00
White / Black Twinkle Lightsource	0.00
Multicoloured Lightsource.....	0.00

◆ 20' by 14' LED Starcloth c/w controller 150.00

FLAME EFFECTS

Realistic Fire / Gas Flame effects are created using silk flames lit by high power multicolour lights they simulate bowls of blowing flames from 12", up to 7' high. They are ideal for "olde worlde" effects such as castle / dungeons etc or for stage dressing for Concert style productions.

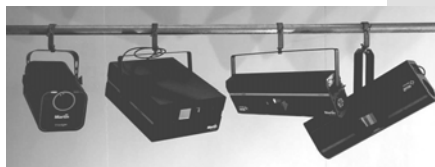


12" High Flame Light	8.00
18" High Flame Light (Tripod standing) ...	14.00
Stone Vase for 18" Flame Light	5.00
4ft High Floor Standing.....	30.00
7ft High Floor Standing.....	50.00

LIGHTING EFFECTS

Martin Intelligent Effects include the Robozap (a dual beam moving mirror effect), the Sweeper (multi-beam sweeping motion), and the Magic Moon (a multi-beam flower effect). All are sound activated & will operate as stand alone effects, however the Robozap can be remotely controlled using the Martin Scanner Controller or DMX.

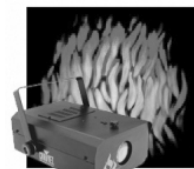
Revolving Police Fuzz Light - Blue	5.00
Revolving Fuzz Light - Red	5.00
◆ Revolving Fuzz Light - Amber	5.00
◆ Revolving Fuzz Light - Green	5.00
Martin Voyager Effect	12.00
Martin Sweeper Effect	16.00
Martin Robozap Stage Effect	16.00
Martin Magic Moon Flower Effect	18.00



Source Lighting Effects are ideal for Disco and Stage effect use under low light levels & are triggered via a built in microphone. The Samuari has multiple beams of light and gobos covering 100° whilst the Colour Blade gives a variable speed multi-pointed shimmer gobo effect. The Allegro has a dual conical "whirlwind" effect - ideal for shows like "The Wizard of Oz"!



Samuari



Inferno

Inferno Blowing Flame Effect	12.00
Samuari Gobo Beam Effect	12.00
Colour Blade Shimmer Gobo Effect	12.00
Abyss Fire/Water Ripple 4 Colour Effect	14.00
Allegro Dual Beam Whirlwind Effect	18.00



Hire: Star Cloths

ROPELIGHT

Supplied in 12m extendable lengths, this 3 circuit chasing effect is ideal for framing the stage or set in a Theatre through to Disco and Festive Use.

12m Red 3 Circuit Ropelight	10.00
12m Blue 3 Circuit Ropelight	10.00
12m Yellow 3 Circuit Ropelight	10.00
12m Purple 3 Circuit Ropelight	10.00
12m Green 3 Circuit Ropelight	10.00
12m Clear 3 Circuit Ropelight	10.00

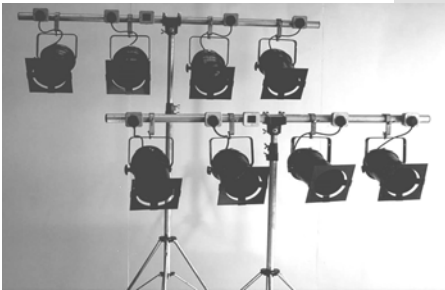
10m Ropelight to 8 Pin Bulgin	2.00
Ropelight Static Lead (15a Plug)	1.00
Ropelight Plastic Mounting Clip (Sale) ...	0.10

Controllers

Basic Chase Controller - Variable Speed ..	2.00
Ropelight Chase Controller 2/3 channel ...	4.00
Zero 4001 Advanced Pattern Controller ...	12.00

DISCO PACKS

We are pleased to offer special complete packages of effects suitable for disco hire. These packs include all leads, rigging and cables etc. and can be set up in a few minutes. All prices are for a one night hire.



Disco Pack A (per night)	27.00
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1 Powerdrive stand with wired T Bar and 4 Par 56 Lights, including colour filters. Remote Controller Zero 4001 for sound to light effects and chases.

Disco Pack B (per night)	45.00
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As pack A but with 2 Powerdrive Stands and 8 Par 56 Lights.

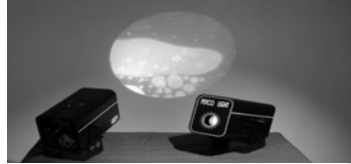
Disco Pack C (per night)	80.00
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As pack B but with ZR Smoke machine and either one Martin Sweeper or Magic Moon or 2 Voyager lighting effects.

OIL WHEEL EFFECTS

The Psycho is a Solar 250 compatible Oil Wheel Projector using a very high output HMI 150 Arc Lamp (Non Dimable). Oil Wheels were the heart of many 70's discos and are ideal for a nostalgic effect. Many different wheels are available.

Psycho HMI 150 Projector	20.00
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LASER

The Fatbeam Laser is a completely safe stand alone laser effect with built in patterns. With both Red and Green Laser beams it can give a stunning effect and gives the power of a 50mw laser using a 14mw source. This makes it safe on the eye and therefore presents no H&S issues.



Fatbeam 2 Colour Laser	30.00
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DISCO ACCESSORIES

The Zero 4001 Sound to Light Controller, in addition to flashing the lights in time to the music, offers 4 channels with many built in chases and patterns. The unit will handle 1000w per channel up to a total loading of 13A, and is ideal for automated control of lighting where a normal desk would prove unsuitable.

Unlike Stage Lighting, most Disco Lighting uses an 8-pin Bulgin plug for mains supply to the lighting effect. Ropelights & similar equipment require controllers fitted with this type of socket.

Zero 4001 Sound to Light Controller	12.00
5m Bulgin Control Cable	1.00
10m Bulgin Control Cable	1.75
15m Bulgin Control Cable	2.50
4 Way Bulgin Splitter (4 sockets)	4.00
Bulgin Skt to 4 15a Socket Splitter	5.00
Bulgin Socket to 4 IEC Mains Sockets ...	4.00
5' 48mm Bar with 4 15a Skts to Bulgin ..	9.00

DJ SCANNERS

The Robe DJ 150 Scanner has a moving mirror which enables the light beam to be positioned without altering its physical location. Each scanner has 13 gobos, 11 colours with blackout and strobing ability built in & 19 degree lens. They can be used stand alone, or controlled by a simple controller with 40 built in programs, or via DMX.

For best results the beams of light need to be visible and a slightly smoky or hazy atmosphere enhances the effect - see our smoke/haze machine sections.



Robe DJ150 Scanner 150w CDM-SA 25.00

Each scanner comes with a 13a mains lead and must not be used on a dimable circuit.

DJ 150 PACKAGE

4 Robe DJ 150 Scanners, 2 Powerdrive Lighting Stands with 4ft Bars, 2 15m 13a Extensions and double plugs for stands, 2 x 10m XLR leads between stands and controller plus 2 x 2m XLR leads between heads plus Robe programmable controller with 40 built in programs plus ability to learn custom programs as well as manual control.

DJ 150 Packageper day 75.00
 DJ 150 Packageper week 100.00

MOVING HEADS

We are pleased to stock both Martin Mac & Robe AT range of Intelligent Moving Head fixtures. In addition this year we have introduced the new Robe Colourwash 575 Zoom - with an incredible DMX Controlled zoom lens and also the Studio Due CS4 Areo Effect unit. We have very large stocks of moving heads in both wash and spot and offer some of the best prices and packages available today.

Demos & training can be arranged at our offices on all our equipment. Moving lights are supplied in flightcases to protect units in transit - if collecting from us please ensure you have sufficient transport - we can deliver if required.

ROBE MOVING HEADS



Colourwash 250 AT
 250w MSD Arc Lamp
 DMX & Master / Slave
 Full CMY Colour Mixing
 Strobe 1-11 per sec
 Frost & Beamshaper
 Remote Zoom from 8° to 32°
 20.5Kg. Adjustable Fan Speed

Colorspot 250 AT
 250w MSD Arc Lamp
 DMX & Master / Slave
 10 Colours plus White
 Strobe 1-11 per sec
 7 Rotating Interchangeable Gobos
 Frost, Prism, Remote Focus
 20.5Kg. Adjustable Fan Speed



Colourwash 575 Zoom AT
 575w MSR Arc Lamp
 DMX & Master / Slave
 Full CMY Colour Mixing
 Strobe 1-11 per sec
 Remote Zoom from 8° to 50°
 Extreme High Light Output
 Variable CTO Correction
 Saturated Colours
 31Kg. Adjustable Fan Speed

Colorspot 575 AT
 575w MSR Arc Lamp
 DMX & Master / Slave
 2 Colour Wheels-17 plus White
 Strobe 1-11 per sec
 9 Static Gobos plus
 7 Rotating Indexable Gobos
 Motorised Zoom-15° 18° 22°
 Frost, Prism, Remote Focus
 20.5Kg. Adjustable Fan Speed



Colorspot 700 AT
 700w MSR Arc Lamp
 DMX & Master / Slave
 7 Colour Wheel & White
 Full CMY Colour Mixing
 Strobe 1-11 per sec
 7 Rotating Gobos
 9 Static Slot&Lock Gobos
 Motorised Zoom 15° to 51°
 Frost & Prism Effects
 Animation Wheel
 Adjustable Fan Speed
 Weight 32Kg.

Robe AT heads use 3 Mic and 5 pin DMX cables for data. All heads are supplied on 16a plugtops - adaptors are available to 13. Heads must not be run through a dimmer - there is a dimmer function built into the head itself.

MOVING HEADS



Colorspot 1200 AT
 1200w MSR Arc Lamp
 DMX & Master / Slave
 Colour Wheel 6 plus White
 Full CMY Colour Mixing
 Strobe 1-11 per sec
 2 Rotating Gobo Wheels -
 with 12 Indexable Gobos
 Motorised Zoom-13° to 42°
 Effects Wheel-Frost Prisms
 Adjustable Fan Speed
 Weight 51.5Kg.

Mac 500

575w MSR Arc Lamp
 6 Rotating Gobos
 9 Fixed Gobo Wheel
 2 Colour Wheels-18 colours
 Rotating prism
 Motorized iris and focus.
 Weight 32Kg



The Studio Due D-color is a 30 REG plus Amber 3w Led Moving Wash Head with is a real attention grabber as it curls and gyrates like a catapiller whilst providing high light output.



Studio Due D-Color LED
 LED Wash Light
 30 3w LED's RGB & A
 Full Pan & Tilt
 15 Channel DMX
 Stand Alone/Music Trig
 110w Power
 Weight 9.5Kg

The Studio Due CS4 is a 4 rotating Par 64 size head with panning yoke moving light fixture. Using Aero Lamps it give very narrow beams of light and is ideal for Rock & Roll effect lighting.



It has 4 built in dimmers and is run on Powercon Mains leads on 13/15/16 amp Plugs. The unit must not be used through a dimmer as this is a built in feature.

MOVING HEADS

Moving Head Pricing

◆ Robe CW250 AT Wash Head	50.00
◆ Robe CW575 AT Wash Head	75.00
◆ Robe CS250 AT Spot head	50.00
◆ Robe CS575 AT Spot head	75.00
◆ Robe CS700 AT Spot head	150.00
Robe CS1200 AT Spot head	150.00
Martin Mac 500 Spot head	75.00
◆ Studio Due D-color RGB LED	50.00
◆ Studio Due CS4	75.00

We are constantly adding to our large Moving Light stock so please call for latest additions or check our website www.vikinglighting.co.uk

DHA specific gobos can be supplied & fitted to Mac 500 / Prospot 1200, 575 or 250 units at a charge of £8 per head.

Free training is available on all Martin & Robe Products - please ask for details

MOVING LIGHT PACKAGES

Robe Colorwash / Spot 250 Packages come complete with Zero 88 Fat Frog DMX Controller / Lighting desks which enable users to combine moving head fixtures with their standard stage lighting under one dedicated controller. Fat Frog desks allows easy control of all functions of the Mac range without complicated programming.

The 250w series Pack are ideal for Village Hall, Schools and Clubs etc whilst the 575 series Pack give brighter output and additional gobos / colours etc and is suited for larger venues and theatre use.

250 PACKAGE per day 206.25
 per week 275.00

4 250w Moving Heads with Fat Frog Controller / DMX Lighting Desk, and all leads.

575 PACKAGE per day 225.00
 per week 375.00

4 575w Moving Heads with Fat Frog Controller / DMX Lighting Desk, and all leads.

We offer full design, rigging and programming services for Moving Head Products - Please ask for Details.



Use Haze or smoke to get the best from your moving lights or effects

WIND / STAGE FANS

Due to popular requests we have added the Jem range of fans to our catalogue. The Af1 is a small fan ideal for smoke dispersal whereas the AF2 is a large fan /wind machine which will move big quantities of smoke or blow wind into a set - ie: Wizard of Oz storm sequence. It can be flown or used floor standing and comes with wired remote and can be controlled via DMX.



- ◆ Jem AF1 DMX Fan 25.00
- ◆ AF2 Large DMX Wind Machine 50.00

BUBBLE MACHINES

These 'wet' effects can be used safely on stage & give excellent results. Bubble machines produce bubbles forced into the air via a fan & are ideal for 'Underwater or Laundry' type scenes. Used with special fluid the bubbles can be made to fluoresce for UV effects. Bubble machines are supplied with 1l of Diluted fluid. Further fluid can be supplied on sale or return.

The Bubblestream Z30 is a high output machine where maximum bubbles are required, can be flown from lighting rigs and has a remote control.

- Bubblestream Z30 Bubble Machine 20.00
- 1L Bubblestream Fluid Diluted 5.00
- 5L Bubblestream Fluid Diluted 16.16
- 0.5ltr of UV Bubble Fluid (diluted) 9.00
- 1l of UV Bubble Fluid (diluted) 16.00
- 5l of UV Bubble Fluid (diluted) 31.00



WET SNOW / FOAM

Snow machines make falling snow by producing a foam based snowflake which can be varied from a light flutter to drifts. Foam machines produce effects for 'Wishie Washie's washing machine in overdrive through to small foam parties & use up to 5l of fluid in 6 minutes & producing 12 cubic metre's of foam. Machines are supplied with 1 litre of fluid. Care must be exercised to ensure electrical equipment is not in the direct path of the ejector nozzle.

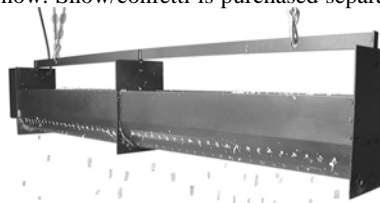
- S100 Snow Machine 35.00
- ◆ S200 DMX Near Silent Snow Machine ... 50.00
- Antari S120 Foam Machine 35.00

- 1ltr of Standard Snow or Foam Fluid 7.00
- 5ltr of Standard Snow or Foam Fluid 24.99
- 5ltr of Quick Dispersing Snow Fluid 34.99



DRY SNOW / CONFETTI

Dry Snow Machines are a linear 2m long Machine with a drum full of snow or confetti and adjustable slots that allow snow to fall out off thus producing a slight flurry through to an avalanche. This effect is probably the most realistic effect to use for Snow. Snow/confetti is purchased separately.



- ◆ Pacman 2m Dry Snow Machine 45.00
- 58l Bag of Show Snow 35.00
- 1kg Bag of White Confetti 25.00
- 1kg Bag of Coloured Confetti 25.00



**Book Early
To Ensure
Availability Of
Hire Equipment**

Hire: Fans / Snow

SMOKE MACHINES

Smoke Machines produce from a tiny whisper to a thick cloud of smoke that fills the air. They should not be confused with low lying FOG machines.



Smokestream Junior ... 12.50
This mains operated mini machine is 27x20cm and radio controlled & is designed for use within a set for a small puff of smoke - NOT constant use.

Jem Technofog 25.00
Mains operated, the Technofog is a small higher output machine where a cloud of smoke is required. Supplied with wired variable output remote.



Lemaitre Mini Mist 30.00
Mains operated but once warmed up it can be used for up to 10 minutes whilst disconnected from the mains. Fully Portable and good variable output. No Remote.



Antari Z1200 DMX 30.00
Mains operated, this machine can be hung and is DMX controlled. It is ideal where a high output is required. Supplied with wired variable output remote timer.



Jem ZR22 DMX..... 35.00
Mains operated, this is a high output machine & can quickly fog a stage and is fully controllable by DMX or it's wired remote. Supplied with wired variable output remote timer.



Antari Tiny Fogger 40.00
Battery operated, this tiny fog machine can be hidden in costumes, props etc and is used for bursts of smoke when required - ie a dragon costume! It comes complete with charger and Wireless Radio Remote.

All smoke machines come complete with a starter bottle of fluid - further fluid is available on Sale or Return.

LOW LYING FOG MACHINES

Low lying blankets of fog, commonly used for dream scenes in musicals, or mist over water & sea effects is achieved using either Dry Ice or a special type of fog machine often confused with a ordinary smoke machine.

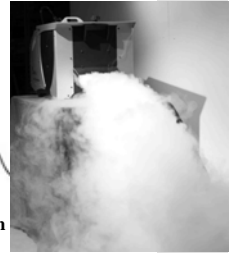
This effect is best used where less movement of actors on stage is taking place. During busy dance routines fog is only kicked up into the air thus destroying the effect. When used in a ballet or slow dance routine the effect is quite magical.

LOW LYING FOG MACHINES

The Ice 100 Heavy Fog Machine is the modern replacement for Dry Ice. This machine produces a blanket of low lying white fog which remains at low level until it disperses leaving no deposit.



Ice 100 Low Fog Machine in action



The machine uses ice cubes (available from all supermarkets at about £1 a kg) to cool the fog to make it low lying. The machines are near silent and can be linked together to enable fog to appear from both sides of the stage at once. Control is either via the supplied 10m Remote or DMX from your lighting desk. The unit is supplied with 1l of fluid lasting about 30 minutes constant use.

Ice 100 Heavy Fog Plant & Remote 40.00
5L Ice 100 DNG Fog Fluid 28.75

Large Heavy Fog Units

Jem 1500 Heavy Fog is a high output Machine where a larger area needs to be covered with a deeper blanket. It consists of a refrigeration unit that works like a domestic freezer, cooling the fog and making it stay low, together with a ZR20 Smoke Machine that uses a special fluid. The machine comes complete with a 10m Remote Control & 1l of Fluid lasting about 30 minutes.



Jem 1500 Heavy Fog, ZR20 & Remote .. 100.00
5L C3 Bottle of Jem Heavy Fog Fluid 31.25

The Jem Heavy Fog Plant comes complete with ducting adaptor to allow the connection of 6 inch house to duct smoke around the stage.

LeMaitre Pea Souper Dry Ice Machine 20.00

DRY ICE (Co2)

Dry Ice is used to create dense white low lying fog effects for stage use. Dry Ice is essentially frozen carbon dioxide at -40 degrees C. Care must be exercised in it's use and we are happy to advise accordingly.

Pea Souper Dry Ice Machine 20.00

Dry Ice for use in the LeMaitre Pea Souper Machines is supplied direct to your door in insulated re-sealable 20kg max storage containers.

Dry Ice Sales

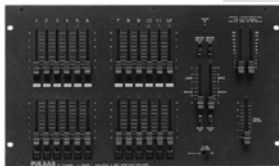
10kg box of Dry Ice Slices or Pellets 17.00
 3 Day re-sealable 20kg Container 16.00
 Each Delivery 13.00

In practice Dry ice will not keep over 3 days and therefore several deliveries will be required for most productions. When ordering please state delivery dates and full postal address & Postcode

LIGHTING CONTROL

Pulsar 2 Preset Lighting Desks offer the basic facilities for most small productions. Each desk is supplied with 20m of Control Cable to the Dimmer Racks and has the following facilities; 2 Presets with individual masters, automatic timed crossfades and blackout switches. In addition each channel has an individual flash button which can be overridden if required.

Pulsar 6 Channel Single Preset Desk 5.00
 Pulsar 12 Channel 2 Preset Desk 10.00
 Pulsar 18 Channel 2 Preset Desk 12.00
 Pulsar 18 Channel 12 Group Rock Desk . 16.00



BASIC DMX LIGHTING DESKS

Liteputer CX601

In addition to 6 Channel Faders and Grand Master the desks have flash buttons & 2 built in chases with music trigger or variable speed. 6 Scenes can be stored in the desk for recall or inclusion in one of 2 additional scene chases



Alcora / Elara

Alcora 99 basic memory desks with effects & control of 24 channels. Ideal for replacing old 2 preset manual desks where simple state recording is required. Elara offer similar facilities to the Alcora but with 24 submasters instead of individual channel faders.



Juggler

This DMX only desk is ideal for use where a larger memory is required - up to 12 sequences of 99 steps. 12/24 channel operation via wide mode.



Sirius Memory Desks

Although now regarded as old-fashioned these are simple to use and we still have them for hire for people that prefer them. 297 Memories and 6 submasters with sophisticated chases and effects. All our Sirius desks include Memory Card, DMX & analogue control.



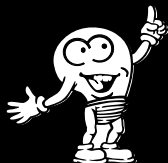
Jester 24-48 Desk

The Jester is the modern day replacement for the Sirius Lighting Desk. DMX in and out with Submasters and optional Monitor Display. Control of 24-48 channels via wide mode.



◆ Liteputer CX601 6 Channel DMX Desk . 10.00
 Alcora 24 Channel DMX Desk 25.00
 Alcora 24 Channel DMX / Analogue 30.00
 Elara 24 Channel DMX Desk 25.00

Sirius 24 Way DMX Memory Desk 50.00
 Sirius 48 Way DMX Memory Desk 90.00
 Sirius Link Lead to 2nd Slave Desk 1.00
 Sirius 32K Memory Card 6.50
 ◆ Juggler 12/24 Way DMX Desk 30.00
 Jester 24-48 Way DMX Desk 50.00
 Monitor for Jester 10.00



We hire Tiered Seating Platforms for all sizes of venue - call for a quote and improve your Audience's view of your show !

Hire: Dry Ice

MEDIUM MEMORY DESKS

The Strand GSX Theatre memory lighting desks offer the latest in advanced lighting control with full sub mastering and direct channel access with D54 or DMX protocols. All packages include Colour Monitor, connecting leads, Genius, Kaleidoscope & Communiqué software packages.



Fat Frog Desks control up to 96 channels of DMX Lighting together with up to 12 intelligent moving lights, have dedicated wheels to aid programming & come complete with monitor..

Strand GSX 25 Channel Package	75.00
Strand GSX 50 Channel Package	100.00
Strand GSX 75 Channel Package	115.00
Strand GSX 100 Channel Package	130.00
Strand GSX 125 Channel Package	150.00
Designers / Riggers Remote for GSX	12.50

Fat Frog 12 Moving Light desk

120.00

◆ Leap Frog 24 Moving Light desk

155.00

LARGE MEMORY DESKS

Strand 300 & 500 series Lighting desks are able to control intelligent lighting and have additional control wheels to simplify operation. The 300 is designed for smaller venues requiring many control channels whilst the 500 series is designed for the larger venue and professional theatre.



Strand 300 125 Channel Pack	180.00
Strand 300 250 Channel Pack	200.00
Strand 520i 350 Channel Pack	250.00
Designers Remote for 300 / 500 series	15.00

10m Riggers Extension Cable	1.00
20m Riggers Extension Cable	2.00

All packs come complete with 2 Colour Monitors and Moving Light Software. The 500 series desks are also capable of outputting DMX and D54

AVOLITES PEARL

In addition to our generic lighting desks we also offer dedicated moving light desks that can also control generic lights as well.

The most popular of these is the Avolites Pearl desk which is ideal for controlling multiple heads with simple programming & are particularly easy for live busking of a show.



Avolites Pearl 2004 Lighting Desk	250.00
15 Inch TFT Monitor for Pearl	10.00
Graphics Tablet for Pearl	35.00

DIMMER RACKS

The dimmer rack is the heart of any lighting system. Our racks are manufactured by Pulsar and have proven to be highly reliable and versatile. Each rack controls 6 channels of lighting and has twin 15a output sockets per channel. Maximum loading is 10a per channel and 60a overall. Adaptors are available free of charge to convert to 5a if required.

The Alpha Pack controls 3 channels with 15a sockets & individual faders. The unit has a limiter which allows no more that 13a overall to be drawn from it, thus making it ideal for using on household 13a Socket outlets . Our Alpha Packs can also be controlled via DMX or Analogue

For the control of effects which cannot be dimmed a Non-Dim Switch Pack is required. These have 6 5a channels taking an overall maximum of 13a.

Single 10A Dimmer & Fader	5.00
Alpha Pack 3 Ch DMX Dimmer & Faders	8.50
Pulsar 6 Channel Dimmer Rack	16.00
Betapak 6 Channel DMX Dimmer Rack ..	20.00
6x5a Nondim Switch Pack 15a skts	10.00
6x15a DMX Nondim Switch Pack	20.00
◆ 24 Way Demux unit (+&-) strand 8 din ...	15.00
48 Way Demux unit (+ or -)	15.00
Q Buffer DMX 4 way Splitter-Buffer	30.00
◆ DMX Merge 2 data lines into 1	12.00

Dimmers run on analogue except the Zero 88 DMX racks & Alpha Packs which accept either DMX digital control or tradition analogue.

DMX LEADS

2m DMX 5 Pin Patch Lead M-F	0.60
5m DMX 5 Pin Patch Lead M-F	0.65
10m DMX Pro 5 Pin Lead M-F	0.75
15m DMX Pro 5 Pin Lead M-F	1.00
20m DMX Pro 5 Pin Lead M-F	1.25
10m DMX Desk Lead M-M	0.75
3 Pin Male to 5 Pin Female XLR Jumper.	0.50
3 Pin Female to 5 Pin Male XLR Jumper.	0.50
DMX Phase Reverser	0.50

DMX is usually 5 Pin XLR although Moving Lights are fitted with 3 pin XLR DMX Sockets & use XLR Mic cable via the 3-5 pin converters above

CONTROL ACCESSORIES

2m Din Male-Male Control Lead	0.50
10m Din Male-Male Control Lead	0.75
20m Din Male-Male Control Lead	1.40
10m Din Control M-F Extension Lead	0.75
20m Din Control M-F Extension Lead	1.40

37 Pin Socapex M to 4 Pulsar Plugs	2.50
37 Pin Socapex M to 4 Strand Din Plugs	2.50
37 Pin Socapex M to 4 Octal Plugs	2.50
25m Socapex 24 Channel Control Cable	5.00

Pulsar Female to Eltec/Greenpar Male	0.50
Pulsar Female to Eltec/Greenpar Female	0.50
Pulsar Female - Eltec / Strand Din Male	0.50
Pulsar Male - Eltec / Strand Din Male	0.50
Pulsar Male to Octal Male 5m	1.00
Pulsar Male to Octal Female 2m	1.00
Eltec/Strand Male to Octal Male	0.50
4 Pulsar Female to 25D Male Plug	1.00
1m Female-Female Din Jumper Lead	0.50
Pulsar 8 Din F to Eltec Portapak 5 Din M	0.50

Zero88 & Strand use 8 pin Din plugs. Pulsar also use the same plugs but are wired differently. Eltec racks use either 8 pin large 1.25 inch octal sockets or silver 10 pin Greenpar type plugs.



FLAMING TORCHES

These Torches use real burners with a failsafe device - if the hand releases the torch it self extinguishes for safety. Will burn for 10 minutes. Ideal for the Parade of the Clan or Camalot etc....



Flame Torch

Olympic Torch

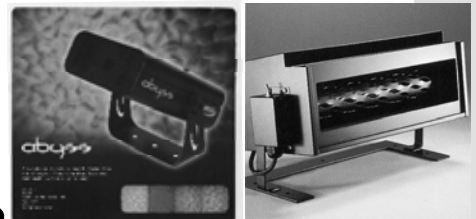
◆ Flame Torch	17.50
◆ Burner for above - 10 minutes	3.25
◆ Olympic Outside Garden Torch.....	5.00
◆ Gas Canister for Olympic Torch	POA

WATER RIPPLE

In addition to DHA & Toccata Ripple Effects we also have the 2000w tubular ripple & Abyss effect which can be used free standing close to the bottom of a cloth or hung to produce a moving ripple motion. Gel can also be added to provide a more realistic coloured effect.

Abyss Water Riple FX	14.00
2kw Tubular Ripple Effect	20.00

The 2kw effect requires a non dimmed circuit to power the rotating tube together with a normal dimmer circuit for the lamp itself.



Abyss & Tubular Ripple Effects

Don't forget - We Can Deliver & Collect your hire
- even on Sundays !

ANIMATION

DHA's Animation System allows the creation of moving effects at realistic prices. Using a Profile Spot and the right combination of disk & gobo, effects such as rain, snow, fire & clouds are all possible. The quality of the effect can be varied greatly by changing the focus of the spot & the orientation & speed of the animation unit.



A motorised varispeed unit fits into the colour runners of the light and rotates a metal disk in front of the lens. With a gobo in the spotlight gate the projected image moves according to the speed set on the remote controller.

The more the gobo is projected out of focus the more evident the movement becomes. The effect is also more visible when used in conjunction with a lower general lighting state.

Listed below are some of the most popular moving effects. Each one is supplied with a free matching Gobo & Holder. In addition to the effect rotator & disk a suitable profile spotlight is also required.

Varispeed Motor Units

Disc Rotator for Prelude / Brio	13.50
Disc Rotator for Cantata lights	13.50
Disc Rotator for SL / Source 4	13.50
Gobo Rotator for Cantata / Brio / SL	13.50
Double Gobo Rotator for SL	20.00
2 Channel Speed Controller for above	6.50
4 Channel Speed Controller for above	7.50
4 Channel DMX Speed Controller	10.00

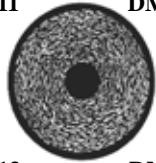
DM11 Disk (Flow Water/Rising Flames)	4.00
DM12 Disk (Fire Flicker/Water Ripple)	4.00
DM13 Disk (Rain/Blowing Flames)	4.00
DM16 Disk (Cloud/Rain/Snow etc.)	4.00
DM19 Disk (Train/Flicker)	4.00

DHA 4 Pin XLR to 2 3 Pin XLR Lead	1.00
DHA 4 Pin Male-3 Pin Female Adaptor	0.50

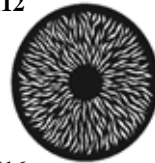
DHA Motors use XLR microphone leads to connect to controllers. Up to 2 rotators can be daisy chained together without adaptors. Other wheels and effects are also available - please ask for more details.

ANIMATION Cont...

DM11



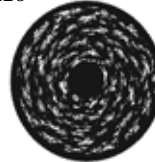
DM12



DM13



DM16



EFFECTS PROJECTION

Tocatta 2500w Effects Projectors are used to give true projection of moving clouds, rain, snow & flames in addition to slide projection and gives professional results over a variety of throw distances.



Tocatta EP & VSFX



Tocatta EP & WaveFX

Tocatta EP 2500w Projector	20.00
Fleecy Cloud Disk & Varispeed VSFX	25.00
Storm Cloud Disk & Varispeed VSFX	25.00
Running Water Disk & Varispeed VSFX	25.00
Flames Disk & Varispeed VSFX	25.00
Rain Disk & Varispeed VSFX	25.00
Snow Disk & Varispeed VSFX	25.00
82x102mm Glass Slide Carrier	5.00
Adjustable Mask Plate	2.50
DMX Interface for VSFX / WFX Effect	6.50
◆Beam Divertor for VSFX	6.00

In addition to the Tocatta EP Effects Projector & Effects Disk a lens is required to produce the correct size or coverage of image. Please use the chart below to assist in choosing the correct size of lens for your requirements.

6.5cm Short Throw Lens	4.00
7.5cm Short Throw Lens	4.00
10cm Medium Throw Lens	4.00
14cm Long Throw Lens	4.00

VSFX EFFECTS

VSFX/Wave WFX units animate slides to make them appear to wave & is used for sea effects, flags blowing in the wind, or any other ripple.

WFX Wave Unit c/w Sea Wave Slide 25.00
 WFX Wave Unit with Slide Carrier 30.00

Lens	Distance from projected image					
	2m	3m	4m	5m	8m	10m
6.5cm	4m	6m	8m	10m	16m	20m
7.5cm	3m	4m	6m	7.5m	12m	15m
10cm	1.9m	2.9m	3.8m	4.8m	7.7m	9.6m
14cm	1.3m	2m	2.4m	3m	4.8m	6m

Approximate width of image projected

COLOUR SCROLLERS

ChromaQ Scrollers allow up to 16 colours on any one light with fast, near silent selection via a DMX lighting desk. Each one is supplied with our standard 16 colour scroll or you can make your own from LEE colour Filters.

Prelude/Brio Scroller with 16 colours 14.50
 Cantata/CCT Sill/Parnell Scroller 14.50
 Source 4/SL Scroller & 16 colours 14.50
 Par 64 Scroller with 16 colours 14.50
 Power Supply for up to 8 units 12.00
 Power Supply for up to 18 units 18.00
 ♦ Rainbow PSU for up to 24 units 30.00
 Custom Made Scroll (16 Colours Max) ... 24.00
 Barndoor for Scroller Unit 1.50
 Kit of 6 Scrollers, PSU & Cables 99.00

Scroller Leads

3m 4 Pin Scroller Data/Power Lead 0.40
 5m 4 Pin XLR Data / Power Lead 0.55
 10m 4 Pin XLR Data / Power Lead 1.00
 15m 4 Pin XLR Data / Power Lead 1.30
 20m 4 Pin XLR Data / Power Lead 2.00

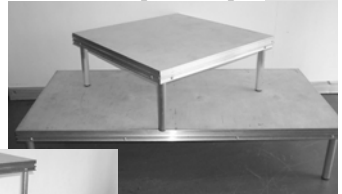
Each Scroller daisy-chains from the last unit using the above leads, with up to 8 in one single chain. Our standard scrolls contain the following Rosco colour sequence; 0, 382, 90, 49, 42, 83, 26, 23, 339, 389, 79, 312, 355, 66, 05, 304. These are equivalent to Lee Nos; 0, 181, 139, 126, 113, 119,

STAGING

We now have available Top Deck Staging for hire. This modular system can be used as a staging platform or for tiered seating and comes in standard 2x1m or 1x1m platforms with a safe working load in excess of 1 tonne per section.

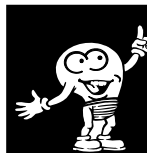
Platforms are finished in top quality Birch ply and can have valances fitted via Velcro to hide legs if needed. Accessories include steps, hand rails, kick boards, lighting rails and much more.

Legs are included in the section hire price and come in stock sizes of 200mm, 300mm, 400mm 600mm, 800mm, 900mm, 1m & 1.2m heights. Custom heights are also available to special request.



2m x 1m Staging Section with legs 12.00
 1m x 1m Staging Section with legs 6.00
 1m x 1m Triangular Corner Section 10.00
 300mm High Step Box 5.00
 915mm Wide 400mm 1 Step Unit 9.00
 915mm Wide 600mm 2 Step Unit 12.00
 915mm Wide 800mm 3 Step Unit 15.00
 915mm Wide 900mm 4 Step Unit 18.00
 915mm Wide 1m 4 Step Unit 18.00
 1m Hand Rail 5.00
 2m Hand Rail 10.00
 ♦ Steps Handrail (900mm / 1m steps) 10.00
 1m Chair Stop (Kick Board) 0.50
 2m Chair Stop (Kick Board) 1.00
 ♦ Black Valance 6m x 400mm 10.00
 Black Valance 6m x 600mm 10.00
 ♦ Black Valance 6m x 900mm 10.00
 Black Valance 6m x 1m 10.00
 Set 4 Casters for storing / moving Stage ... 2.00

We can create custom designs including specifications to meet all health & safety regulations when using tiered seating & staging in your venue - please call for any assistance required.



Stage sections are also used for Tiered Seating at public events - please call for details !

RIGGING ACCESSORIES

Clamps & Chains

Small 29mm Hook Clamp	0.15
Standard 48mm Hook Clamp	0.20
54mm Hook Clamp for oversize bar	0.30
Long 225mm Drop Hook Clamp	0.40
Heavy Duty 48mm Hook Clamp	0.25
6" 48mm Double Hook Clamp	0.35
9" 48mm Double Hook Clamp	0.45
12" 48mm Double Hook Clamp	0.60
◆ 18" 48mm Double Hook Clamp	1.00
6" 48mm Double Hook Clamp 90° Twist	0.40
Boom Arm for Vertical 48mm Barrel	0.50
Straight 48mm Boom Arm	0.50
50cm Derig Boom Arm	1.00
1m Derig Boom Arm	2.00
◆ Safety Bond 5kg	0.30
Safety Bond 15kg	0.30
◆ Safety Bond 35kg	0.50
◆ Safety Bond 50kg	1.00
◆ Ceiling Saddle	1.00
Universal Clamp	0.50

Stands

Birdie Base Plate to stand light on stage	0.75
Lantern Base Plate to stand light on stage	1.50
Turtle Plate (0.2m) with 4 fixing holes	1.50
Skate Floor Stand (0.2m high)	1.50
Braced Followspot Stand (.9m to 1.5m) ..	4.00
Cast Flat Base Stand (1.5m to 2.5m)	4.50
P/drive Speaker Stand Ref 44 (1.2-2.5m)..	4.00
P/drive Stand Ref 40 (1.5-4m approx)	4.50
Midi Hoist Wind Up Stand 3.5m	20.00
Strata Wind Up Stand 5.22m 150kg SWL	35.00
◆ Easylift Windup 3.8m Swl:30kg Spigot...	20.00

Stand Accessories

29mm Spigot with M10 thread (Ref 129)	0.30
29mm Spigot with M12 thread (Ref 130)	0.30
3/8" Spigot for old Strand Stands	0.30
M10 Top for Powerdrive (Ref 14/2)	0.20
48mm T Clamp for Powerdrive (Ref 22) ..	0.75
48mm T Clamp - Prewired Bar (Ref 24) ..	0.75
5' T Bar & Clamp (48mm) for Stand	1.25
5' 29mm Bar (2nd Cross Bar etc.)	0.75
29mm T Clamp to Stand (Ref 20)	0.50
29mm V Clamp to Stand (Ref 23)	0.50
◆ Ref 57 29mm Spigot-P/drive Adaptor.....	0.50
◆ P/drive Stand Top to accept 29mm Spigot	1.50
◆ Big Ben Clamp to Tv Spigot	1.50

48mm Scaffold Clamps

Internal Scaffold Clamp	0.50
Swivel Scaffold Clamp	0.50
Right Angle Scaffold Clamp	0.50
Bar Stand Off Bracket (300mm)	0.75
Solid Tube Joiner (Heavy Duty Keyed) ...	1.00

Boom Bases

Civic Boom Base	6.00
◆ Doughy T54250 Tank Trap	6.00

RIGGING Cont...

48mm Aluminium Lighting Bars

2' Aluminium Lighting Barrel	0.50
4' Aluminium Lighting Barrel	0.60
5' Aluminium Lighting Barrel	0.75
6' Aluminium Lighting Barrel	0.85
8' Aluminium Lighting Barrel	1.00
10' Aluminium Lighting Barrel	1.25
12' Aluminium Lighting Barrel	1.35
14' Aluminium Lighting Barrel	1.50
20' Aluminium Lighting Barrel	2.00

6mm Wire Drops

0.5m Drift Wire Drop with Eyes	0.60
1m Drift Wire Drop with Eyes	0.75
1.5m Drift Wire Drop with Eyes	1.20
2m Drift Wire Drop with Eyes	1.40
3m Drift Wire Drop with Eyes	1.60
4m Drift Wire Drop with Eyes	1.80
5m Drift Wire Drop with Eyes	2.00
6m Drift Wire Drop with Eyes	2.40
7m Drift Wire Drop with Eyes	2.80
8m Drift Wire Drop with Eyes	3.10
9m Drift Wire Drop with Eyes	3.50

Flying Accessories

48mm Bar Hanging Ring (swl 75kg)	0.50
48mm Bar Hanging Bracket (swl 250kg) ..	0.50
0.5 Ton Bow Shackle	0.30
1 Ton Bow Shackle	0.60
2 Ton Bow Shackle	1.00
4-8" I Girder Clamp with flypoint	1.50
2m Round Sling Rated 1 Ton	1.50
4m Round Sling Rated 1 Ton	2.50
Gravlock Girder Coupler (Pair)	3.00
3m Ratchet Strap Rated 1 Ton	0.75
5m Ratchet Strap Rated 1 Ton	1.00

Scenic Accessories

Stage Weight 12.6kg	1.50
◆ Stage Brace - Variable 1-2m	2.00
◆ Stage Brace - Variable 1.5-3m	3.00
Stage Brace - Variable 2-4m	4.00
Top Batten Clip (to roll cloths)	0.30

Rubber Matting (other custom sizes available)

2m section of rubber mat to protect	
Cables in cast / audience area	1.50

Civic Boom Base

(In use with lighting)



Tank Trap

TRUSSING

For easy temporary rigging we recommend Trilite trussing and Powerdrive wind up hoists. Trilite is the ideal answer where strength is required in a rig, but where weight and versatility is of importance.

Midi Hoist Wind Up Stand 3.5m	20.00
Power Drive Truss Adaptor (Ref 69)	3.00
Strata Wind Up Stand 5.22m 150kg SWL	35.00
Strata Truss Adaptor Trilite-15" Truss	5.00



Trilite Trussing

0.4m Section Trilite Truss	3.50
0.5m Section Trilite Truss	4.00
0.6m Section Trilite Truss	4.50
0.8m Section Trilite Truss	5.50
1m Section Trilite Truss	7.00
2m Section Trilite Truss	10.00
3m Section Trilite Truss	15.00

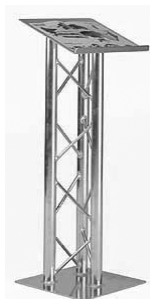
Trussing Accessories

Base Plate for uprights	2.50
2 Way Truss 90° Corner	6.50
3 Way Truss Junction TR J3 2.....	14.00
4 Way Truss Junction TR J4 4	18.00
1m Corner Brace	2.50
2m Corner Brace	3.00
Trilite Outrigger Leg	5.00

50mm Truss Couplers (Clamps)

Trussing is 50mm diameter & **must not** therefore be used with standard scaffold fixings. Damage sustained by incorrect use will be chargeable.

Truss Swivel Coupler SWL 500kg	1.50
Truss Right Angle Coupler 500kg	1.50
Truss Half Coupler to M10 Bolt 350kg.....	1.50
Truss Half Coupler to Eye 350kg SWL	1.50



Truss can be flown or free standing & when used in conjunction with our staging it is possible to create a total performance area with overhead / side hanging positions for lighting and speakers etc.

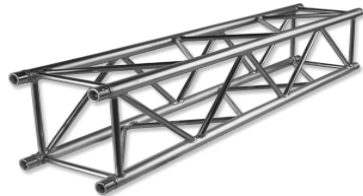
Truss corners add 40cm to the overall run of the truss, per corner ie a 6m span of truss with 2 corners is 6.8m wide overall

Trilite Truss Lecturn (above)	20.00
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15" BOX TRUSSING

This 15" Heavy Duty Stage Tools Box Truss is designed to span wide areas with minimal support. It can be used on 2 Strata Stands to span up to 12m or flown via Motor / Chain Hoists to form a large Pop Concert type of rig. On a 12m flown span it can support 76kg per metre (Enough for 2 575w Moving Heads per metre!)

1m Section 15" Box Truss	22.50
2m Section 15" Box Truss	25.00
3m Section 15" Box Truss	30.00
4m Section 15" Box Truss	40.00
2 Way 90° Corner	13.00
2 Way 90° Corner Plus Down	24.00
3 Way 90° Junction Plus Down	30.00
Base Plate for 15" Truss	5.00
10m Truss Climbing Ladder	15.00
Truss ½ Coupler & Egg (mid truss clamp)	2.50



We are pleased to design and recommend the correct system according to your needs. Please call with details of your requirements.

CHAIN HOISTS



Used to raise trussing up to roof height we offer manual or motorised hoists. Both come with chain bags & 10m of chain to reach stage working level.

1 Ton Manual Chain Hoist	25.00
1 Ton Loadstar Electric Hoist	70.00

◆ Pickle Controller	2.50
◆ 32a 4 Way Motor Controller (local)	30.00

◆ 10m Remote for 4 way controller	5.00
◆ 5m Red Motor Power Cable	2.00
◆ 25m Yellow Motor control Cable	2.00
◆ 15m Red Motor Power Cable	1.50
◆ 15m Yellow Motor control Cable	1.50

◆ 32a 3 phase tail to open end	2.50
◆ 32a 3 phase distro board for 2 motors	15.00

Electric Chain Hoists require 3 phase mains on 16a connectors and come complete with single pickle control and require control / mains cable as extra.

OUTSIDE STAGING / TENT

The answer to performing outside - A Trilite Truss Canopy together with a raised stage platform.

Our Truss Canopy measures 7.20m across with a depth of 5.8m and a max height of 3.9m at the front of the stage. The white roof is angled to allow rain to run off at the back of the structure. Stage Size is 6m wide by 4m depth (optional 5m depth).



White sides are removable for various uses & have zip up door panels either side. The structure is totally freestanding and can be anchored down using ropes / pegs or weights.

As each event is 'individual' we would be pleased to quote for supply and install etc on a one off basis - please call so we can discuss your exact requirements. Hire prices for this item normally include delivery, erection, removal from site etc.

TAB (CURTAIN) TRACK

We have our own custom design heavy duty tab track for hire. Each piece interlocks using a spigot system which then bolts together to give exceptional strength and smooth running.

Tab track is available as a straight section (swipe) for users to pull one or more scene cloths across their stage, or as an overlap kit where 2 parts of a cloth are pulled together from opposite sides of the stage.

A hand line kit which consists of pulleys, master carriers, rope guides & prestretched black nylon rope is used to remotely pull tabs closed from the wings. Rope guides and handline weight ensure no drooping of the rope once in an open position.

Swipe Tracks can be provided with or without a hand line kit, whereas overlap tracks are supplied as standard with the hand line kit.

TAB (CURTAIN) TRACK

Swipe Track

5m Kit Inc Suspension & Runners	35.00
6m Kit Inc Suspension & Runners	40.00
7m Kit Inc Suspension & Runners	45.00
8m Kit Inc Suspension & Runners	50.00
9m Kit Inc Suspension & Runners	55.00
10m Kit Inc Suspension & Runners	60.00
◆ 12m Kit Inc Suspension & Runners	70.00
Hand Line Kit for Swipe Track	10.00

Overlap Track (inc Hand Line Kit)

5m Kit Inc Suspension & Runners	45.00
6m Kit Inc Suspension & Runners	50.00
7m Kit Inc Suspension & Runners	55.00
8m Kit Inc Suspension & Runners	60.00
9m Kit Inc Suspension & Runners	65.00
10m Kit Inc Suspension & Runners	70.00
◆ 12m Kit Inc Suspension & Runners	75.00

We stock Track in many other sizes - please call if your stage does not fit into example prices above. All tracks come with mounting brackets suitable for fixing to 48mm barrel. We have many alternative fixings also available.

MAINS DISTRIBUTION

We have a large range of mains distribution boards suitable for virtually any requirement - if you don't see what you require listed below please call us - we'll have something to suit! All distro boards have MCB & RCD protection.



Most of our distros are fitted with RCD Earth trips together with MCB Breakers. Most also require a flylead to plug the distro in to another item unless stated. We are pleased to advise on the best distro for your requirements. New distros are continually being added.

125a 3 Phase

125a 3p Plug to 2x63a 3p Sockets on 2x63a MCB/ RCD with a 1.5m flylead	30.00
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MAINS DISTRO Cont...



63a 3 Phase

63a 3p Plug to
6x32a 1p Skts on
3x63a MCB/RCD
(needs flylead) 30.00

◆ 63a 3P Plug to
3x63a 3p Sockets
on 3x63A MCB &
1 overall RCD
(needs flylead) 30.00

63a 3P Plug to
6x63a Sockets on
3x63A RCD/MCB
1.5m flylead 30.00

◆ 63a 3P Plug to
3x63a 1P Sockets
on 3x63A MCB
overall RCD
(needs flylead) 25.00

◆ 63a 3P Plug to
2x32a 3P 3x32a
1P & 6x16a 1P on
MCBs overall RCD
(needs Flylead) 30.00

63a Single Phase

◆ 63a 1P Plug to
9 16a 1P Sockets
On 9 MCB's &
overall RCD
(needs flylead) 25.00

◆ 63a 1P Plug to
2 32a and 4x16a
Skts 1MCB per skt
(needs flylead) 20.00

◆ 63a 1P Plug to
4 32a 1P on
4xMCB
(needs flylead) 20.00

◆ 63a 1P Plug to
2x63a Sockets
-no breakers 10.00

32a 3 Phase

◆ 32a 3p Plug to
9 16a 1P Sockets
on 1 MCB per skt
& overall RCD
1.5m flylead 15.00

MAINS DISTRO Cont...



32a Single Phase

32a 1P Plug to
12 13a Sockets on
6x32a RCD/MCB
(needs flylead) 15.00

◆ 32a 1P Plug to
4 16a 1P Sockets
On 2x16a MCB/
RCD 1.5m Flylead 15.00

◆ 32a 3p Plug to
2 16a 3 phase
4 pin motor skts
1.5m flylead 15.00

SUPPLY CABLES

32A 5m Single Phase Supply Lead 3.50
32A 10m Single Phase Supply Lead 4.00
32A 15m Single Phase Supply Lead 6.00
32A 25m Single Phase Supply Lead 8.00

◆ 32A 5m 3 Phase Supply Lead 5.00
◆ 32A 10m 3 Phase Supply Lead 6.00
◆ 32A 15m 3 Phase Supply Lead 8.00
◆ 32A 25m 3 Phase Supply Lead 12.00

63A 5m Single Phase Supply Lead 7.50
63A 10m Single Phase Supply Lead 10.00
63A 15m Single Phase Supply Lead 15.00
63A 25m Single Phase Supply Lead 20.00

63A 5m 3 Phase Supply Lead 10.00
63A 10m 3 Phase Supply Lead 12.00
63A 15m 3 Phase Supply Lead 17.00
63A 25m 3 Phase Supply Lead 25.00

SUPPLY ADAPTORS

Bare Ends to 32A 1p Socket 1.50
Bare Ends to 32A 3p Socket 2.50
Bare Ends to 63A 1p Socket 2.50
Bare Ends to 63A 3p Socket 2.50

13A Plug to 32A 1p Socket 1.50
13A Plug to 63A 1p Socket 1.50
13A Plug to IEC Mains Lead (Kettle) 0.30
◆ 13A Plug to Powercon 1.00

15A Plug to IEC Mains Lead (Kettle) 0.30
◆ 15A Plug to Powercon 1.00

◆ 16A Plug to 32A Socket 0.75
◆ 16A Plug to Powercon 1.00

32A 1p Plug to 63A 1p Socket 1.50
◆ 32A 3p Plug to 63A 3p Socket 3.50

63A 1p Plug to 32A 1p Socket 1.50
125A 3p Plug to 63A 3p Socket 7.50

SOCAPEX DISTRIBUTION

A single Socapex cable allows the supply of 6 individual mains circuits via a Stage Box fitted with 6 sockets and a Spider of 6 plugs, thus reducing the amount of individual cable runs. Available in 15a and 16a for generic and moving lights.

Stage Box (6 x 15A Sockets)	2.50
Stage Box with 10m Socapex Cable	7.00
Stage Box with 15m Socapex Cable	8.50
Socapex 15A Plug Spider	2.50
Socapex 16A Plug Spider	2.50
Socapex 15A Socket Spider	2.50
Socapex 16A Socket Spider	2.50
Socapex Splitter 1 male in / 2 female out ..	3.00



SOCAPEX LIGHT BARS

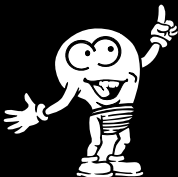
Internally wired 48mm Lighting bars are fitted with 6 metalclad 15a sockets and Socapex connection for fast installation of temporary stagebars. Our 12' bars are fitted with 8 15a sockets with 7 & 8 paired to channels 1 & 2 at the opposite end of the bar.

8' Internally Wired Stage Bar (6 circuits) .	7.50
12' Internally Wired Stage Bar (6 circuits)	14.00
6' Double Width Ladder (6 Circuits)	12.00

6 circuit Double Width Ladders provide a 48mm bar frame to support up to 8 lanterns hung from it's structure. The ladder is then hung using steel cables and hanging rings.

SOCAPEX CABLE

Socapex Extensions	
5m Socapex Extension Cable.....	3.50
10m Socapex Extension Cable.....	5.00
15m Socapex Extension Cable	6.50
20m Socapex Extension Cable	8.00
30m Socapex Extension Cable	11.00



If you use 5a equipment - Don't Worry - We'll supply 5a adaptors Free of Charge !

ADAPTORS

5A Plug - 3 5A Sockets (5A Grelco)	0.50
5A Plug - 15A Socket Jumper	0.50
13A Plug - 3 13A Sockets (13A Grelco) .	0.50
13A Plug - 4 13A Sockets 2.5m	1.50
13A Plug - 15A Socket Jumper.....	0.50
13A Plug to 16A Socket Jumper	0.50
◆ 13A Plug to Powercon	1.00
15A Plug - 5A Socket Jumper	0.50
15A Plug - 13A Socket Jumper	0.50
15A Plug - 2 15A Sockets (15A Grelco) .	0.50
15A Plug - 3 15A Skts (3 Way Grelco) ...	1.00
15A Plug to 16A Socket Jumper	0.50
◆ 15A Plug to Powercon	1.00
16A Plug to 13A Socket Jumper	0.50
16A Plug to 15A Socket Jumper	0.50
◆ 16A Plug to 32A Socket Jumper	0.75
16A Plug to 2x16A Socket (16A Grelco).	0.50
◆ 16A Plug to 3x16A Socket (16A Raygun)	2.50
◆ 13A Plug to Powercon	1.00

Important; when ordering always quote your adaptors in the order of PLUG FIRST

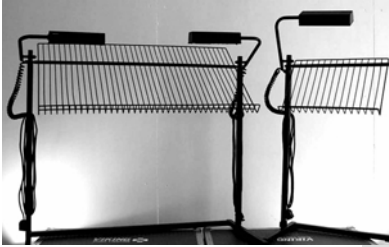
MAINS LEADS

5A Extension Lead 5m	0.75
5A Extension Lead 10m	1.00
13A Extension Lead 5m	0.75
13A Extension Lead 10m	1.00
13A Extension Lead 15m	1.25
13A Extension Lead 20m	1.50
◆ 15A Extension Lead 1.5m	0.50
15A Extension Lead 3m	0.50
15A Extension Lead 5m	0.75
15A Extension Lead 10m	1.00
15A Extension Lead 15m	1.25
15A Extension Lead 20m	1.50
16A Extension Lead 5m	0.75
16A Extension Lead 10m	1.00
16A Extension Lead 15m	1.25
16A Extension Lead 20m	1.50

Please note that as 5a is now obsolete we only have limited supply of 5a extension leads - where possible upgrade to 15a.

MUSIC STANDS

Music Stands are fully adjustable for height, angle of music and illumination & are complete with light & 13a plug. Adjudicators Lights are floor standing with an adjustable angle desk light.



Musicians Music Stand with Light	5.00
Conductors Music Stand with 2 Lights	10.00
Piano Light	3.00
Free Standing Adjudicators Light	4.00
4 Way 13A Plugboard for above	1.50

OUTSIDE LIGHTS



Weatherproof Floods	
500w	3.00
◆ 1000w	5.00



Par 64 Weatherproof	
Par Can & CP62 lamp	
◆ IP65 rated	10.00



Festoons	
15m 40 Lamp White	20.00
◆ 27m 80 Lamp White	40.00
15m 40 Lamp Colour ..	20.00
◆ 27m 80 Lamp Colour ..	40.00



Citycolour Mini City	
150 Wash Light - DMX	
Or stand alone colour	
Changing.....	40.00



4ft Double Fluorescent	
Fitting for tents, general	
Outside lighting with	
◆ 2m in and out tails	10.00



MTC 1m Led Batten IP66	
Waterproof Batten with	
252 Led's. Ideal as wall	
Uplighters S/Alone Dmx	
◆ or Music Triggerd	25.00

EMERGENCY LIGHTING

Emergency lighting has 16a in and out Connectors - adaptors to 15a and 13a are available - just ask when ordering.



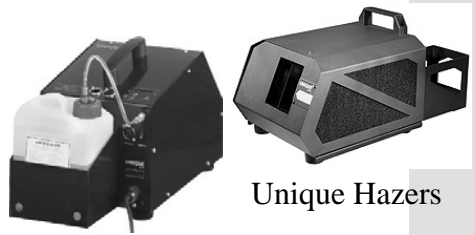
◆ Exit Sign (maintained)	10.00
◆ Exit Sign (non maintained)	10.00
◆ 2 Head Powerfail Emergency Flood	20.00

HAZE MACHINES

Haze machines are used to enhance light beams from traditional, disco or intelligent lighting effects where a light haze is required rather than the more dense smoke produced by smoke machines. Supplied with 1L of fluid lasting 8 hours.

LeMaitre Pro Haze Machine (inc 1L fluid)	32.50
DMX Interface for Pro / Star Hazer	3.50
2 Way Hazer Splitter Lead	1.00
Unique Professional DMX Hazer	45.00

The haze produced from these machines cannot be ducted and must emit direct from the near silent running machine. Additional haze fluid is supplied on a sale or return basis



Unique Hazers



Star Hazer

SOUND MIXERS

For full specs on mixers please call us or check our website for technical specifications.

Basic Mixers

8 Input-12 Channel Mynah+ Mixer	25.00
Powerpod 615 6 Input Mixer/150w Amp	25.00
12/2 Mynah 3G Mixer with 4 Aux	35.00

Medium Frame Full Facilities Mixers

◆ 12/4/2/1 Channel Soundcraft GB4	40.00
16/4/2 TOA Mixer with 3 Aux	50.00
16/4/2 Crystal 3G Professional Mixer	80.00
20/4 Midas Venice 240 Pro Mixer	120.00

Large Frame Full Facilities Mixers

◆ 24/8/2/1 Channel Soundcraft GB8	160.00
32/4 Channel Soundcraft LX7 Mixer	150.00
32/8/2/1 Channel Fireball Mixer	300.00

Pro Frame Full Facilities Mixers

40/8/2/1 Channel Fireball Mixer	350.00
◆ 40+2st Channel Alan & Heath ML4000	300.00
◆ 48+4st Channel Alan & Heath ML5000	395.00

Fireball Mixers

These professional desks have full automation, mute groups, snapshot recall of desk settings, moving faders, fader swap & advanced routing & can be custom configured to specific needs please call with your requirements.

Allen & Heath ML Series

These are full blow professional desks with 8 VCA's, faderswap, matrix, Techpro talkback, snapshot mute memories and matrix / groups etc all on faders. Specification sheets available on request.

Full training and installation is available on all sound systems.

SOUND EQUIPMENT

The Phonic DFX255 (Verbiflex) offers 255 preset effects including reverb, delay, echo etc, the Quadraverb also offers full user programmability & is ideal for voice processing or adding delay in speaker systems.

Dod Compressors limit the amplification of signals to within preset tolerances thus preventing sudden distorted peaks of sound from vocal microphones etc, while BSS compressors also offer de-essing capabilities. Both units have 2 independent channels.

Line isolators can significantly reduce earth loop hums by insertion in the line from the Mixer Desk to the Amplifier.

Amplifiers

Phonic Mar1 150w per channel @ 4Ω	15.00
Phonic Mar2 230w per channel @ 4Ω	20.00
Powerpod 615 6 Input Mixer/150w Amp	25.00
◆ AH1000 520w per channel @ 4Ω	27.00
◆ AH1800 900w per channel @ 4Ω	35.00
◆ LD PA 1600x 1100w per channel @ 4Ω ..	35.00
◆ QSC MX1500 500w per channel @ 4Ω ..	35.00

Signal Processors

◆ MDX2600 2 Expander/Compress/Limiter ..	14.00
◆ XR4400 4 Ch Gate/Expander	10.00
◆ DI800 8 way DI Box Mains/phantom	12.00
◆ PEQ 3600 2 Channel 31 Band Graphic	25.00
◆ DFX255 (Verbiflex) 255 Fx Processor	15.00
◆ Quadraverb Effects Processor	25.00
◆ Midiverb 4 Effects Processor	25.00
◆ BSS Active DI Box (Batt or Phantom)	8.00
◆ 2 Channel Line Isolator & Ground Lift	4.50
◆ Dod 2 Channel Compressor / Limiter	25.00
◆ BSS 2 Channel Compressor / Deesser	27.50
◆ 8 Channel Compressor/Gate	40.00



ML5000



MAR1

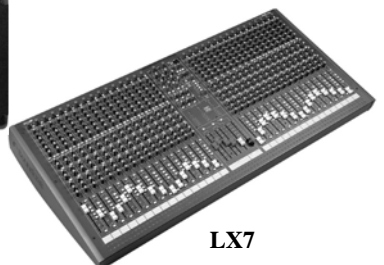
MAR2



Powerpod 615



Midas
Venice



LX7

SOUND EQUIPMENT

Recorders/Players

Aiwa Stereo Cassette Deck (Dolby B/C) ...	12.50
Technics Compact Disk Player	20.00

Mini Disk

Sony Mini Disk systems are now used for random access sound effects and recording. Each disk stores 74 minutes of studio quality sound digitally.

Mini Disk Player/Recorder - complete	20.00
Blank Minidisks - 74 Minute	1.25

FEEDBACK REDUCTION

Shure Feedback Reducers assist in obtaining the highest level of amplification before feedback. Units can be controlled via a PC which also gives each unit additional facilities of 31 band EQ's and delay facilities programmable in distance in addition to time.

Shure DFR11 Single Channel Reducer	22.50
Shure DFR PC Controller & Colour VDU.	30.00

LD SPEAKERS / WEDGES

LD Pro Series are professional loudspeakers with either 12" or 15" drive units, either passive or active (with built in 200w amplifier). All active models operate in bi-amp mode with integrated active crossover, resulting in optimal utilisation of the power amplifier. Enclosures can also be used as wedge monitors when placed on their sides due to the unique design of the enclosure..



The LD15 Sub bass is a 300w powered sub for use with above systems. It contains a crossover & XLR connections.

LD 12" 200w Speaker/Wedge	14.00
LD 12" Powered Speaker/Wedge	20.00
LD 15" 300w Speaker/Wedge	20.00
LD 15" Powered Speaker/Wedge	26.00
◆ LD 15" Powered Sub Bass	40.00
◆ LD 12 Hanging Bracket	5.00

FOLD / WEDGE SPEAKERS

Foldback / Wedge Speakers provide amplification back to the musician or actor on stage and are triangular shaped for ease of positioning. They are available in a variety of sizes, with or without a power amp built into the enclosure.

In addition to the LD range of professional wedges / speakers we have Laney Unpowered Wedges available in two sizes.

Laney 65w 10" Wedge - Fold Speaker	10.00
Laney 120w 12" Wedge - Fold Speaker	12.00

LOUDSPEAKERS

For smaller venues Laney and 12" LD Speakers prove ideal, for medium sized venues the 12 & 15" LD series offer full range polycarbonate enclosures of excellent quality whilst the Bose Professional Speakers are more suited to the larger venue and theatre use.

LD Powered Speakers are have a 200w Amplifier built into a standard 12" Full Range Speaker cabinet & are ideal for presentation use as they require no mixer. Phonic 206 Mini Speakers are ideal for use as 'fills' at the front of the stage or for placement within sets.

Phonic

SE 206 50w 8 ohm Fill Mini Speaker	6.50
SE 207 50w 8 ohm Fill Mini Speaker	8.50
Wall Bracket for 206/7.....	1.00
Mic Stand Adaptor for 206/7	0.60

Laney

Laney 120w Full Range 12" Speaker	12.00
Laney 120w 12" Speaker & Amp Combo	20.00

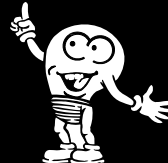
Bose

Bose 802 Full Range Professional Speaker	20.00
Bose 302 Bass Bin	25.00
Bose EQ Unit for 802/302	5.00
Mount for Bose 802 to Speaker Stand	0.50
Bose 802 Hanging Bracket	3.50

Accessories

Short Speaker Stand (1.2m - 2.5m Ref 40)	4.00
Tall Speaker Stand (1.5m to 4m Ref 44) ...	4.50

Complete Sound Systems Are Available At Discounted Prices, With Or Without Operators



SPEAKER LEADS

2m Loudspeaker XLR M-F Extension	0.50
5m Loudspeaker XLR M-F Extension	0.50
10m Loudspeaker XLR M-F Extension	0.55
15m Loudspeaker XLR M-F Extension	0.75
20m Loudspeaker XLR M-F Extension	1.00
2m Loudspeaker Jack - Jack	0.50
5m Loudspeaker Jack - Jack	0.50
10m Loudspeaker Jack - Jack	0.55
15m Loudspeaker Jack - Jack	0.75
20m Loudspeaker Jack - Jack	1.00
2m Loudspeaker Speakon	0.50
5m Loudspeaker Speakon	0.50
10m Loudspeaker Speakon	0.55
15m Loudspeaker Speakon	0.75
20m Loudspeaker Speakon	1.00
XLR 3 Pin Female - Female Jumper 1m ...	0.50
XLR 3 Pin Male - Male Jumper 1m	0.50
XLR 3 Pin Female - Open End 1m	0.50
XLR 3 Pin Male - Open End 1m	0.50
XLR 3 Pin Female - 1/4" Jack Jumper 1m	0.50
XLR 3 Pin Male - 1/4" Jack Jumper 1m ...	0.50
2m XLR 3 Pin Male - Speakon Plug	0.50
2m XLR 3 Pin Female - Speakon Plug	0.50

Speaker Lead Types:

Phonic - Binding Post (bare ended cables), LD - Speakon, Laney - Jack, Bose - XLR

SOUND KITS



Sound Kit B (Conference / Show & Radio Mics)
4 Bose 802 Loudspeakers with Ref 44 Speaker Stands. 2 Radio Microphones and a 400w per channel Amp & 8 way Mixer with 15m XLR Speaker Leads and 4 XLR Patch Leads.



Sound Kit C (Band PA)

2 Powered 15" LD 152 300w Top's with 2 x 300w LD15 powered Sub Bass, 2x5m XLR Interconnecting cables Ref 44 Speaker Stands. 12 way Mixer with 30m XLR Mic Leads to Speakers

Sound Kit A (Basic)	75.00
Sound Kit B (Show/Conference)	200.00
◆ Sound Kit C (Band)	150.00
Addition of Cassette Recorder or CD	10.00
Addition of Minidisk Recorder	15.00

Other sound systems are packaged to your requirements
Please call for your personal quote



SOUND KITS



Sound Kit A (General PA)

2 12" Laney Loudspeakers with Ref 44 Speaker Stands. 2 Handheld SM58 Microphones on stands and a 150w per channel 8 way Phonic Powerpod 615 Mixer with 15m Jack Speaker Leads and 10m XLR Mic Leads.

EAR FILLS / MONITORS

Ear Fills are small self powered monitor speakers with built in amplifiers. Designed for use in Orchestra Pits as monitor speakers placed on mic stands near the ears of musicians to fold back sound to them without disturbing the audience - hence the name 'Ear Fill'. They are also ideal for amplifying instruments etc. for rehearsal or monitoring purposes.

Yamaha 101 Monitor / Ear Fill	8.00
Mic Stand Bracket	0.50
Techpro Headset to Earfill Adaptor	0.50

HEADPHONE MONITORING

Using a headphone amplifier and splitter it is possible to send a monitor signal to individual members of a band or orchestra at different levels and mixes.

Phonic 4 Channel Pro Headphone Amp	15.00
Beyer DT100 Dual Muff Headphones.....	4.00

CHOOSING A MICROPHONE

Our Dynamic microphones give excellent sound quality and are compatible with almost all sound systems. The Shure SM 58 is the world standard vocal microphone with a narrow pickup angle to help eliminate feedback. Instrument amplification, particularly Drums, Guitar, Piano and Amplifier miking, is more suited to the Shure SM 57. We also have 1950's style mics for the authentic touch in such productions as 'Grease'.

For stage amplification the Sennheiser ME80/66 Shotgun can be flown overhead or used as a float (front of stage) mic & is battery or phantom powered. Crown PCC160 pressure zone (PZM) or plate mics can be placed on the apron of the stage & have good general response. The miniature MX202 can be flown, discretely hidden within the set or used as a float mic and can be angled precisely via it's gooseneck fitting.

**Hire PA systems start with
just 1 mic & combined
Amp/Loudspeaker
starting at £ 27.50**



IN-EAR RADIO MONITORING

In-Ear Monitoring is achieved using tiny earplug size Earpieces that are connected to a radio system so that wire free movement is achieved for lead Singers and performers on stage.



◆ Sennheiser In Ear System IEM300	55.00
◆ Antenna Distro for Multiple Systems	20.00

Multiple In Ear systems are pre configured to your requirements to work in conjunction with any Radio Mic systems you may be using.

MICROPHONES

For speech reinforcement on stage we would suggest a mixture of Shotgun/MX202 & Plate mics dependent on stage size. In many instances it is advisable to use as few mics as possible. Too many microphones can lead to severe feedback problems & a reduction in overall amplification volume.

The Shure BG1.1 & BG2.1 offer excellent value for speech based amplification and have on/off switches to allow user muting.



Shure BG 1.1 Unidirectional Speech	5.00
Shure BG 2.1 Unidirectional Speech	5.00
Shure SM 57 Unidirectional Dynamic	7.50
Shure SM 58 Unidirectional S/C Dynamic	7.50
Shure BG6.1 Kick Drum/Horns/Toms Mic	7.50
Sennheiser MD 518 Dynamic General Mic	8.50
1950's Period Style Vocal Mic	8.00
Sennheiser MD 531 S/C Dynamic Mic	10.50
Crown PCC160 Boundary PZM Mic	15.00
Shure MX202 Shotgun/Gooseneck	14.00
Sennheiser ME80/K3U Shotgun Mic	14.00
Sennheiser ME66 Shotgun Mic	14.00
Gooseneck Mic for use on Sound Desks ...	2.00

Shure PG 6 Drum Mic Kit - all you need in 1 pack to mic a drum set ex stands	45.00
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MICROPHONE ACCESSORIES

Mic Table Stand - adjustable height	1.50
Mini Boom Arm for Table Stand	0.50
Beyer GST400 Pro Mic Stand & Boom	4.00
Beyer GST590 Short Mic Stand & Boom	3.50
◆ Round Base Mic Stand & Boom	4.00
Float Stand for instrument / stage use	2.50
Mic Hanging Bracket for 48mm Pipe	0.50
Mic Boom & 48mm Hanging Bracket	1.50
Beyer DT100 Stereo Headphones (Jack) ..	4.00
4 Way Phantom Power Supply Unit	6.50
BSS Active DI Box & Phantom Power	8.00
◆ DI 800 8 Channel DI Box	12.00
Parallel Box 3Female / 3 Male I/O XLR ..	1.50

MICROPHONE LEADS

Mic Leads have 3 pin XLR connections. Drum Stage Boxes provide a number of Mic sends & returns using 1 multicore cable on a wind-up drum with spider plugs thus reducing single cable runs.

5m 1/4" Jack to Jack Instrument Lead	0.75
◆ 10m 1/4" Jack to Jack Instrument Lead	0.95
2m XLR M-F Extension Lead	0.50
5m XLR M-F Extension Lead	0.50
10m XLR M-F Extension Lead	0.55
15m XLR M-F Extension Lead	0.75
20m XLR M-F Extension Lead	1.00
30m XLR M-F Extension Lead	1.50

Multicores

15m 8 Way XLR Stage Box	7.50
30m 8 Way XLR Drum	15.00
30m 20 Way (16 Send/4 Ret) Stage Box ..	25.00
30m 28 Way (24 Send/4 Ret) Stage Box ..	30.00
◆ 24/8 XLR 4m Sound Desk Loom	10.00

MIC ADAPTOR LEADS

Jack plugs are 1/4" and XLR's are 3 pin. All leads are 2m long & are available in unbalanced (mono) or balanced (stereo) versions.

Jack - Jack unbalanced (Yellow)	0.50
Jack - Jack balanced (Blue)	0.50

XLR Female - Jack unbalanced (Green) ...	0.50
XLR Female - Jack balanced (Orange)	0.50
XLR Male - Jack unbalanced (Purple)	0.50
XLR Male - Jack balanced (Grey)	0.50
XLR Male - Male (Red)	0.50
XLR Female - Female (White)	0.50

Phono Plug - Phono Plug (Blue)	0.50
Phono Plug - 1/4" Jack Plug (Black)	0.50
Phono Socket - 1/4" Jack Plug converter ..	0.25
Phono Plug to 3 pin XLR Male	0.50
Phono Plug to 3 pin XLR Female	0.50

USING RADIO MICS

Radio Microphones offer freedom of movement & amplification of individual singers using either Handheld, Lapel (or body worn) and Headworn Boom (Madonna) style microphones. Such systems have a receiver & transmitter per microphone.

Cheap systems are designed to be used on their own or in very small multiple systems of 2-3 & are not designed to use with many multiple transmitters. This often causes problems and for this reason all our Radio Mics are professional diversity systems & allow the use of up to 40 channels in simultaneous operation.

Where a good line of sight exists from the mixer desk to the stage the receiver can be placed next to the desk. If this is not so we would suggest either remote aerials close to the stage, or moving the receiver to the stage and wiring it back to the mixer as with a wired mic. Four or more systems should have an antenna distribution system to ensure signal strength across the system.

Each mic comes with a MN1604 Panasonic or Duracell battery which should be replaced after 6 hours use. In practice our Body / Lapel mics will last 2 performances of an average show before needing new batteries. We have proved over the years that Alkaline batteries vary considerably from each manufacturer and therefore only recommend using above makes in our equipment.

THE LAW AND LICENSING

Radio Mics **MUST** be type approved by the DTI. Use of non-approved systems is illegal & carries a £5000 fine and/or 6 months imprisonment together with seizure of equipment. All our microphones are fully approved to the latest specification.

Nine VHF frequencies are available as follows;

173.80, 174.10, 174.50, 175.00, 191.90, 199.70,
200.30, 208.30, 216.10

Licences for the frequencies above are issued by Viking Lighting **free of charge** on each hire and cover the use of licensed channels for the duration & location of that hire only.

Two further frequencies are available (176.40 & 177.00) on 7 day or 1 year site-specific licences, available from Viking Lighting on payment of current licence fees. (7 days notice should be given for granting of such licence).

VHF RADIO MICROPHONES

Where more than 11 frequencies are required we are able to supply UHF systems up to a total of 30 channels - please see next section for details.

Diversity Professional Mics

Diversity SM 58 Hand Held System	55.00
Diversity WL 84 Super Cardioid System ..	55.00
Diversity WL 93 Pro Lapel-Body System .	55.00
Diversity WH20 'Madonna' Mic	55.00
Diversity Instrument DI Radio System	55.00

Instrument DI Radio Systems allow the plugging in of instruments to a transmitter and function exactly as a normal radio mic, thus allowing Guitar, Bass & Keyboard players the freedom of movement without cables.

Antenna Distribution

Radiomic Antenna distribution systems are supplied flightcased complete with Remote Antenna and all leads. No further items are required.

Antenna Distribution System (inc. leads) ..	20.00
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Accessories

Remote Antenna Kit & 10m Leads etc.	5.00
10m Antenna Lead for above	0.75
15m Antenna Lead for above	1.00
25m Antenna Lead for above	1.25
MN 1604 Alkaline Radio Mic Battery	2.80
Jack Lead to Instrument Radio DI	0.50
Extra WL93 Body Microphone only	14.00
Bodybag for Radiomic Bodypack	2.00

Example Full Kits

4 Way VHF Radio Mic kit, flightcased with distribution, antenna, all cables and bodypack or handheld transmitters	240.00
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6 Way VHF Radio Mic kit, flightcased with distribution, antenna, all cables and bodypack or handheld transmitters	350.00
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UHF RADIO MICS

These Shure UHF ULX Pro systems are now becoming the standard system where upwards of 6 Radio Mics are required, allowing up to 24 Radio mics to be used concurrently.

These systems use the same heads as both the VHF and Pro UHF and have a host of features including power lock, switchable frequencies, remote amplified antenna and much more. They should not be confused with Evolution systems and offer superior performance.

ULX SM58 Hand Held Kit	55.00
ULX Beta87 Pro Hand Held Condenser ...	65.00
ULX WL93 Pro Lapel-Body Kit	55.00
ULX WH20 'Madonna' Kit	55.00
◆ULX Beta 53 Pro Boom Kit	65.00
ULX Instrument DI Kit	55.00
Antenna Distro System & Amp	20.00
Bodybag for Radiomic Bodypack	1.00

Example Full Kits

8 Way ULX UHF Radio Mic kit, flightcased with distribution, antenna, all cables and bodypack or handheld transmitters	460.00
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12 Way ULX UHF Radio Mic kit, flightcased with distribution, antenna, all cables and bodypack or handheld transmitters	680.00
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PRO UHF RADIO MICS

Pro UHF Systems give over 30 additional channels, with advanced PC reporting option, fully programmable frequency, name tags, remote active antenna, and much more. We recommend these systems for the larger Amateur or Professional Show where more than 16 units are required.

Shure Premium Pro UHF

SM 58 Hand Held System	85.00
Lapel-Body Pack System	85.00
Head Worn Boom Mic System	85.00
UHF Instrument Di System	85.00

Antenna Distribution

Antenna Distribution System (inc. leads) ..	25.00
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Accessories

Remote Antenna Kit & 10m Leads etc.	7.50
10m Antenna Lead for above	1.00
15m Antenna Lead for above	1.50
25m Antenna Lead for above	2.00
MN1500 Alkaline Radio Mic Battery (4) ..	2.80
Jack Lead to Instrument Radio DI	0.50
Bodybag for Radiomic Bodypack	1.00

The PC Network Interface can remote monitor up to 18 radio mic transmitters at any one time. The Network Interface requires a PC as it's controller.

UHF UA888 Network Interface	10.00
UA888 V2.12 Controller c/w monitor	30.00

RADIO MIC HEADS

We are pleased to offer all our Radio Microphones with the option of either Black or Tan coloured Heads and Cables to aid concealment of the actual microphone. Please state preference when ordering. Heads are also available with or without lapel clips in matching colours.

Additional heads are also available for hire to aid with swapping body packs in quick changes.

Mic Heads can be substituted for optional types of Mics on all our systems for the surcharge below. However on our Premium UHF systems these options are available at no additional charge.

Optional Heads (no charge for UHF Premium systems)

Shure WL50 (DPA) Mic Capsule	5.00
Shure Beta53 Headworn Mini Boom	10.00
AKG CK77 Water Resistant Capsule	5.00
◆ Shure Beta 53 Pro Boom Head in Tan	10.00
Sennheiser MK2 Capsule	5.00

RADIO MIC TAPE

Reel of Transpore Tape	2.99
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We recommend using Transpore tape for securing body worn radio mics to the skin. This tape breathes with the skin and is used in the medical profession where light stitching would have in the past been used to hold a wound together. It is therefore very strong and also clear in colour.

Micropore or spirit gum should under no circumstances be used as chargeable damage will be sustained to the head.

If in doubt please call us - we have a wealth of knowledge in the application of radio mics.

PC CONTROLLERS

More and more equipment is now controlled by the humble PC computer. We are pleased to offer a series of controllers, all flightcased complete with Mouse, Keyboard & all cables ready for use.

PC2 - Shure DFR & UA888 Controller ..	30.00
PC4 - Sound Effects PC & Shure System	30.00

Accessories

PC 14" Colour Monitor	10.00
5m Monitor Extension Lead	1.00
3m Mouse Extension Lead (9 pin D)	0.50
3m Mouse Extension Lead (mini Din)	0.50
5m RS232 Comms Lead (9 pin D M-F) ..	1.00
5m Rs232 Comms Lead (25 pin D M-M)	1.00

COMMUNICATIONS

Used in Theatres throughout the Country, Tech-Pro professional headsets are connected via standard XLR microphone leads allowing bi-directional conversations & are recommended for stage / crew / FOH communications.

Each Headset requires a Beltpack which has a call light and volume control and is powered from one Power Supply which can serve up to 16 Headset Stations. A Loudspeaker Outstation allows calls to be made to dressing rooms etc. from the main Headset Station.

Tech-Pro Professional Wired Headset	3.00
Tech-Pro Light Weight 2 Muff Headset ..	4.00
Tech-Pro Belt Pack for Headset	4.00
Pack - 4 Headsets/Beltpacks,Psu & leads	36.00
Tech-Pro Headset Power Supply	8.00
LS721 2 Channel Master Station	15.00
LS731 2 Ch Master Station & override ...	20.00
Headset To Ear Fill Adaptor Lead	0.50
EarFill Outstation (calls/backstage)	12.00

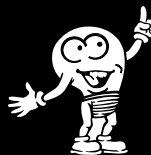


UHF Radio communications offer wire free communication over a distance of up to 2 miles. Each unit is supplied with a re-charger and leather case and has 15 channels which enable use in large multi-user systems Professional headsets enable discrete backstage communication during productions.

Motorola Handset UHF Radio	20.00
Earpiece for UHF Radio	1.00
Professional Headset & Microphone	5.00

We'll beat any other hire quote!

We'll beat any competitor's hire quote - we value your business and want to offer you the best Equipment AND Value.



LEMAITRE PYROTECHNICS

LeMaitre Pyroflash system is used world wide for safe and reliable detonation of stage effects. Pyrotechnics are by nature explosive and great care must be taken when handling and storing them. We are pleased to advise new users of these products on their safe usage - please call for assistance. Either Lemaitre or Skyhigh Pyros (*free adaptor supplied*) can be used with these systems

Pyroflash 2 way Control Box	6.00
◆ Pyroflash 6 way Control Box	12.00
Flash Box for above system	3.00
Variable Angle Pod & Clamp	4.00
◆ Angle Pod Fixing Clamp for new Carts	1.00
Confetti Cannon (needs cardboard wad)	10.00
Cardboard Wad for Confetti Cannon	1.00
Bomb Tank for use with Maroons	15.00
10m Single Channel Bulgin Lead	0.50
15m Single Channel Bulgin Lead	0.75
◆ 20m Single Channel Bulgin Lead	1.00
5m 2 Channel Bulgin-XLR Splitter	0.50
◆ 5m 2 Channel Bulgin-Open End Splitter ..	0.50
◆ 10m Bulgin to open end for wired Fx	0.50
◆ XLR F- 2 Bulgin Splitter for detonators ...	1.50



In addition to the standard LeMaitre 3 Pin Plugs, our systems also use 1 XLR speaker lead per 2 control channels to extend the distance between control boxes & flash pods together with a 2 channel splitter.

Angle Pods - please note:

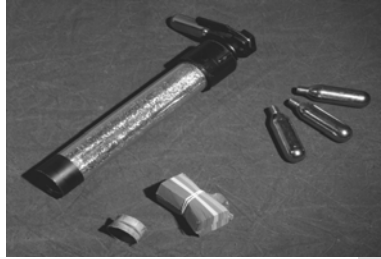
Lemaitre Confetti & Streamer Cartridges have recently been reworked and now require a fixing clamp as well as an angle pod for safe firing. Our Angle Pods include this as standard but the clamp can be hired separately for owners of existing angle pods. Angle Pods are only useable with these type of effects as the pin spacing is different to the standard flash pod - if in doubt - please ask.



Variable Angle pod & New Fixing Clamp

POCKET AIR CANON FX

We now have for hire Pocket Air Cannons which run off miniature compressed air bottles. The Air cannon can be filled with glitter, streamers or confetti & is fired via compressed air thus removing any dangers associated with hand held pyrotechnics.



Pocket Air Cannon 10.00

SKY HIGH PYROTECHNICS

Skyhigh Pyro system is a new modern system which allows up to 12 channels of pyro detonation using a dual pod and flight cased controller. Specific Skyhigh pyros with a single locating pin must be used. 4 Pin XLR dual channel leads are used to daisy chain pods. Bomb Tanks & other Lemaitre units can be used with the Skyhigh system.

4 way Control Box	8.00
8 way Control Box	12.00
12 way Control Box	18.00
Single Flash Box for above system	3.00
Dual Flash Box for above system	5.00
10 Channel Sequencer	18.00
5m 4 Pin XLR Pyro Lead	0.50
10m 4 Pin XLR Pyro Lead	0.55
15m 4 Pin XLR Pyro Lead	0.75
20m 4 Pin XLR Pyro Lead	1.00
Maroon / Wired Pyro Interface	3.00

A 10 channel Repeater / Sequencer is available to automatically detonate a series of pyros on the press of one button. Also new this year is the Skyhigh Air Cannon. This 4 channel effect uses air to fire confetti / streamer or glitter cannon cartridges thus reducing the large bang associated with the explosive versions. It is also completely safe as no explosion takes place.



4 Channel Air Cannon Detonator 15.00

BLACK SERGE DRAPES

In addition to our range of Starcloths we also have a fast expanding range of Black Serge Drapes with Ties at top for use as Borders, Legs, Black Tabs and Masking. If you do not see the size you require please ask as we may have just added something suitable.



◆ 12x18ft Black Serge Drape	30.00
◆ 18x12ft Black Serge Drape	30.00
◆ 1.45m Wide Stage Leg 6m Drop	20.00
◆ 1.45m Wide Border 6m Wide	20.00
◆ 1.45m Wide Border 10m Wide	26.00

PROFILE TOP HATS

These are used to contain spillage from lanterns so that they do not light the auditorium walls and ceiling when hung in close contact.

◆ 5" Top Hat for SL/Source 4/Selecon	2.65
◆ 6" Top Hat for Source 4 Zoom/Selecon	2.65
◆ 8" Top Hat for Par 64	2.65

ZARGEES

Zargee 3 part Ladders are the industry standard ladder for freestanding and adjustment of rigged lanterns. Please ensure you have suitable transport if collecting.

◆ 12 Rung Zargees	30.00
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DMX PROJECTOR PADDLE

In order to create a complete blackout when using an AV Projector you need to stop the blue screen (or worst still microsoft windows) from being projected.

This DMX controlled unit allows you to program in when the projector will and wont project. Using a large blackout paddle it sits on top of the projector and prevents unwanted light output.



◆ DMX Projector Paddle	20.00
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LIT SIGN BOXES

We have available for hire a number of lit sign boxes on 1 or more circuits. We can also custom make signs for specific requirements.

Boxes are finished in black with hanging eyes at the top and have coloured plastic lettering backed by frosted perspex.

Examples from the range:

DISCO / BAR 2 Circuit sign as used in Bouncers & Shakers , Copacabana etc 25.00

ROXY 4 circuit sign as used in Billy & General musicals 25.00

GIRLS & arrow 2 Circuit sign as used in Miss Saigon, 42nd Street etc 25.00

PAT TESTING

All electrical equipment should be tested for electrical safety on a regular basis and is the legal responsibility of employers & venue owners to ensure this is carried out via **PAT Testing**.

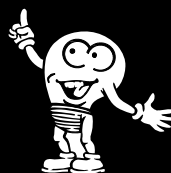
In it's simplest form, all equipment should be PAT tested once a year from which a report on the condition of equipment is generated. The PAT test is a specific series of tests that are performed on electrical equipment which shows any danger or deterioration in the equipment before it is visible with the human eye & before any accident happens.

Our Hire equipment is tested on this basis & we can offer this service to our customers where we perform PAT testing of their equipment at very competitive rates, down to as low as £2.00 per test. For more information or a quote, please call our office.

We additionally have the Seaward 2000 Pat Tester for hire, complete with keyboard & Computer interface;

Seaward Pat Tester 2000 55.00

For an up to date list of new hire items visit



www.vikinglighting.co.uk

Stage Supplies & Sales Items

The Following pages contain a only selection of our sales products. There are too many to list them all, we may have the very item you require so please call for latest prices and Special Deals!

We supply equipment from leading Manufacturers : AKG, Allen & Heath, Beyer, Bose, Clay Paky, Carlbro, Celestion, Crown, CAudio, CCT, Comar, Dennon, DHA, Doughty, JBL, Jem, Klotz, Laney, Lee, LeMaitre, Martin, NJD, Optikinetics, Powerdrive, Pulsar, QSC, Robe, Rosco, Soundcraft, Shure, Sennheiser, Strand, Thomas, Teclumen, Tec-Pro, Trantec, Vision, Zero 88.

LEMAITRE PYRO SUPPLIES

Although pyrotechnics are supplied in boxes of twelve we price and supply stocked items for purchase individually.

	Purchase Price
Theatrical Flash - Small	2.58
Theatrical Flash - Medium	2.58
Theatrical Flash - Large	3.08
Theatrical Flash - Medium Loud Report ...	2.67
Theatrical Flash - Extra Loud Report	2.67
 Red / Amber or Green Flash - Medium	 2.75
 Silver Star - Small	 2.58
Silver Star - Medium	2.67
Silver Star - Large	3.08
Red / Green / Star - Medium	3.08
Amber Star - Medium	3.17
Golden Star - Medium	4.25
 Wired Maroons	
Theatrical Maroon - Small	3.75
Theatrical Maroon - Medium	4.00
Theatrical Maroon - Large	5.00
 Wired Robotics	
Robotics Cartridge - Small	3.91
Robotics Cartridge - Medium	4.00
Robotics Cartridge - Large	4.08
 Smoke Cartridges	
5 Second White Smoke	8.40
7 Sec (M) Colour Smoke (R/B/G/Y/W)	7.58
30 Sec (L) Colour Smoke (R/B/G/Y/W)	9.91
 Silver Jet - 20ft	 4.17
Silver Jet - 12ft Reduced Height	4.17
1Sec x 15ft 17mm Gerb Jet Wired	4.10
 Wired Ice Fountains (No hot fallout)	
Silver Ice Fountain - Small	6.00
Silver or Red Ice Fountain - Large	12.00
 Microdets (Sold in 12's)	
Microdets	5.58
Non Fragmenting Microdets	3.83
Non Fragmenting Microdets ½ Load	3.83

PYRO SUPPLIES Cont....

Pod Gerbs	
3 Sec Mini Gerb - Silver	6.33
3 Sec Mini Gerb - Silver Reduced Height ..	6.33
7 Sec Mini Gerb (S/R/G/Gld/Flit/Shim)	6.66
12 Sec Mini Gerb - Silver	6.66
 Wired Gerbs	
4 onz Gerb in Silver or Gold	10.00
4 onz Gerb changing Silver to Gold	10.00
4 onz Gerb (R/G/A/Flit/Shim)	10.00
8 onz Gerb in Silver or Gold	16.00
8 onz Gerb changing Silver to Gold	16.00
8 onz Gerb (R/G/A/Flit/Shim)	16.00
 Air Bursts	
Air Burst (White Sparkle/Silver)-Small	3.75
Air Burst (White Sparkle/Silver)-Medium..	3.84
Air Burst (White Sparkle/Silver)-Large	4.17
 Streamers	
Small Paper 75 Streamer Cartridge	6.83
Small Metallic 75 Streamer Cartridge	8.41
Paper Streamer Cartridge (L)	14.00
Metallic Streamer Cartridge (L)	14.00
7 Second Whistler Cartridge	6.83
 Confetti / Glitter	
Large Confetti Cartridge (White/Multi)	12.00
Chinese Confetti Cart (B/G/R/W//Mti)	12.00
UK-Red White & Blue Ch Confetti Cart ..	12.00
Large Glitter Cartridge (Gold/S/Gr/B/R/M)	18.00
Cardboard Wad for Confetti Cannon	1.00
Paper Streamer Cartridge	14.00
Metallic Streamer Cartridge	14.00
 20ft Gold Glitter Spark Mine	 5.42
20ft Gold Grackle Glitter Mine	5.67
 Flame Projectors	
Small Flame Projector	11.00
Green or Red Mini Flame	8.16
 Tube of 10 Smoke Pellets	 17.00
Box of 100 Smoke Pellets	122.00

LEMAITRE PYRO HARDWARE

We supply the complete range of LeMaitre Pyrotechnic hardware and are pleased to advise on their use and suitability for any application.

Prostage 2 way Controller	155.00
Prostage 6 way Controller	195.00
Flashpod for 2 or 6 way system	42.00
Stainless Steel Flashpod	56.00
Variable Angle Pod	54.00
Fixing Clamp for new Cartridge FX	6.00
Confetti Cannon	290.00



Gerb Fan for 3 4 onz Gerbs	59.00
6-24 way Pyroflash system	400.00
Twin Flashpod for 6-24 way system	60.00
Splitter Box for 6-24 way system	50.00
5m Pyro Lead for 6-24 way system	19.00
10m Pyro Lead for 6-24 way system	20.00
25m Pyro Lead for 6-24 way system	28.00

HANDHELD PYRO EFFECTS

Now available is the Lemaitre Handheld Pyrotechnic system for producing bursts of fire and effects in the hand.

Electronic Flash Gun (shoots fire 3-4m)	33.00
Double Shooting Flash Gun	50.00
Hand Flasher (shoots fireball 2m)	30.00
Flint Flasher (handheld flash of fire)	18.00
Electronic Flash Wand (shoots fire 3-4m) .	48.00
Double Shooting Flash Wand	62.00

Consumables

Flash Paper (4 sheets 8" by 9")	9.00
Flash Cotton (4 grams)	7.00
Flash Cord (10 foot)	10.00
Glow Plug (1.5v)	7.00
Glow Plug (3v)	6.00
Replacement Flints (Pack of 10)	1.95
Spark Wheel Assembly	10.00

Hand Held Pyros and accessories are available from Stock !



LEMAITRE HANDHELD FX

Lemaitre Pocket Air Cannons are fired by compressed air & therefore safe in the hand. They can be filled with glitter, confetti, streamers etc.

Pocket Air Cannon	90.00
8g Co2 Cartridge for above	4.00
1" Back Caps	0.34
1" Lifting Caps	0.84
Air Cannon 240v	620.00
16g Co2 Cartridge for above	5.00
2" Back Caps (Pack 12)	8.00
2" Lifting Caps (Pack of 12)	16.00

Please see Confetti / Glitter section for consumables

SKYHIGH PYRO HARDWARE

This system of pyro detonation offers advanced control with ease of use. Full diagnostics are provided together with 'pod live' warning for the actor on stage. Smartpod Plus Pods offer through XLR male & Female Connectors for easy linking.

Detonator Systems

PDS2 2 way system (no Smartpod)	147.50
PDS2 2 way system & single Smartpod ..	195.00
PDS4 4 way system (no Smartpods)	250.00
PDS4 4 way system & 2 double s/pods ...	385.00
PDS8 8 way system (no Smartpods)	325.00
PDS12 12 way system (no Smartpods)	375.00
PDS 10 Channel Sequencer	195.00



Skyhigh FX "PDS-4"

Accessories

Spare Key for Detonator	4.00
1 Channel Smartpod (Specify Ch1 or 2) ..	55.00
2 Channel Double Smartpod	65.00
Smartpod Plus (1 Channel Pod)	55.00
Smartpod Plus (2 Channel Pod)	65.00
5m 4 Pin XLR Control Cable	28.00
10m 4 Pin XLR Control Cable	32.00
Skyhigh Cartridge to LeMaitre Adaptor....	12.00
Confetti Canon	275.00
Bomb Tank	300.00
Maroon / Wired Interface	45.00

SKYHIGH AIR CANON

Electronically fired by the Skyhigh Pyro Detonators this unit will fire up to 4 cartridges either singularly or repetitively with variable burst without the large bang and explosion normally experienced with Pyros. Cartridges are available filled with coloured flutter fetti or can be purchased empty to be filled by the user with streamers, glitter, confetti etc...

4 Channel Air Canon	490.00
8 Channel Air Cannon	690.00



Airfetti Cartridge - 20-30ft	11.50
Empty Aifetti Cartridge	11.50

SKYHIGH PYRO SUPPLIES

These Pyros are compatible with LeMaitre systems via an adaptor which we provide free of charge with hires or they can be purchased separately. LeMaitre Pyros can not be used in the Skyhigh system - if in doubt - please ask.

Stage (Theatrical) Flash	
Stage Flash - small (Stage Fright)	2.30
Stage Flash - medium (Standard)	2.40
Stage Flash - large	2.80
Red Flash - medium	2.60
Green Flash - medium	2.60

Silver (Star) Burst	
Silver Burst - small	2.30
Silver Burst - medium	2.40
Silver Burst - large	2.80
Red Coloured Star Burst	2.80
Green Coloured Star Burst	2.80

Wired Maroons	
Micro maroon	3.20
Small Maroon	3.40
Medium Maroon	3.70
Large Maroon	4.40

Coloured Fountain	
4 sec 1.2m Coloured Fountain	9.50

SKYHIGH PYRO SUPPLIES

Jets	
Silver Jet - small 3m	4.20
Silver Jet - medium 6m	4.20
Silver Jet - large 8m	4.40

Gerbs	
3 Second Silver Gerb 1.6m	5.40
7 Second Silver Gerb 1.6m	5.90
10 Second Silver Gerb 3m	7.20
10 Second Gold Gerb 3m	7.60
15 Sec Smokless Gold or Silver Gerb	11.00
20 Second Silver Gerb 3m	11.00
20 Second Gold Gerb 3m	11.00
Ice Fountain Cartridge 45 sec 1m	10.00
Ice Fountain - wired 45 sec 1m	9.00

Coloured Smoke & Fire	
Smoke 7-10 seconds (R/G/B/W/Y)	3.50
Flame Projector Medium 1.5m (Y/R)	8.00
Large Flame Projector 2m (Y)	15.50

Aerial Bursts	
Aerial Burst - small (tub 5)	18.50
Aerial Burst - medium (tub 5)	19.00
Aerial Burst - large (tub 5)	19.50

Smoke Puffs	
Cartridge Smoke Puff (box 10)	25.00
Micropuff with wires (box 5)	19.00

Wired Robotics & Hits	
Robotic - small (tub 5)	20.00
Robotic - Medium (tub 5)	20.50
Robotic - large (tub 5)	21.00
Sky Spark Hit (tub 5)	24.00
Sky Micro hit (tub 5)	24.00

Confetti / Glitter Cartridges	
Large Confetti Shower 50g-coloured	12.00
Giant Confetti Shower 90g-coloured	16.00
Large Sky-Fetti Cartridge 50g	12.00
Giant Sky-Fetti Cartridge 90g	17.00
Large Glitter (S/G/R/B/G/Multi) 50g	13.50
Giant Glitter (S/G/R/B/G/Multi) 90g	17.00

Streamers	
Small Streamer Cartridge 2-3m	4.40
Large Streamer Cartridge 3-4m	14.00
Giant Streamer Cartridge 3-5m	15.00

SKY Confetti / Glitter Bags (overhead use)	
Sky Glitter Burst (S/G/R/B/G/M)	8.00
Sky Fetti Bomb (Multicolour/White)	8.00

SKY Coloured Flame Torches	
Wired Torch (R/G/B/Y)	7.50
Cartridge Torch (R/G/B/Y)	7.50
Handheld Torch (R/G/B/Y)	6.50

Mines	
3 sec Gold Min 4m	7.00

ETC SOURCE FOUR

The ETC range of high output, low power lanterns have established themselves as favourites in the UK market and offer similar output to conventional 1.2k lanterns with 40% less power requirement utilising the HPL 575 & 750 Lamps.

Since the demise of Stand Lighting they have now become the preferred choice for small, medium and large venues & together with Selecon lighting can now be found in virtually all theatres/ concert halls & schools.

Lamp, plug and Suspension bolt are not included


	Source 4 Junior Profiles (575w)
	S4 25-50° Zoom 258.00
	26, 36 or 50° Fixed 215.00
	Standard Profiles (575 or 750w)
	Source 4 Fixed 5° 615.50
	Source 4 Fixed 10° 502.25
	Source 4 Fixed 14° 390.00
	Source 4 Fixed 19° 344.50
	Source 4 Fixed 26° 344.50
	Source 4 Fixed 36° 344.50
	Source 4 Fixed 50° 344.50
	Source 4 Fixed 70° 390.00
	Source 4 Fixed 90° 390.00
	Source 4 Zoom 25-50° 431.00
	Source 4 Zoom 15-30° 431.00
	Source 4 1 Clutch Body Only. 252.80
	Spare Lens Tubes
	5° Lens Tube 402.80
	10° Lens Tube 290.50
	14, 70 or 90° Lens Tube 176.00
	19,26,36,50° Lens Tube 99.50
	19,26,36,50° EDLT L/Tube ... 145.00
	Source 4 Iris..... 97.50
	Fresnel/Par (575 or 750w)
	Par EA inc 4 lenses 142.50
	Par MCM inc 4 lenses 259.25
	Parnell Par / Fresnel 221.50
	Parnell Barndoor 55.00
	Budget Parnell Barndoor 38.95
	MultiPar Battern (575 or 750w - no cables)
	Bank3 MultiPar 1012.00
	Bank4 MultiPar..... 1150.00
	Bank12 MultiPar 2116.00
	Congo Junior 1000 ch desk... 4300.00
	Congo Jnr Playback wing 2150.00
	Fader wing 2x10 980.00
	Fader wing 2x20 1365.00
	Fade Module 1x20 770.00

SELECON


Selecon Acclaim lanterns use the 600w GKV lamp for high output with low power consumption. The Acclaim range is ideal for schools whilst the Pacific range is fast becoming a popular choice for Theatres with either 600 or 800w GKV lamps.

In particular The Pacific 90° profile is unique in offering over 40° more spread than an of it's competitors & thus ideal for gobo projection at very close range. Selecon products are supplied with colour frame 15a plugtop but exclude lamp. The Pacific range is supplied with a GKV Lamp base unit as standard but others are available for special needs.


Selecon Fresnels

	Acclaim 6-60° 650w 138.00
	Rama 150 7-50° 1.2K 246.00
	Rama HP 175 7-50° 1.2K 313.00
	Arena 7-60° 2K 446.50
	Arena 7-60° 2.5K 446.50


Selecon PC

	Acclaim PC 4-64° 650w 147.00
	Rama PC150 5-60° 1.2K 278.00
	Rama HP175 4.5-62° 1.2K 315.00
	Arena 4.5-60° 2K 505.00
	Arena 4.5-60° 2.5K 505.00


Barndoors For F or PC

	Acclaim F or PC 29.00
	1.2K Fresnels or PC 47.00
	2.5K Fresnels or PC 75.00
	HP Fresnel or PC 132.50


Acclaim Zoom Spots

	Zoom Spot 18-34° 650w 235.00
	Zoom Spot 24-44° 650w..... 235.00
	Axial Zoom 18-34° 600w..... 262.00
	Axial Zoom 24-44° 600w..... 262.00
	Iris for Acclaim Zoom Spot.... 105.00
	Zoom Spot M Gobo Holder ... 15.00

Selecon Pacific Fixed Lens Pro Spots

	5° Spot & Lamp Module POA
	20° Spot & Lamp Module 340.00
	30° Spot & Lamp Module 340.00
	40° Spot & Lamp Module 340.00
	50° Spot & Lamp Module 340.00
	90° Spot & Lamp Module 408.00

Selecon Pacific Zoom Lens Pro Spots

	5.5-13° with Lamp Module ... 683.00
	7.5-19° with Lamp Module ... 683.00
	12-28° with Lamp Module ... 411.00
	14-35° with Lamp Module ... 411.00
	23-50° with Lamp Module ... 411.00
	45-75° with Lamp Module ... 478.00

Selecon Lanterns are available with different lamp bases ie:600/800w GKV & 1k Bluepinch

SELECON

Selecon Pacific Components / Accessories

20/30/40/50° Spare Lens Tube-no lens	57.00
20/30/40/50° Spare Lens for above	40.00
GKV 600/800w Lamp Module (Red)	75.00
Blue Pinch 1k Lamp Module (Blue)	75.00
Fixed Beam Lamp House Body	168.00
20 Leaf Iris for Pacific Spots	88.00
Pacific Plastic Gobo Holder & Glass	75.00

Selecon Hui Floods



Hui Flood Max 800w	143.00
Hui3 Battern 15a plugs	370.00
Hui3 Battern glanded	385.00
Hui4 Battern 15a plugs	470.00
Hui4 Battern glanded.	490.00

Selecon Lui Floods



Lui Flood Max 1000w	165.00
Lui3 Battern 15a plugs	405.00
Lui3 Battern glanded.	435.00
Lui4 Battern 15a plugs	515.00
Lui4 Battern glanded.	545.00

Selecon Aurora Pro Floods



Aurora Flood Max 1200w	245.00
Aurora2 Flood 15a plugs	523.00
Aurora3 Flood 15a plugs	750.00
Aurora4 Flood 15a plugs	850.00



Selecon Pacific 7.5-19° Followspot

800w/1kw Followspot	905.00
4 Colour Magazine.....	235.00

Followspots require lamp dimmer & stand as extra

PAR 16 - BIRDIES

Par 16 or Birdies are miniature Par Lanterns that run on 12v transformers & can be controlled via normal dimmers. Utilising the M series of dichroic reflector lamps they are particularly useful for highlighting specific set features or for specials where only a miniature light will suffice. They are now also available in 240v versions using the GU10 Lamp.

Birdies are supplied complete with colour frame, wiring set & ceramic but require a 12v transformer & lamp.



Par 16 Black Birdie Can	12.99
Par 16 Silver Birdie Can	12.99
Birdie 2 Way PSU KLD105	12.99
Black or Silver P16 Barndoor	9.99
Birdie Base Plate	13.95
Par 16 240v Black Birdie Can	12.99
Par 16 240v Silver Birdie Can	12.99

NB: Birdies are not supplied with PSU's or termination

PAR 36/56/64 CANS

Par 36 Round Black Pinspot	12.95
Par 36 Long Nose Silver/Black & PSU ...	17.95
Par 56 Long Nose Black & Parsafe	22.95
Par 56 Long Nose Silver & Parsafe	22.95
Par 56 Short Nose Silver Floor Can	27.95
Par 56 Short Nose Silver Floor Can	27.95
Silver or Black Par 56 Barndoor	17.99

Par 36



Par 64 Long Nose Black & Parsafe	27.95
Par 64 Long Nose Sliver & Parsafe	27.95
Par 64 Short Nose Black Floor Can	27.95
Par 64 Short Nose Silver Floor Can	27.95
Silver or Black Par 64 Barndoor	19.99

UV CANNONS

Many times more powerful than UV Tubes these cannons are ideal for flooding stages with UV.

UV 4ft Flu Tube for domestic fitting	9.99
UV 400w Cannon	109.00
400w ES UV Lamp	39.99
UV 400w Arc Cannon	998.00
400w UV Mercury Arc Lamp.....	99.00



400w UV Cannon



400w UV Arc Cannon

PARSAFE

The Parsafe is a replacement ceramic upgrade for old Par lanterns not fitted with a lamp adjuster. It is supplied with 1m of TSR cable and shroud for the ceramic which in addition to providing an external handle to aid focusing, also provides total electrical isolation & upgrades a Par Can to meet current health & safety directives.



Parsafe Ceramic, cable & shroud	10.99
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LED PAR FIXTURES

The following Par fixtures have LED's as their light source and therefore require DMX to control the colour mixing although most can also be used sound activated or on a simple chase without controller.

They are available in Silver or Black finish

Par 36 Pinpoint - 61 LED Fixture	29.99
Par 56 S/N 151 LED Can	41.99
Par 64 S/N 151 LED Can - Standard	45.99
Par 64 S/N 151 LED Can - Pro	98.50
Multipar Parlight 151 LED 15w	89.99
Multipar Parlight 24 1w LED 46w	210.99
Par 64 Longnose 24 1w LED 46w	176.99



Truss/Tent Uplighter 9x1w LED	129.00
4 cell 36 3w Led Black Blinder	249.99
8 cell 72 3w Led Black Blinder	399.99

THOMAS PAR CANS

Par 56 Black Euro Lantern	43.25
Par 56 Silver Euro Lantern	43.75
Par 64 Black Euro Lantern	43.50
Par 64 Silver Euro Lantern	44.05
Par 64 Black Floorlite Euro Lantern	45.70
Par 64 Silver Floorlite Euro Lantern	46.25
Par 64 Black Scroller Euro Lantern	53.05

Par Can prices exclude Colour Frame, Wiring Set, Lamp, Plug & Suspension Bolts. CE specification Cans include Wiring Set.

Accessories

Black Lamp Adjuster for Par 56/64 Can ..	4.25
Silver Lamp Adjuster for Par 56/64 Can ..	4.25
Wiring Se& Ceramic for Par 56/64 Can ..	12.50

Spares

Ceramic for Par 56/64	7.50
Colour Frame for Par 56 or 64	2.75
Black Barndoor For Par 56 or 64 Can	27.00
Silver Barndoor For Par 56 or 64 Can	31.00

Thomas 4 Cell 1k Flood Batten-wired	530.20
Thomas 4 Cell 1k Flood Batten-socapex ..	602.80
Pair of Floor Mounting Pates for 4 Cell ..	38.50

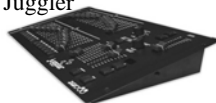
ZERO 88

Level Plus Lighting Desks (Data Cables Extra)



Level 6 Channel Analogue Desk	135.00
Level 6 DMX 6 Channel Desk	145.00
Level Plus PSU	35.00

Simple DMX Desks - Juggler



Juggler 12/24 Channel Basic DMX Desk 399.00

Jester Desks



Jester 12/24 Memory Desk	785.00
Jester 24/48 Memory Desk	1099.00
Jester ML Moving Light Desk	999.00
Jester ML24 Generic & Moving Lights ...	1550.00

Frog DMX Moving Light Desks



Fat Frog 24/48 Ch 12 M/Light Desk	2175.00
Leap Frog 48	3250.00
Leap Frog 96	4050.00
Universal Frog/Jester/Juggler PSU	80.00
Frog2 Inc Flightchase	6999.00

Illusion 500 Desk Only	2425.00
Illusion 500 Pageage	2950.00

Alpha Pack 3 Channel Dimmers

DMX / Analogue 15a Skts & Wall Kit .. 299.00



Beta Pack 3 (6 Way DMX Racks)

Beta Pack 3 with 12x15a Sockets	590.00
Beta Pack 3 Hardwired	545.00
Rack 6 DMX 2U Rack Dimmer	455.00

Alpha Packs are self contained dimmers with 1 fader and 15a socket per channel. They plug into a normal 13a mains socket and can optionally be remotely controlled by a normal lighting desk.

ZERO 88 Cont....

Chilli Installation Dimmers (DMX)	
Chilli 12-10i 12 Way 10a & RCD	1275.00
Chilli 24-10i 24 Way 10a & RCD	2225.00
Pro 12-10i 12 Way 10a & RCD	1575.00
Pro 24-10i 24 Way 10a & RCD	2450.00
Demux 24 Way DMX Converter	425.00
DMX Cable Tester	179.00
Control Cables	
2m Male-Male 8 Pin Din Cable	14.99
10m Male-Male 8 Pin Din Cable	19.99
20m Male-Male 8 Pin Din Cable	24.99

POWERDRIVE STANDS

We stock the Powerdrive range of stands and adaptors and below are listed the most popular items from their range:

Stands

Ref 38 Followspot 1.47m 50kg	129.20
Ref 37 Speaker Stand 1.85 m 30kg	53.60
Ref 44 Speaker Stand 2.44 m 40kg	76.00
Ref 40 Speaker / Lighting 3.35m 40kg	84.20
Ref 48 Lighting 4.57m 30kg	93.00
Ref 49 Lighting 4.57m 35kg	157.00
Ref 56 Midihoist Windup 3.66m 85kg	468.40

Heights given are for fully extended stands and maximum weights are for evenly distributed loads.

Stand Tops / Fixings

Ref 14/2 M10 Adaptor	11.00
Ref 51 Stand to 29mm Spigot Adaptor ..	22.60
Ref 57 Reducer Adaptor 32 to 29mm	9.40
Ref 135 29mm Spigot Adaptor	19.80
Ref 129 29mm M10 Spigot	11.40
Ref 130 29mm M12 Spigot	11.80
Ref 131 29mm M10 Ball Race Spigot	48.00
Ref 132 29mm M12 Ball Race Spigot	48.00
Ref 22 48mm T Clamp	34.60
Ref 69 Truss Mounting to spigot	82.00

Stand T Bars

Ref 25 0.61m 2 Lantern T Bar	9.40
Ref 29 1.22m 4 Lantern T Bar	15.60
Ref 31 1.65m 6 Lantern T Bar	19.60

BATTERIES

MN 2400 AAA Duracell (Pack of 4)	2.80
NM 1500 AA Duracell (Pack of 4)	2.80
MN 1604 for Radio Microphones	2.80
V23 PX 5.6v Mercury for ME80 Mics	3.20
MN9100 Duracell (LeMaitre Handflasher) ..	1.28

Many specialist batteries are available for virtually all electronic products. Quantity discounts are always available.

STRAND LIGHTING DESKS

DMX Lighting Control

Strand 100 series are basic 2 preset DMX Lighting Desks with 12 channels or 24 in wide mode. They offer good value for money where DMX output is required. The 200 series is a basic 99 memory version of the small 100 series but is also available in a 24/48 channel version.



100 Series 12/24 Ch LX Desk	265.00
200 Series 12/24 Ch LX memory Desk ...	550.00
200 Series 24/48 Ch LX memory Desk ...	799.00
Video Card for 2000 series	179.00

Strand Memory Theatre Lighting Desk Packs

The new Strand Classic pallet is an Ideal desk for controlling generic and advanced moving lights as it has considerable processing power dedicated to ML technology. All systems are fully expandable with additional modules and channel packages.



Strand
Classic Pallet

Strand Classic Pallet Consoles

Basic Pallet 100 Channel 16 Subs	3210.00
Classic Pallet 150 Channel 32 Subs	4780.00
Classic Pallet 250 Channel 32 Subs	6066.00
Classic Pallet 500 Channel 32 Subs	9608.00
50 Channel Upgrade Pack	775.00
200 Channel Upgrade Pack	1400.00



Strand Light Pallet
Classic

Strand Light Pallet Consoles

Light Pallet Classic 1500 channel Desk ...	POA
Light Pallet Classic 3000 channel Desk ...	POA
Light Pallet VL 1500 channel Desk	POA
Light Pallet VL 3000 channel Desk	POA
Light Pallet Live 1500 channel Desk	POA
Light Pallet Live 3000 channel Desk	POA
50 Channel Upgrade Pack	775.00

All systems exclude 19" Monitors. We would strongly recommend touch screens to get the most from these systems.

FOLLOWSPOTS

Arena Followspots (needs stand, lamp, dimmer & Spigot)



Arena MSD250 Medium Throw	595.00
4 Colour Magazine for Arena MSD	100.00
MSR575 Medium-Long Throw	1250.00
MSR1200 Long Throw	1299.00
5 Colour Magazine for Arena MSR	150.00

Fal Followspots (needs stand, lamp, dimmer & Spigot)



Halo 600w GKV 16-25°	350.00
5 Colour Magazine for Halo 600	POA
Spark MSD 250 16-25°	515.00
Spark MSR 575 10-20°	780.00
Opera MCC HMI1200GS 4.6-9.15°	1550.00
Opera MMD 2500 HMI 4.6-9.15°	3095.00

Selecon Pacific Followspot (needs stand, lamp & dimmer)



Pacific 7.5-19° 800/1kw	871.00
4 Colour Changer for Pacific	235.00

Vision Vedette Followspots



Vedette 1200w MSR Cold Restrike	1540.00
Vedette 2500w Halogen	1200.00
Vedette 2500w HTI Cold Restrike	4500.00
5 Colour Changer for 1200w	330.00
5 Colour Changer for 2500w	450.00

Followspot Accessories

Followspot Dimmer 10a 2500w	115.00
Pro Braced Manfrotto F/S Stand	145.00
Powerdrive Ref 38 F/S Stand	110.54
Ref 129 Standard 29mm Spigot	9.50
Ref 131 Ball Race Spigot for Stand	42.20

Unless stated, Followspots are supplied without spigot, stand, or lamp which are purchased separately.

BUDGET LIGHTING

We stock a range of budget lighting which is ideal for amateur groups and offers excellent value for money.

FAL Theatre Lighting



Scene 500w Asymmetric Floodlight	70.00
Scene 1000w Asymmetric Floodlight	80.00
Stage 500T 500w Fresnel Lantern	100.00
Stage 1000T 1k Fresnel Lantern	140.00
Stage 500T 500w PC Lantern	100.00
Stage 1000T 1k PC Lantern	140.00
Barndoor for 500w Lantern or Flood	32.00
Barndoor for 1k Lantern or Flood	36.00

Hilite Theatre Lighting



Studiobeam 575 Fresnel	90.00
Multipar 575w Lantern	65.00
Multi Profile 600w 19° Spot	195.00
Multi Profile 600w 26° Spot	195.00
Multi Profile 600w 36° Spot	195.00
Multi Profile 600w 50° Spot	195.00
Multi Profile 600w Zoom 25-50°	219.00
Iris for Multi Profile	49.99
Multipar Barndoor	30.00

GOBOS

Metal A Size Gobo	7.50
Metal B Size Gobo	7.50
Metal G Size Gobo	7.50
Metal M Size Gobo	7.50
Metal D Size Gobo	7.50
Metal Mac 500 Size Gobo	7.50
Metal Gobo 27mm Robe Size	7.50
Gobo Holders	10.00
Mesh Toned Metal A Size Gobo	10.00
Mesh Toned Metal B Size Gobo	10.00
Glass Gobo (All sizes)	35.00
Tadpole (available in either A/B/M size)	7.50
Gad Gobo Adaptor A size	7.00
Gad Gobo Adaptor B size	7.00

Custom Metal Gobos:

Standard 5 Day Service	49.00
Platinum 2 Day Service	75.00
2nd Gobo ordered with original	10.00
Carriage Charge per custom gobo order ..	6.95

GOBO HOLDERS

From our stock range;

GH03 CCT Silhouette B Size	10.50
GH08 Quartet / Patt23 B Size	10.50
GH15 CCT Minnette M Size	10.50
GH33 Quartet / Patt23 M Size	10.50
GH59 ETC Source Four B Size	10.50
GH60 Selecon Acclaim M Size	10.50
GH63 ETC Source Four Junior M Size ...	10.50
GH73 Cantata / Prelude / Brio /SL B	10.50
GH74 Cantata A Size	10.50
GH78 Selecon Pacific B Size	10.50
GH56 Source 4 Glass B Size	10.50

COLOUR FRAMES / DOORS

Colour Frames

Quartet Prelude Brio 150mm Metal	8.00
Cantata Harmony 185mm	12.00
SL (not 5 & 10°) 158mm	11.00
SL 5° 405mm	21.00
SL 10° 305mm	19.00
Source 4 19, 26, 36 50° JNR 159mm	4.00
Source 4 5° 356mm	14.00
Source 4 10° 305mm	11.50
Source 4 Par / Parnell / Zoom 190mm ...	5.25
Cadenza Alto Solo 245mm	15.00
Coda Nocturne 500w 215x240mm	19.90
Coda 1k Nocturne 240x285mm	22.00
Patt 23 100mm	5.99
Patt 23N 195mm	6.99
Patt 45 135mm	5.99
Patt 123 263-4 T Spot 165mm	5.99
Patt 60 293 793 243 295mm	12.99
Patt 137 S Batten 210x235mm	9.99
Patt 223 743 265 215mm	8.00
Par 56 (Thomas) 223mm	2.75
Par 64 (Thomas) 254mm	2.75
CCT Minnette Minim 128mm	3.75
Minnette Flood 220x225mm	12.00
Silhouette 30/40/Starlette 1K 190mm	13.00
Silhouette 15/Starlette 2K 240mm	13.00
Acclaim 125mm	4.50

Barndoors

Prelude / Quartet Barndoor	31.75
Harmony / Cantata Barndoor	46.00
Par 64 Can Barndoor Silver / Black	27.00
Patt 123 Barndoor	34.95
CCT Minnette F Barndoor	29.99
Strand Patt 223 743 Barndoor	35.99
Source 4 Parnell / Par Barndoor	38.95

Spares are available for
most discontinued
lanterns



TOPDECK STAGING

Decking

2x1m Platform - natural finish	259.75
1x1m Platform - natural finish	182.75
1x1m Triangle Platform - natural finish ..	220.50
2x1m Platform - Charcoal Carpeted	291.75
1x1m Platform - Charcoal Carpeted	207.75
1x1m Triangle - Charcoal Carpeted	247.50

Delivery - 1 Pallet = up to 12 1x1 decks £90.00 per pallet or
2 Pallet = up to 12 2x1 decks £120 per pallet

Legs (Larger legs are available to order)

1-250mm Leg	2.50
251-350mm Leg	2.95
351-450mm Leg	4.40
451-550mm Leg	5.00
551-650mm Leg	5.60
651-750mm Leg	6.50
751-850mm Leg	7.50
851-950mm Leg	9.80
951-1050mm Leg	11.00
1051-1150mm Leg	12.50

Step Units 980mm wide tread height 190mm max

1-380mm Step (1 tread)	200.00
381-570mm Step (2 treads)	225.00
571mm-760mm Step (3 treads)	250.00
761-950mm Step (4 treads)	275.00
951-1140mm Step (5 treads)	300.00
141-1330mm Step (6 Treads)	330.00
850mm Hand Rail	95.00
1m Hand Rail	98.00
2m Hand Rail	124.00
Deck Connector	6.75
1m Kick Board	8.00
2m Kick Board	10.00

ZARGES LADDERS

Zarges 3 part industrial Skymaster Ladders are the industry standard for working in theatres and halls. Either used as freestanding (see picture) or as a double or treble extension ladder.



8 Rung	332.00
10 Rung	416.00
12 Rung	476.00
14 Rung	576.00

Sizes of ladders

Rungs	Closed	Freestanding	Extended
8	2.45m	4.12m	5.80m
10	3.00m	4.96m	6.90m
12	3.57m	6.09m	8.60m
14	4.14m	6.94m	9.70m

PULSAR

SLC 4000 Sound to Light Unit	152.00
SLC 4000-19 Sound to Light (Rack)	197.00
Zero 4001 Sound to Light Controller	347.00
Maxi Strobe	126.00
Jumbo Strobe	184.00
Monster Strobe	289.00
Strobe Remote Controller	58.00
Par 36 Pinspot in Black	39.00
4U Steel 19" Rack Cabinet	83.00
8U Steel 19" Rack Cabinet	104.00
12U Steel 19" Rack Cabinet	131.00
20U Steel 19" Rack Cabinet	173.00
29U Steel 19" Rack Cabinet	184.00
38U Steel 19" Rack Cabinet	194.00
4 Way Bulgin Splitter Box	62.00
2 Bulgin Skt to 4 IEC	47.00
2 Bulgin Skt to 4 15a Skts	72.00

FLAME LIGHT SALES

These blowing silk lights give realistic flame effects which add atmosphere to any setting, particular in lower light levels.

18" Diablo Tripod F/Light Black V2.0	59.72
Diablo LG 4ft Floor Standing	255.46
Diablo XL 7ft Floor Standing	298.01
Replacement Silk Flame V2	5.95
Replacement Silk Flame 4ft	25.67
Replacement Silk Flame 7ft	30.78
Spare 20w Blue Lamp V1/2	4.15
Spare 20w Orange Lamp V1/2	4.15
Spare 20w GU10 Blue Lamp 4/7ft	4.82
Spare 20w GU10 Orange Lamp 4/7ft	4.82

Spare lamps can now be upgraded to LED lamps for 10,000 hour lamp life and reduced running costs Please ask for details.

MIRRORBALLS

Although one of the oldest lighting effects, the mirror ball is still extremely popular today. Uses include dance halls through to magical effects in pantomimes. When used with a strong source of light and a little smoke in the air they are particularly spectacular.

Our Mirrorball rotators have captive spindles and meet all new HSE regulations.

8" Mirror Ball	19.50
12" Mirror Ball	25.00
16" Mirror Ball	37.50
20" Mirror Ball	60.00
Light Duty Ball Rotator	13.95
Heavy Duty Ball Rotator (req for above)	17.95

ROPE LIGHTS

Manufactured from highly flexible coloured PVC tubing these professional 3 circuit ropelights can be purchased in any length in multiple of 3 metres.

Mains operated, each length requires an initial connection lead which should be wired to a controller via a bulgin 8 pin plug. Thereafter they can be extended with a simple push on connector.

Standard colours include; Red, Blue, Yellow, Green, Purple & Clear.

Rope Light (multiples of 3m) per m	10.00
Connection Lead to bare ends	4.50
End Cap	1.00
Splicer Joiner to extend Ropelight	3.50
Plastic Ropelight Mounting Clip	0.10

Controllers

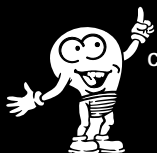
Standard simple speed controller	14.00
Speed and pattern controller	26.00
Sound to Light Controller	40.00

GLITTER / CONFETTI

Loose ½ inch glitter is sold by the 1kg Bag and is used for a multitude of onstage effects. Available in Gold, Silver, Red, Green Blue & Multicolour. Treated Confetti is available in white or multicolour. Flutter Confetti is rectangular and take considerably longer to fall & needs additional height for best effect.

1kg Bag of Glitter (see colours above) ..	25.00
1kg Bag Multicoloured Confetti	25.00
1kg Bag White Confetti	25.00
1kg Bag Flutter Confetti	30.00
Pack of 18ft F/proof Streamers (120)	28.00

If you can't find the item you require please call us. It's impossible to list everything in this catalogue!



ROBE MOVING LIGHTS

The Robe range of DMX moving yoke lights offer all of the features of the Martin Mac type products, but at a considerable saving in price. We are pleased to be main agents for their range and offer them both for sale and hire. Quality of build and backup are second to none and models include the following features:

Robe Club Series Wash

Robe 250 CT Wash	1300.00
Robe 300 CT Wash	1550.00
Robe 500 CT Wash	2145.00

Robe Club Series Spot

Robe 150 CT Spot	825.00
Robe 160 CT Spot	950.00
Robe 250 CT Spot	1300.00
Robe 300 CT Spot	1550.00
Robe 500 CT Spot	2145.00

Robe AT Series Colour Wash

Robe 250 AT Wash	1750.00
Robe 575 AT Wash	3300.00
Robe 575 AT Zoom Wash	3300.00
Robe 575 ATE Zoom Wash	4250.00
Robe 575 ATE Electronic Ballast	4250.00
Robe 700 ATE EB only	5450.00
Robe 750 AT Tungsten	4495.00
Robe 1200 ATE Electronic Ballast	7200.00
Robe 2500 ATE Electronic Ballast	8250.00

Robe AT Series Colour Spot

Robe 170 AT Spot	1350.00
Robe 250 AT Spot	1750.00
Robe 575 AT Spot	3300.00
Robe 575 ATE Electronic Ballast	4250.00
Robe 700 ATE EB animation & CMY ..	6350.00
Robe 1200 AT Spot	6900.00
Robe 1200 ATE Electronic Ballast	8250.00
Robe 2500 ATE Electronic Ballast	9250.00

Robe Static Colour Changers

Robe ColorMix 240 AT Wash	1185.00
Robe ColorMix 250 AT Wash	1325.00
Robe ColorMix 575 AT Wash	2165.00
Robe 250AT Fibrebeam	795.00
Robe LED Blinder 148LT (4 Cell)	1950.00
Robe LED Blinder 196LT (8 Cell)	3480.00

Robe Outdoor Protection

1200 series Light Dome Complete	1490.00
1200 series replacement dome	215.00
575 series Light Dome Complete	1290.00
575 series replacement dome	185.00
1200 series Weathershield Base Cover ..	399.00
575 series Weathershield Base Cover	399.00

ROBE MOVING LIGHTS

Robe Club Products

Robe Clubscan 150 CT Scanner	499.00
Robe Clubscan 250 CT Scanner	745.00
Robe Roller 150 CT Scanner	499.00
Robe Roller 250 CT Scanner	745.00

Robe Fusion 250w Club Effect	399.00
Robe Funky 250w Club Effect	399.00
Robe HipHop 250w Club Effect	495.00
Robe Euphoria 250w Club Effect	399.00
Robe Flare 250w Club Effect	399.00

Pro Scanners

Scan 250XT	1450.00
Scan 575 XT	1650.00
Scan 1200XT	2850.00
Robe Beam 250 XT	790.00

Robe Fog 800 FT	150.00
Robe Fog 1500 FT	445.00
Robe Faze 1000 FT DMX	515.00
Robe Haze 400 FT DMX	695.00

5L Standard Robe Fog Fluid	15.00
5L Performance Fog Fluid	20.00
5L Premium Fog Fluid 1 Gallon	25.00
5L Premium Haze Fluid 1 Gallon	45.00

Controllers

Control 24 (4 heads max 6 ch per head) .	160.00
Control 24 Pro	260.00
Control 480 (20 head 24 ch per head) ...	1150.00
Control 512 (16 head 32 ch per head) ...	750.00
Control 1024 (48 head 32 ch per head) .	1499.00

Flight Cases

Dual Split-able 1200 Case	1165.00
Lid set for Split-able 1200 Cases	499.00
Dual Split-able 700 Case	1130.00
Lid set for Split-able 700 Cases	475.00
Dual Split-able 575 Case	1095.00
Lid set for Split-able 575 Cases	465.00

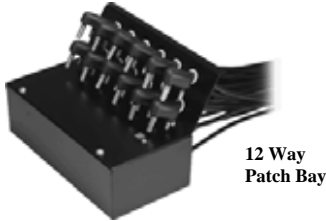
Dual 575 Case	425.00
Dual 250 Case	395.00
Spare Set of Omega Mounting Brackets .	50.00



PATCH BAYS

Patches are used to terminate Internally Wired Lighting Bars and allow patching multiple lanterns into Dimmer Racks. As standard patch bays are fitted with 15a plugtops together with a captive flange to retain plug tails when not in use.

Other versions, including non captive tails & 5a Plugtops are available on request.



12 Way Patch Bay

6 Way 15a Patchbay	155.00
12 Way 15a Patchbay	209.00
18 Way 15a Patchbay	285.00
24 Way 15a Patchbay	325.00
36 Way 15a Patchbay	465.00
48 Way 15a Patchbay	625.00
60 Way 15a Patchbay	825.00
72 Way 15a Patchbay	920.00
84 Way 15a Patchbay	1100.00

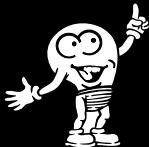
Plugtops are provided with engraved numbers. Please state any special numbering system when ordering.

PREMADE SOCAPEX LEADS

Socapex 15a Engraved Plug Spider	92.85
Socapex 15a Socket Spider	99.90
Socapex 16a Engraved Plug Spider	92.85
Socapex 16a Socket Spider	99.90

5m Socapex Extension Lead	115.00
10m Socapex Extension Lead	126.00
15m Socapex Extension Lead	135.00
20m Socapex Extension Lead	146.00
30m Socapex Extension Lead	166.00

If you find items cheaper elsewhere, we will always match, if not beat any other genuine Quote - just give us a call !



CHROMA-Q SCROLLERS

Chroma-Q Plus 19 Colour Scroller Head	234.00
Broadway 5" Colour Scroller Head	215.00
PS02 - 2 Way Chroma-Q PSU	97.00
PS08 8 Way Chroma-Q PSU.....	425.00
PS12 12 Way Chroma-Q Magic Box	635.00
Chroma-Q 4 Way DMX Buffer	249.00
Chroma-Q 8 Way DMX Buffer	495.00
Mounting Plate: Par 64	8.70
Mounting Plate: Cantata/Sill	8.70
Mounting Plate: Prelude/Brio	8.70
Mounting Plate: Source 4/SL	8.70
Set of 3 Barndoor Tabs	9.48
Custom 16 Frame Scroll (Mk1)	28.00
Custom 20 Frame Scroll (Mk2)	35.00
Pair of Gel Tabs for making Scrolls	2.99



8 Way PSU



SCROLLER CABLES

Manufactured from professional black flexible data cable, these leads are available from stock. Custom lengths can also be made to order.

25cm 4 Pin XLR Colourblock Lead	15.99
25cm 4 Pin XLR Rightangle Adaptor	15.99
3m 4 Pin XLR Male-Female Lead	21.95
5m 4 Pin XLR Male-Female Lead	23.95
10m 4 Pin XLR Male-Female Lead	28.95
15m 4 Pin XLR Male-Female Lead	33.95
20m 4 Pin XLR Male-Female Lead	38.95

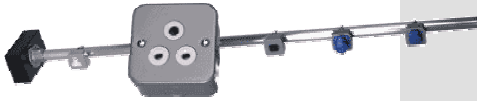
CHROMAQ COLOR BLOCK

This LED product can be used in many different formats and built into large displays. A power supply can run up to 5 blocks daisy chained together using scroller cables..



DB4 Colour Block	475.00
5 Way PSU	700.00
30 Way PSU	1850.00
Yoke Kit for single block	14.50
Batten Kit for up to 5 blocks	24.00
Blinder Kit for 4 block	70.00

IWB



We supply internally wired stage lighting bars to any size and specification. Fitted with metalclad sockets and end din rail termination, they are suited for permanent install as well as for versatility on a pro theatre rig. Please call with your requirements for a quote.

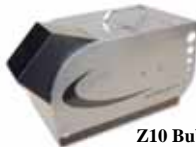
Sample Standard Sizes

6 Circuit 8ft IWB with Socapex Inlet	225.00
6 Circuit 6m 15a IWB & End Box	265.00
12 Circuit 6m 15a IWB & End Box	399.00
6 Circuit 10m 15a IWB & End Box	335.00
12 Circuit 10m 15a IWB & End Box	435.00

We also supply facilities panels and outlets to exact venue specification.

BUBBLE EFFECTS

Bubble machines create a stream of bubbles using a fan to force them into the air. Units can be hung from the lighting rig where ceiling height is not a restriction or used from ground level in low ceiling venues.



Z10 Bubblestream



Z30 Bubblestream

Z10 Bubblestream 1250 bubbles/min	68.23
Z30 Bubblestream 4000 bubbles/min	119.14

5l Bubble Fluid (ready mixed)	16.16
1l UV Bubble Fluid (ready mixed)	10.00
5l UV Bubble Fluid (ready mixed)	38.00
Opti 0.5l Bottle of Concentrate	8.00

SNOW MACHINES

Zoom Snowmaster small snow machine..	85.25
Zoom Snowmaster 1000qv	170.35
Antari S100 Dmx Snow Machine	249.00



Antari S120 Foam Machine	249.00
Antari S200 Quiet Dmx Snow Machine ..	366.03
1L Standard Snow/Foam Fluid	7.00
5L Standard Snow/Foam Fluid	24.99
1L Quick Dispersing Snow/Foam Fluid ..	9.00
5L Quick Dispersing Snow/Foam Fluid ..	35.99

HEAVY FOG MACHINES



Ice 101 Fog Machine	532.00
5l ICE 100 DNG Heavy Fog Fluid	28.75
Lemaitre Pea Souper Dry Ice Machine	490.00
Pea Souper Ducting Adaptor	30.00

LEMAITRE SMOKE FLUIDS

Aerosol Can of Mini Mist Fluid	5.00
5L Bottle Standard Fluid	25.00
5L C Beam Regular Haze	27.00
2.5L Neutron Star Hazer	40.00
LSX Low Smoke Fluid 5 Litre Bottle	50.00

ANTARI / SOURCE FLUIDS

5 Litre of DJ Fog Fluid	15.99
5 Litre of FLR Quick Dispersal Club	10.99
5 Litre of FLG Long Lasting Club	15.99
5 Litre of FLY Very Long Lasting Club ..	19.99
5 Litre of DNG Low Fog	28.75
5 Litre of Aquahaze fluid	15.99

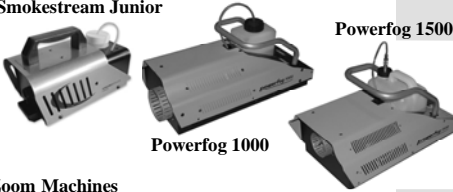
Many other brands of fluid are also available

It can degrade the performance and damage your machine if you do not use the manufacturer's correct fluid in your smoke machine



SMOKE / HAZE MACHINES

Smokestream Junior



Powerfog 1000

Powerfog 1500

Zoom Machines

Smokestream Jnr 400w Wired Remote	34.03
Powerfog 1000 DMX	170.35
Powerfog 1500 DMX	425.67

Z80



Z1000



M1



Z800



Z1500



Antari Smoke Machines

Z80 Basic DJ Smoke Machine	45.00
Z800 Mk 2 Smoke Machine	95.99
Z1000 Mk2 DMX & hanging bracket	159.99
Z1200 Mk2 DMX & hanging bracket	229.99
Z1500 Mk2 DMX	315.99
Z3000 Mk2 DMX	384.99
M1 Micro Battery Fogger	399.99

LeMaitre Machines

LeMaitre Mini Mist	595.00
Neutron XS Pro Hazer	595.00
DMX remote for Neutron Hazer	140.00

Look Solutions Machines

Unique Hazer DMX	600.00
2L Bottle of Unique Haze fluid	22.75
10L Bottle of Unique Haze fluid	93.00

JEM FOG FLUIDS

Le Fog Aerosol Canister (1/2 litre)	5.00
Water Cracker Aqua Haze 5 litre	47.50
Fluid Fragrances for Smoke Fluids	4.25
ProHaze / TechnoHaze Fluid 2.5L	12.95
11 Bottle of Standard Stage Fluid	6.00
Standard Fluid 5l Medium Dispersing	15.99
11 Bottle C3 Heavy Fog Fluid	10.00
5l C3 Slow Dispersing Heavy Fog	31.25

Jem fluids can be fragranced via a phial in the following; Lemon, Pear, Musk, Coconut, Orange, Banana, Mint, Tropical, Apple, Raspberry, Strawberry, Orient, Rose & Jamaica Rum.

FIRE PROOFING

We recommend Flame Check for fire proofing most materials from Curtains to Scenery, wood to Cardboard. It is a non-corrosive water based liquid which is applied by spraying directly onto the surface to be treated. One litre covers between 100 to 120 square feet of surface.



Flame Check 11 Spray Bottle	12.50
Flame Check 5 Litre Bulk Bottle	60.00

SET / SCENERY PRODUCTS

Stage Brace - T60600 Fixed at 2m	24.35
Stage Brace - T60000 Variable 1-2m	40.16
Stage Brace - T60100 Variable 1.5-3m	45.90
Stage Brace - T60200 Variable 2-4m	51.64
Top Batten Clip-Rolling Cloths T67000 ...	4.62
Stacking Stage Weight T61000 12.6kg	24.00
Pelmet Clip T66200	4.96
Pelmet Socket T66300	3.05
90 Degree Pelmet Bracket T66100.....	2.38
Quick Release Grommet T65500.....	7.12
Ring Plate T64900	5.15
Ceiling Plate with Ring T65700	7.93
Stage Screw T60900	2.52
Pin Hinge - 1.5 inch T61700	1.07
Pin Hinge Pin T62100	0.36

STAGE TAPES

PVC Stage Tape is ideal for marking set positions etc and is available in Red, Green, Blue, White, Black, Yellow, Brown, Purple & Grey. Rosco Glow in the dark tape and paint is ideal for marking positions that need to be found in a blackout.

PVC Stage Tape 19mm Wide 33m Roll	1.00
2" Gaffer 50m Roll (Grey/White/Black)	4.99
Roll of 1 Inch Masking Tape	1.50
Clear Stage Floor Tape 33m Roll	6.95
2" Black Stage Floor Tape 33m Roll	5.75
50mm Yellow/Black Hazard Tape	6.50
50mm Red/White Hazard Tape	6.50
Slipway Tape Blk/Yellow	25.35

Glow in the Dark Products

Rosco Glow Tape 5m Roll	11.50
Rosco Glow Tape 10m Roll	22.00
Glow Paint 28g Tub	4.50
Glow Paint 0.473l Bottle	50.00

SUSPENSION EQUIPMENT

5kg Safety Bond for Barndoors etc	2.99
15kg Safety Bond	4.99
35kg Safety Bond	8.45
50kg Safety Bond	12.95
Small 30mm Hook Clamp T20200	3.54
Standard 48mm Hook Clamp	2.95
225mm Long Drop H/Clamp T20105	3.98
H/Duty 48mm H/Clamp T20400	6.20
6" Double H/Clamp 150mm T20500	6.97
9" Double H/Clamp 225mm T20600	7.19
12" Double H/Clamp 300mm T20700	7.39
24" Double H/Clamp 600mm T20710	8.31
6" 90° Twisted Double H/Clamp T21500	7.70
Vertical 48mm Pipe Boom Arm T30500	7.45
Straight 48mm Boom Arm T30600	7.45
Hanging Clamp & Ring 75kg T32000	8.55
M12 Hanging Bracket 250kg T32100	6.31
Light duty 90° Wall Bracket T33800	4.37
Heavy duty 90° Wall Bracket T33900	10.56
Angle Iron 90° Wall Bracket T34000	22.20
Scaffold Swivel Coupler Clamp T24800	7.05
Scaffold Doubler (Rightangle) T24900	5.93
Scaffold Joint Pin (Internal Clamp) T25100	4.16
Pipe Base / Wall Flange T13100	5.88
Pipe Sleeve Joint (External) T14900	5.46
Pipe 90° Elbow (Corner Coupler) T12500	6.65
Pipe Short T Coupler T10100	5.02
Pipe Long T Coupler T10400	8.02
48mm U Bolt and Bracket	0.90
Universal Clamp / Stud Hanger T30400	4.90
Adjustable M12 Stud Hanger T30300	5.67
100-180mm Girder I Clamp T29804	25.22
3m M10 Studding F850	4.30
3m M12 Studding F851	6.22
48mm Bar Stand Off Bracket 300 T33300	14.82
Ceiling Saddle T33700	4.50
Solid Tube Joiner - Heavy Duty T25108	10.02
M8 Suspension Bolt 30mm	0.20
M8 Hex Nut	0.06
M8 Wing Nut	0.20
M8 Flat Washer	0.05
M8 Spring Washer	0.05
M10 Suspension Bolt 40mm	0.30
M10 Hex Nut	0.07
M10 Wing Nut	0.25
M10 Flat Washer	0.06
M10 Spring Washer	0.05
M10 Wing Bolt 50mm (new h/clamps)	1.69
M12 Suspension Bolt 40mm	0.40
M12 Hex Nut	0.10
M12 Wing Nut	0.60
M12 Flat Washer	0.10
M12 Spring Washer	0.06

SUSPENSION Cont....

3/8" Wing Nut for older Lanterns	0.30
3/8" Bolt for older Lanterns	0.54
3/8" Wing Bolt (old imperial h/clamp)	1.69
48mm 6m Aluminium Lighting Barrel	59.00
48mm Barrel Plastic End Cap	0.70
Quasar Flatbase Lighting Stand T51400	127.99
Nipper Folding Base Low Stand T54100	25.24
Turtle Plate for 29mm Spigot T54200	28.78
Viking M10 Birdie Base Plate	13.95
Viking M10 Lantern Base Plate	16.95
6mm 0.5 ton Certified Bow Shackle	3.94
10mm 1 ton Certified Bow Shackle	5.35
16mm 2 ton Certified Bow Shackle	6.25
500mm Derig Boom Silver T57315	35.27
750mm Derig Boom Silver T57317	37.21
1m Derig Boom Silver T57320	39.16
500mm Derig Boom Black T57316	37.93
750mm Derig Boom Black T57318	39.88
1m Derig Boom Black T57321	41.84

Truss Half Couplers - Silver Finish

Parallel Coupler T57104	37.00
Swivel Coupler T57100	36.17
90° Fixed Coupler T57102	37.00
Half Coupler to M10 Bolt T57200	18.31
Half Coupler to M12 Eye T57205	21.37
Half Coupler T57000	17.03

Spansets (Round Slings-1 Ton SWL)

1m Circumference Spanset	4.75
2m Circumference Spanset	6.90
3m Circumference Spanset	8.90
4m Circumference Spanset	10.90

Doughty Tank Trap ex carriage T54250	81.88
Civic Floor Stand for 48mm bar	129.99

Many other rigging accessories are available from stock
- please call with your requirements - *if we haven't got it we'll get it - quick!*

FLICKER CANDLES

Realistic flicker candles are available in many custom formats. We have listed the mostpopular here - please call for specific projects.



Battery Flicker Candle	19.99
Wee Willie Winkie Flicker Candle	29.99

CONNECTORS

MAINS

5A Rubber Plug Top	3.00
55A Metal Clad Socket & Box	8.50
13A Duraplug Rubber Plug	2.50
13A Duraplug Rubber Trailing Socket	3.99
13A Duraplug Rubber Duel Trailing Skt ..	6.99
15A Rubber Plug	4.25
15A Rubber Trailing Socket	6.99
15A Metal Clad Socket & Box	12.99
Bulgin 8 Pin Inline Plug (Disco use etc)....	4.25
Bulgin 8 Pin Panel Skt (Disco use etc)	1.95
IEC 10A Cable Socket (for mains leads) ...	1.99
IEC 10A Cable Plug (for light leads)	2.99
4 Way 13A Black Plugboard	6.00

SUPPLY (CEE 177)

16A Single Phase Inline Plug (Blue)	2.50
16A Single Phase Inline Socket (Blue)	3.99
16A Single Phase Wall Socket (Blue)	5.40
32A Single Phase Inline Plug (Blue)	6.82
32A Single Phase Inline Socket (Blue)	8.68
32A Single Phase Wall Socket (Blue)	8.10
63A Single Phase Inline Plug (Blue)	22.99
63A Single Phase Inline Socket (Blue)	26.99
63A Single Phase Wall Socket (Blue)	28.50
63A 3 Phase Inline Plug (Red)	26.99
63A 3 Phase Inline Socket (Red)	31.99
63A 3 Phase Wall Socket (Red)	37.32
125A 3 Phase Inline Plug (Red)	84.95
125A 3 Phase Inline Socket (Red)	99.50

SOCAPEX

19 Pin Socapex Compatible Inline Plug	34.95
19 Pin Socapex Compatible Panel Plug	28.95
19 Pin Socapex Compatible Inline Skt	35.95
19 Pin Socapex Compatible Panel Skt	34.95

AUDIO

XLR 3 Pin Silver Inline Neutrik Plug65
XLR 3 Pin Silver Inline Neutrik Socket	1.95
XLR 3 Pin Black/Gold Inline Neutrik Plug ..	2.30
XLR 3 Pin Black/Gold Inline Neutrik Skt ..	2.75
XLR 3 Pin Silver Panel Neutrik Plug	2.00
XLR 3 Pin Silver Panel Neutrik Socket	2.30
1/4" Mono Black Neutrik Jack Plug	1.75
1/4" Stereo Black Neutrik Jack Plug	2.54
Speakon 4 pin Speaker Inline Plug	3.75
Speakon 4 pin Speaker Panel Socket	1.90

LeMaitre PYRO

Pyro 3 Pin Bulgin Panel Mount Socket	2.50
Pyro 3 Pin Bulgin In Line Plug	4.20

SNAPPERS / GRELCO

2 Way Grelco 13a Adaptor	1.99
2 Way Grelco 15a Adaptor	4.99
3 Way Grelco 15a Adaptor	10.99
3 Way Grelco 16a Adaptor (Raygun)	21.99

Many other connectors are also available from stock

CONNECTORS Cont....

CONTROL

8 Pin Locking Din Inline Control Plug	2.90
8 Pin Locking Din Inline Control Socket ...	3.20
8 Pin Locking Din Panel Control Socket ...	1.99
Octal Inline Plug	3.20
Octal Inline Socket	3.65
Greenpar 10 pin Inline Plug	9.57
Greenpar 10 pin Inline Socket	6.50
25 pin D connector Inline Plug	0.75
25 pin D connector Inline Socket	0.85
Cover for 25 pin Inline Connector	1.95

Neutrik XLR Control

XLR 4 Pin Silver Inline Plug	3.95
XLR 4 Pin Silver Inline Socket	4.90
XLR 4 Pin Silver Universal Panel Male ...	5.75
XLR 4 Pin Silver Universal Panel Female...	6.00
XLR 5 Pin Silver Inline Neutrik Plug	4.30
XLR 5 Pin Silver Inline Neutrik Socket ...	5.25
XLR 5 Pin Silver Universal Panel Male ...	5.90
XLR 5 Pin Silver Universal Panel Female...	6.15

WIRE / CABLE TIES

Supplied in packs of 100 these Black Cable Ties are ideal for securing a vast number of products on a temporary or permanent basis.

However, care should be taken to not use them to secure cables on a temporary basis where any strain is likely to be applied to the cable otherwise damage to the insulation can occur.

W/T1 Cable Tie 102mm x 2.5mm	1.50
W/T2 Cable Tie 200mm x 3.6mm	2.95
W/T3 Cable Tie 140mm x 3.6mm	2.30
W/T4 Cable Tie 300mm x 3.6mm	4.95
W/T5 Cable Tie 200mm x 4.8mm	3.49
W/T6 Cable Tie 300mm x 4.8mm	5.95
W/T7 Cable Tie 370mm x 4.8mm	8.99

19" RACK CASES

EMS modular Poly Carbonate 19" Rack Case systems allow off the shelf flight casing for equipment. Supplied complete with front and back doors, the units are available in 2 depths and offer sturdy casing with minimal expenditure.

3U 378mm Deep Flight Case	115.00
6U 378mm Deep Flight Case	139.00
9U 378mm Deep Flight Case	177.00
3U 455mm Deep Flight Case	125.75
6U 455mm Deep Flight Case	177.00
9U 455mm Deep Flight Case	217.00

CABLE

Whilst PVC and rubberised mains cables are suitable for use on extension leads they must not be used for re-wiring lanterns. Due to the high temperatures (over 100 degrees C) Silicon cable MUST be used when re-cabing lights. All cable is Black in colour & priced per metre unless otherwise stated. *Copper prices fluctuate so please check for latest pricing.*

MAINS

0.75mm PVC 6A	0.40
0.75mm PVC 6A (100m reel)	38.00
1.5mm PVC 15A	0.70
1.5mm PVC 15A (100m reel)	55.00
1.5mm TRS 15A HO7 Rubberised	0.99
1.5mm TRS 15A Rubberised (100m reel)	80.00
1.5mm TRS 15A Silicon	1.50
1.5mm TRS 15A Silicon (100m reel)	120.00
2.5mm PVC 16A	1.50
2.5mm PVC 16A (100m reel)	POA
2.5mm TRS 16A HO7	1.70
2.5mm TRS 16A (100m reel)	125.00
7 core PVC 0.75mm Disco	0.85
7 core PVC 0.75mm Disco (100m reel)	75.00
18 core PVC 1.5mm multicore / Socapex ..	3.00
100m drum Socapex 18 Core 1.5mm	275.00
6mm 32A 3 Core TRS Supply Cable	2.95
6mm 32A 5 Core TRS 3 Phase Cable	4.75
10mm 63A 3 Core TRS Supply Cable	5.75
10mm 63A 5 Core TRS 3 Phase Supply ...	6.50
16mm 5 Core TRS 3 Phase Supply	11.60
25mm 5 Core TRS 3 Phase Supply	13.95

AUDIO / CONTROL

Musiflex Balanced Screened Mic Cable	1.40
Musiflex Screened Mic (100m reel)	120.00
8 Way Lighting Control	0.80
8 Way Lighting Control (100m reel)	75.00
25 Way 24 Channel Control	1.60

PREMADE SPEAKER LEADS

XLR Speaker Leads

5m 3 Pin XLR Male to Female Lead	9.25
10m 3 Pin XLR Male to Female Lead	13.50
15m 3 Pin XLR Male to Female Lead	17.75
20m 3 Pin XLR Male to Female Lead	22.00

Speakon Speaker Leads

1m Speakon Male to Male Lead	7.50
5m Speakon Male to Male Lead	10.50
10m Speakon Male to Male Lead	14.50
15m Speakon Male to Male Lead	18.75
20m Speakon Male to Male Lead	23.00

Jack Speaker Leads

5m 1/4 Jack to Jack Lead	7.75
10m 1/4 Jack to Jack Lead	12.00
15m 1/4 Jack to Jack Lead	16.25
20m 1/4 Jack to Jack Lead	20.50

PREMADE MAINS LEADS

All Mains Leads are produced using either high quality PVC or TRS rubber 1.5mm 3 core cable and have quality connectors fitted at each end.

5m 13a Extension Lead	10.95
10m 13a Extension Lead	15.95
15m 13a Extension Lead	20.95
20m 13a Extension Lead	25.95
5m 15a Extension Lead	12.95
10m 15a Extension Lead	17.95
15m 15a Extension Lead	22.95
20m 15a Extension Lead	27.95
5m 16a Extension Lead	12.50
10m 16a Extension Lead	17.50
15m 16a Extension Lead	22.00
20m 16a Extension Lead	27.00

PREMADE DMX LEADS

0.5m 5 Pin DMX Lead	11.75
1m 5 Pin DMX Lead	12.50
2m 5 Pin DMX Lead	13.00
5m 5 Pin DMX Lead	14.50
10m 5 Pin DMX Lead	18.95
15m 5 Pin DMX Lead	23.95
20m 5 Pin DMX Lead	28.95
30m 5 Pin DMX Lead	38.95
2m 5 Pin Male to 3 Pin Female B	13.50
2m 5 Pin Female to 3 Pin Male G	13.50

PREMADE DAP XLR LEADS

Dap Audio Ready Made Budget Leads:

1.5m 3 Pin Mic / DMX Lead FL01150	2.99
3m 3 Pin Mic / DMX Lead FL013	3.31
6m 3 Pin Mic / DMX Lead FL016	4.34
10m 3 Pin Mic / DMX Lead FL0110	5.85
15m 3 Pin Mic / DMX Lead FL0115	7.54
20m 3 Pin Mic / DMX Lead FL0120	9.49

3m Phono to 1/4" Jack Stereo FL233	4.99
3m PC to 1/4" Jack Stereo FL313	4.99

Dap Audio Ready Made DMX Budget Leads

1.5m 5 Pin DMX Lead FL08150	5.07
3m 5 Pin DMX Lead FL083	6.43
6m 5 Pin DMX Lead FL086	7.32
10m 5 Pin DMX Lead FL0810	9.93
20m 5 Pin DMX Lead FL0820	15.81

MULTICORE MIC CABLES

Adam Hall cables are one of the leading manufacturers of multicore sound cables. Their Studio cable consists of individually jacketed & numbered pairs of multicore cable in an overall black jacket which prevents mains hum & buzz.

This product is extremely flexible and is used throughout the industry for the manufacture and installation of sound multicores.

Studio 8 Pair M/core, per metre	5.91
Studio 12 Pair M/core, per metre	8.72
Studio 16 Pair M/core, per metre	11.30
Studio 24 Pair M/core, per metre	17.57
Studio 32 Pair M/core, per metre	22.26
Studio 40 Pair M/core, per metre	30.95

XLR WALL / STAGE BOXES

All boxes are finished in black with channel numbers printed in white pre punched for universal 24mm XLR or similar connectors.

They are supplied with back box for wall mounting or can be used free standing as portable stage boxes.

8 Channel Wall / Stage Box	38.50
16 Channel Wall / Stage Box	44.50
36 Channel 19" Rack Mount Box	60.00

Metal Clad Single & Double Outlets

Mic 3 Pin XLR Female 1 Gang	24.99
Headset 3 Pin XLR Female 1 Gang	24.99
Speaker Speakon Female 1 Gang	24.99
DMX 5 Pin XLR Female 1 Gang	25.99
Double 3 Pin XLR Female 2 Gang	33.99
Double 5 Pin XLR Female 2 Gang	36.99
Double Speakon Speaker 2 Gang	33.99

Metalclads are supplied engraved with Mic, Speaker, Headset, DMX as standard - custom engravings are available to order.

Many other items of metalwork are available from stock or to special order for custom one-off items - we are pleased to make 1 off's of anything you may require.

We stock a large range of rack mount pre-punched plates for building custom rack boxes.



LAMP DIP

Rosco Colorine Lamp Dip is available in 473ml (1 US pint) cans. This product allows the colouring of ordinary clear or pearl lamps with the following colours;

Ruby Red, Cardinal Red, Magenta, Moonlight Blue, Urban Blue, Emerald Green, Golden Amber, Chrome Yellow

1 US Pint - 473ml Rosco Lamp Dip	12.50
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BREAKAWAY BOTTLES

These products are designed to mimic a real glass bottle and when broken against an object or person they shatter into harmless fragments causing no damage to cast or properties.



Ideal for that fight scene in a bar or restaurant. Due to the fragile nature of this product we recommend collection from our warehouse or delivery by ourselves to avoid breakage in transit. Bottles are supplied undressed without label Custom items manufactured to order.

Beer Bottle	15.50
Whiskey Bottle	18.50
Wine Bottle, Clear	15.50
Wine Bottle, Green	18.50
Cola Bottle	15.50
Champagne Bottle	15.50
Champagne Bottle, dressed	18.50
Water Glass / Tumbler	14.00
Paris Glass	15.50
Champagne Flute	15.50
Cut Glass Tumbler	15.50
Whisky Glass	15.50
Straight Pint Glass	15.50
Old Fashioned Pint Glass	15.50
Decanter	21.00
Small Vase	16.00
Money Box Pig	16.00
Fruit Bowl	20.00
Ash Tray	15.00
Sundae Glass	15.00

RACK ACCESSORIES

Listed below is a selection from the vast range of our stock 19" rack panels

1U Blank Panel - Flat Steel	3.99
2U Blank Panel - Flat Steel	5.10
1U Blank Panel - U Formed Steel	5.00
2U Blank Panel - U Formed Steel	6.50
3U Blank Panel - U Formed Steel	8.00
4U Blank Panel - U Formed Steel	10.25
1U with 12 Universal 24mm holes	9.00
2U with 16x2 1/4" Jack holes	13.00
1U Vent Grille - U Formed Steel	7.50
2U Vent Grille - U Formed Steel	12.50
3U Equipment Cradle Mount	27.25
4U Equipment Cradle Mount	28.50
3U Wall Mount Back Box	49.33
1U Rack Light	22.75
M6 Rack Screw	0.10
M6 Cage Rack Nut	0.15
M6 Black Plastic Cup Washer	0.07
Universal XLR Blank Plate	0.95

TOP HATS

Below is a selection from the range of Profile Accessories available from us.

Top hats are fixed to the colour runners of a profile to reduce glare in the audience from the spillage of light from the lens. They are furthermore flocked lined to absorb maximum light spillage.

3" Source 4/SL/Selecon 6.25" C/frame	11.48
5" Source 4/SL/Selecon 6.25" C/frame	11.99
3" Source 4 Zoom/Selecon 7.5" C/frame	11.48
6" Source 4 Zoom/Selecon 7.5" C/frame	11.99
3" Par 64 10" C/frame	15.12
8" Par 64 10" C/frame	16.99

CANVAS

We now stock a selection of canvas, serge and gauze for making flats and backdrops through to stage legs and masking. A large range of colours and sizes are available.

Cotton Calaco Canvas-9ft wide per m	7.50
Black Wool Serge 1.5m wide per m	7.50

Many other sizes and colours available - please call with your requirements.

VIKING MIC LEADS

We manufacture high quality sound leads using Neutrik black connectors with gold (XLR & Phono) & silver (Jack) plated contacts for reliability together with Musiflex professional cable. Custom leads, colours & lengths are made to order - please call for a quote.

1m 1/4" Jack to Jack Lead	5.50
5m 1/4" Jack to Jack Lead	10.20
1m Phono to Phono Lead	5.50
1m Phono to 1/4" Jack Lead	5.50
XLR Microphone Leads	
2m 3 Pin XLR Male to Female Lead	7.85
3m 3 Pin XLR Male to Female Lead	9.30
5m 3 Pin XLR Male to Female Lead	10.40
10m 3 Pin XLR Male to Female Lead	14.65
15m 3 Pin XLR Male to Female Lead	18.90
20m 3 Pin XLR Male to Female Lead	23.15
2m XLR 3 Pin Male to Jack (Purple)	7.99
2m XLR 3 Pin Female to Jack (Green)	8.99
2m XLR 3 Pin Male-Male (Red)	7.99
2m XLR 3 Pin Female-Female (White)	9.99

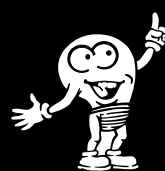
These leads are identical in quality to our hire stock. Leads can be made to order using less expensive connectors should they be required.

SCENIC PAINT PRODUCTS

Rosco Supersaturated Paint is formulated to be diluted with water to give varying shades of the chosen colour. It will adhere to most surfaces and dries to a matt finish that will not flake or peel.

Velour Black / White / Neutral Base 1L ..	9.50
Velour Black / White / Neutral Base 5L ..	36.95
Tough White Primer 3.79L	40.00
Colours: Yellow Ochre, Burnt Umber Burnt Sienna, Raw Umber, Iron Red	
1 Litre of above colours	13.60
5 Litre of above colours	51.20

All other Supersaturated colours 1L	19.25
All other Supersaturated colours 5L	81.95
Supersaturated Starter Kit	45.00



Viking are official distributors for ROSCO Scenic Products

OFF BROADWAY PAINT

Rosco Off Broadway acrylic vinyl is ready to use from the pot and comes in a wide variety of colours.

White, Black, Yellow Ochre, Burnt Umber, Raw Sienna, Burnt Sienna, Raw Umber
3.79 Litre of above colours 25.00

Ultramarine Blue, Orange, Emerald Green, Chrome Oxide Green, Lemon Yellow, Golden Yellow, Pthalo Green, Sky Blue, Pthalo Blue, Fire Red, Deep Red, Purple, Magenta
3.79 Litre of above colours 32.00
Off Broadway Starter Kit 38.00

ROSCO UV PAINT

These paints are fluorescent under UV or Blacklight. For best results cloths or props should be painted with a white base paint before applying the UV coat. They are available in the following colours: Blue, Invisible Blue, Gold, Green, Orange, Pink, Red, Yellow & White.



0.473L Bottle UV Paint 12.50
0.946L Bottle UV Paint 24.00
3.79L Bottle UV Paint 89.00
UV Paint Starter Kit 38.00

New Vivid FX colours include Aquamarine, Electric Green, Magenta, Violet, Orange Sunset & Lemon Yellow.



Vivid FX Paint 1 US Pint (.473L) 19.00
Vivid FX Paint 1 US Quart (.946L) 35.00
Vivid FX Paint 1 US Gallon (3.79L) 105.00
Vivid FX UV Paint Starter Kit 38.00

GLITTER CURTAINS

Slit Drapes form the basis of a Glitter Curtain. Made in 3ft widths several can be joined together to produce a curtain of any size. Drapes are available in 5,12,25 & 50mm cuts and any custom length drop. Example prices from stock;

Slit Drape 8ft drop 25mm cut 8.95
Slit Drape 10ft drop 25mm cut 9.99
Slit Drape 15ft drop 25mm cut 15.95
Slit Drape 18ft drop 25mm cut 18.95
2 Colour Drape 8ft drop 25mm cut 10.50
2 Colour Drape 15ft drop 25mm cut 20.50

Standard colours include Silver, Gold, Copper, Plum, Red, Green, Blue, Ice Blue, Purple, Lilac, Turquoise, Pink, Black, and White. Custom Drapes can be made to order using the above colours and to any length required - please ask for your specific requirements as these can be made to order.

METAL COLOUR PAINTS

These paints are used to give a metalised reflective finish to props and scenery and are available in Gold, Silver, Copper, Bright Gold, Antique Gold.

Off Broadway Metal Effect Paint
Can 0.473L metal effect paint 10.50
Can 0.946L metal effect paint 18.25
Can 3.790L metal effect paint 61.00

SHRINK MIRROR

Rosco Shrink Mirror is similar in appearance to Tin Foil & is used to cover frames to make mirror surfaces. It is then shrunk using a domestic hair dryer or heater to stretch it over the frame without ripples thus giving the appearance of a glass mirror without the danger of glass on stage.

Roll of Shrink Mirror 1.37m x 9.15m 66.00

DRY SNOW / COBWEBS

Dry artificial snow is supplied in a 58l bag and is ideal for use where a wet effect would be inappropriate.

58l Bag of Artificial Show Snow 35.00

Cobweb aerosol spray is used to create that eerie effect of spiders cobwebs over clothing, props etc and is ideal for ageing 'Sleeping Beauty' in Panto.


Aerosol Kobweb Spray Can 14.50

BLACK WRAP / TAK

Black Wrap (Lee 280) is 24" wide and 25ft long. Used to mask out unwanted light or reflections it can be wrapped round light sources or used to mask irregular shaped objects.

Black Tak is similar to Black Gaffa in appearance but is made from 50mm wide aluminium and is supplied on 25m rolls. This sticky masking product is used to prevent stray light from poorly fitting accessories on lanterns and many other such items.

Black Wrap (Lee 280) 40.55
 Black Tak - 50mm wide x 25m 29.50



**Curtain tracks, Fabrics,
 Staging & Effects all
 available - please ask for
 details**

ROSCO IMAGE PRO

The Image Pro Slide unit will fit SL, Brio, Source4 & Selecon Lanterns and allows the projection of a plastic gobo printed on a home ink jet printer.

Image Pro Fan Unit 225.00
 Slide for Image Pro 25.00


LITTLITES

We supply Littlite Control desk illumination. There is a large range available and below are some samples from the range.

18" Zero 88 R/A 3 Pin XLR 49.00
 18" Soundcraft St 4 Pin XLR 49.00



Available with 3 or 4 pin XLR's, Straight or Right Angle plug and 6/12 or 18 inch goosenecks. Now also available as LED Goosenecks.



**Viking supplies Theatres
 and Concert Halls
 throughout the UK.**

SHURE WIRED MICS

Shure products are known world wide for their unrivalled range of professional microphones. Listed below is a selection of their product range. Further technical details & brochures available on request. Microphones are supplied without cables.

PG Budget Series

PG 48 Dynamic Microphone & Cable 29.79
 PG 57 Dynamic Microphone & Cable 42.13
 PG 58 Dynamic Microphone & Cable 42.13
 PG 81 Condenser Mic & Cable 102.13
 PG 52 Condenser Mic & Cable 102.13
 PG 56 Condenser Mic & Cable 58.72
 PGDMK4 Set Of 4 Drum Kit Mics 211.92
 PGDMK6 Set Of 6 Drum Kit Mics 339.58

SM48 Microphone 55.00
 SM57 Microphone 92.10
 SM58 Microphone 92.10
 Beta 57A Microphone 123.40
 Beta 58A Microphone 149.36
 Beta 87A Microphone 251.06



SPECIALIST MICROPHONES

These microphones have specialist use in miking up & general stage reinforcement applications.



Crown PCC160 PZM 246.00
 Sennheiser ME66 & K6 Capsule 455.00
 Shure MX 202B/C Stage Gooseneck 176.66
 Shure Boundary MX393 PZM 225.53

Sale: Sound

SHURE UHF RADIO MICS

Shure's 'PG' Basic Radio Mic systems are ideal for Club & Band use where range and less than 5 systems are used together. The PGX series allow up to 9 simultaneous systems, whilst the SLX & ULXP series offer 13 and 24 respectively and are designed for Theatre type use.

UHF PG Performance Gear (4 simultaneous systems)

PG24/PG58 Single PG58 Handheld	157.45
PG14/PG185-T10 Single 185 Tieclip	174.47
PG14/PG30-T10 Single Madonna Boom	174.47
PG14 Instrument System	157.45

PG24 & PG58



PG14 & T10



PG14 & 185



UHF PGX Series (9 simultaneous systems)

PGX14 Guitar System	382.98
PGX14/93 WL93 B/pack & 93 Black	451.06
PGX24/58 SM58 Handheld	395.75
PGX14/PG30 PG30 Headset	421.28

PGX14



PGX14 & WH20



PGX14 WL93



PGX24 & SM58



UHF SLX Diversity Systems (13 simultaneous systems)

SLX 14/93 WL93 Bodypack	495.00
SLX 24/58 SM58 Handheld	495.00

SLX System Components



ULXP Diversity Systems (24 simultaneous systems)

ULX P14/93 Pro WL93 Bodypack	893.43
ULX P24/58 Pro SM58 Handheld	795.00
UA844UK Antenna Distribution	545.00



ULXP System Components

EVOLUTION RADIO MICS

Sennheiser Evolution UHF Radio Mics come with a variety of options. Below are some of the most popular - they offer good value for money where a large multi channel system is not required.



100 Series G2 Systems (4 systems max)

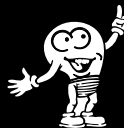
EW112 with Body ME2	486.16
EW152 with Head - Madonna Mic	486.16
EW135 with SK135 Hand Held	486.16
EW165 with SK165 Hand Held	540.56

300 Series Systems (8 systems max)

EW312 with Body ME2	594.96
EW352 with Head - Madonna Mic	594.96
EW335 with SK335 Hand Held	594.96
EW365 with SK365 Hand Held	649.37
EW300-IEM In Ear Monitor System	757.02

AM2 Antenna Mount Kit (to mount antenna on front of rack mount kit)	45.14
GA2 Rack Mount Kit (for 1 receiver with Front mount antenna or 2 receivers with Antenna on rear of receivers)	25.46
AC2 Active 4 into 1 Antenna Combiner ...	432.14

These systems are not recommended where remote antenna, distribution or in excess of 8 channels would be required. In this case we would suggest the Shure systems with Active remote antenna kits.



We supply the full range of Sennheiser Sound Equipment !

DMX PROJECTOR PADDLE

This DMX controlled unit allows you to program in when the projector will and wont project. Using a large blackout paddle it sits on top of the projector and prevents unwanted light output.

DMX Projector Paddle	199.00
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SOUND PROCESSORS

We supply all makes of sound processors including Dennon, Yamaha, Sabine, Phonic, Shure & many more - Please enquire for your exact requirements

DFX256 Digital FX Processor 84.26
PCL 3200 Dual Channel Compressor 84.26

MQ 3400 Phonic 2 Ch 15 Band EQ 84.26
MQ 3600 Phonic 2 Ch 31 Band EQ 126.81
Shure DFR11 Feedback Reducer 595.00
Shure DFR22 Feedback Reducer 795.00
Shure DP11 PC Controller 625.00

Phonic DB2 DI Box 25.49
LDI02 Active DI Box 30.32
BSS ARI33 Active DI Box / Phantom 120.00

Phonic I7100 Feedback Silencer 125.11
Midiverb4 Programmable FX Processor . 194.89
Yamaha SPX 2000 FX Processor 804.00

AMPLIFIERS

Phonic & QSC amplifiers offer different ranges suitable for Disco through to Theatre and Touring use. Below is a selection from our range - please call for more assistance in choosing the right model for your needs.

Phonic Amps

MAX 250 80w per channel @ 4Ω 119.15
MAX 500 120w per channel @ 4Ω 157.45
MAX 860 300w per channel @ 4 Ω 217.04
MAX 1500 450w per channel @ 4Ω 251.06
MAX 2300 750w per channel @ 4Ω 285.11

QSC Amps

RMX 850 280w per Channel 370.00
RMX1450 400w per Channel 425.00
RMX1850 550w per Channel 535.00
RMX2450 650w per Channel 590.00

LD Amps

PA400 200w 8Ω or 300w 4Ω per Ch 219.20
PA1000 500w 8Ω or 800w 4Ω per Ch 332.60
PA1600 700w 8Ω or 1100w 4Ω per Ch 433.80

MICROPHONE STANDS

TS103 Adjustable Table Stand 7.19
TS105 Table Stand with Boom 13.93
TS301 Round Base Floor Stand 15.68
TS203 Budget Tripod Floor Stand 17.76
TS302 Budget Boom Arm for any stand . 8.36
Beyer GST400 Mic Stand & Boom 45.00
Beyer GST500 Stand & Telescopic Boom 55.00
Beyer GST590 Drum Mic Stand & Boom 55.00

Many other Microphone accessories are available from stock

MIXER DESKS

Phonic offer exceptional value for money and are available in many configurations.

Impact 8.4X 12ch mic/line with DFX 353.19
Impact 12.4X 16ch mic/line with DFX 395.75
Impact 16.4X 20ch mic/line with DFX 476.60
Impact 20.4X 24ch mic/line with DFX 617.02

Soundcraft M Series

M4 4 Mono & 4 Stereo Channel 410.00
M8 8 Mono & 4 Stereo Channel 515.00
M12 12 Mono & 4 Stereo Channel 620.00

Soundcraft GB Series

Inc 2 additional stereo channels, 8 AUX, Matrix etc
GB2-16 Channel 4 Stereo Group 1250.00
GB4-16 16 Channel 4 Group 1720.00
GB4-24 24 Channel 4 Group 2395.00
GB8-24 24 Channel 8 Group 3150.00
GB8-32 32 Channel 8 Group 4860.00

Allen & Heath

GL2200 16 Ch 4 group 1181.81
GL2200 24 Ch 4 group 1482.02
GL2200 32 Ch 4 group 1930.78

We supply a vast range of mixers from simple 8 channel through to professional digital desks

POWERED MIXERS

Phonic Powerpod

408 4 mic/line 1x80w Box 97.87
620 4 mic/line 2x100w Box 169.36
740 4 mic/line 2x200w Box 221.28
1062 6 mic/line 2x300w Box 319.15

LD SERIES SPEAKERS

The LD Pro Series are a range of professional polycarbonate loudspeaker cabinets with either 12" or 15" Drive Units, either passive or active (with built in amplifier). & offer exceptional value for money.

All active models operate in bi-amp mode with integrated active crossover, resulting in optimal utilisation of the power amplifier. An integrated blue LED at the front indicates when the speaker is operating. Furthermore the enclosures can also be used as monitors with the included feet.



Unpowered 8Ω Speakers

LDP82 8" 80w Speaker/Wedge	49.76
LDP102 10" 150w Speaker/Wedge	68.56
LDPN1222 12" 250w Speaker/Wedge	102.20
LDPN1522 15" 350w Speaker/Wedge	132.13
LDPSUB15 15" Passive Sub	207.49

Powered

LD82A 8" with 80w Amp	110.88
LD102A 10" with 100w Amp	126.72
LDPN122A 12" with 160+70w Amp	158.40
LDPN1522A 15" with 160+70w Amp	209.51
LDASUB12 12" Sub & Amp	TBA

LDN1522A 15" Powered Speaker / Monitor

200W RMS into 4 & 8 ohm, 2x input 6.3mm jack and XLR microphone with gain control, line input (RCAPhone and XLR) with gain control, 2-band equalization with master gain, parallel line out, clip LED, ground lift. Weight: 25.8kg

LDN1222A 12" As above but with only one input



Wall Bkt for 8"	6.57
Wall Bkt for 10"	7.78
Wall Bkt for 12"	9.89
Wall Bkt for 15"	11.27

PHONIC SPEAKERS

These polycarbonate structure which make them ideal for use as fill loudspeakers or for foldback use. The 206/7 speakers use 2 core cable and bare end connections to clamp terminals. 700 Series offer performance at budget prices.

SE206 50w Speaker, per pair.....	55.32
SE207 100w Speaker, per pair.....	75.75
SEM712 150w Speaker, per pair.....	119.15
SEM715 200w Speaker, per pair.....	178.72

LD EMINENCE SPEAKERS

The LD Eminence Series are a range of professional cabinets with either 12" or 15" Drive Units, either passive or active (with built in amplifier). & offer exceptional value for money as cabinets for FOH and stage monitor use.



The Active versions are equipped with a **Bang & Olufsen ICEpower** digital amplifier module, 350 W RMS. The preamp provides line in/out, mic in, volume control, ground lift, 2-band EQ and a Speakon passive output permitting a passive speaker to be connected.

Unpowered 8Ω Speakers

LDE122 12" 350w Speaker/Wedge	180.64
LDE152 15" 500w Speaker/Wedge	263.28
LDPSUB15 15" Passive Sub	207.49

Powered

LDE122A 12" with 350w B&O Amp	382.32
LDE152A 15" with Amp	TBA
LDASUB12 12" Sub & Amp	349.92

EAR FILLS

These Yamaha Powered speakers are ideal for free standing use or mounting on mic stands and are used for foldback and monitoring.

MS101 20w Earfill	109.99
Mic Stand Mount Kit	12.95

TECH-PRO HEADSETS

These industry standard communication systems are found in theatres throughout the country. They offer full 2 way simultaneous communications between many parties with quality audio, together with show relay and calls systems to back stage.



Simple systems are built up using the SMH210 Headset and BP111 Belt Pack. A single PSU unit is required to power a system of up to 16 units. Mic XLR cables are used to link users together.

Headsets

SMH210 Single Muff Headset	89.00
DMH220 Dual Muff Headset	99.00
SMH130 Lightweight 1 Muff Headset	169.00

Belt Packs

BP111 Single Channel Belt Pack	145.00
BP112 Dual Channel Beltpack 3pxlr	175.00
BP113 Dual Channel Beltpack 6pxlr	175.00

Power Supplies

PS711 Power Supply - 3 circuits	189.00
MS721 Master Station (no override)	629.00
MS721 Master Station, with override	664.00

Outstations

LS211F Call/Relay Station with override.	112.00
LS211T Call/Relay Station with override.	164.00
LS311F Handsfree Talkback Outstation ..	332.00
LS311T Handsfree Talkback Outstation ..	355.00
LS319FB Steel Punched Box	20.00

F versions require a LS319FB back box and are hard wired. T versions are for free-standing table top use and come complete with black back box and XLR in & out connectors .

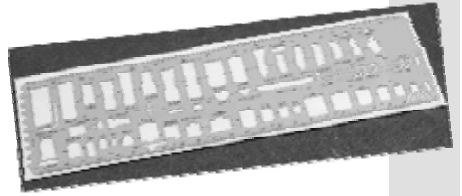
**We supply the full range of
Canford Tech-Pro Comms
Systems**

UNIQUE HAZER



Unique 2 Hazer	600.00
2l Bottle of Unique Fluid	22.75
10l Bottle of Unique Fluid	93.00

STENCILS



Designer Lighting Stencils which contain generic as well as specific Stage Lanterns are available to aid in the design and plotting of a show.

Lighting Stencil	12.00
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DAP SPEAKER LEADS

Quality ready made Loudspeaker cables

Speakon Cable

3m Dap Audio Speakon Lead	19.62
6m Dap Audio Speakon Lead	21.57
10m Dap Audio Speakon Lead	25.00
15m Dap Audio Speakon Lead	28.08
20m Dap Audio Speakon Lead	32.69

XLR Speaker Cable

3m Dap Audio XLR Speaker Lead	4.85
6m Dap Audio XLR Speaker Lead	8.27
10m Dap Audio XLR Speaker Lead	10.30

LAST MINUTE ADDITIONS

Just before we went to press the below items were added to our hire fleet. Full details can be found on our web site of all new item

Avalites FD 72x5kw touring dimmer rack

With Mcb protection &

full hot patching

72 20A Dimmer modules

Top Mains Patch: 192 lamp

outputs to 192 socapex

Circuits.

Supply Voltmeter

DMX input (5 pin DMX)

Rotary full or half test switch

Mains in and loop out on Powerlock 450.00



Strand Classic Pallet
Moving Lights Desk
now available for hire:
150 Channel ... 200.00
300 Channel ... 225.00
525 Channel ... 250.00

Sale: Comms

GRIMAS STAGE MAKE-UP

GRIMAS®

Stage Make-up

We are pleased to be Official Stockists for the *complete range* of Grimas Stage Makeup. We stock both grease and water based products together with Skull Caps, Tester Kits, Brushes, Sponges, Noses, Eyelashes, Blood, Guts and Gore. For full information please ask for our Grimas colour catalogues.

GRIMAS WATER MAKE-UP

The Grimas range has over one hundred different colours, in water and cream based products. Always remember to apply the base thinly and evenly, don't forget that necks and arms may need base as well. One 60ml tub will cover about 60 faces.

Water Based Make-up

Make-up that is water based is very quick and easy to apply & remove, but this is more suited to face painting than theatre work as the make-up will run when the face gets hot. We also stock a series of ready made 2.5 ml multipurpose Pallets which can be refilled with the 15 ml tubs when required.

The full range of water make-up colours are on page 63.

15 ml Pot of Water Based Make-up	3.10
25 ml Pot of Water Based Make-up	4.63
60 ml Pot of Water Based Make-up	8.07
6 Colour Water 2.5 ml Pallet	10.08
12 Colour Water 2.5 ml Pallet	17.50
24 Colour Water 2.5 ml Pallet	30.30

Pearl Water Make-up

The pearl range is a sparkling water based make-up, available in Silver / Gold / Copper / Grey / Blue / Blue - Azure/ Turquoise / Green / Pink / Dark Pink / Red-Brown/ Lilac / Brown-Grey We also stock a series of ready made 2.5 ml multipurpose Pallets which can be refilled with the 15 ml tubs when required.

15 ml Pot Pearl Water Based Make-up	3.37
25 ml Pot of Gold or Silver only	4.83
60 ml Pot of Gold or Silver only	8.75
6 Colour Pearl 2.5 ml Pallet	10.08
12 Colour Pearl 2.5 ml Pallet	18.18

GRIMAS CAKE MAKE-UP

This easy to apply base is especially suited for black and white photos, ballet and theatre. For full range of colours see page 53.

35 gm Pot of Cake Make-up	7.42
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For any assistance in choosing the right product for your needs
Call us on (01603) 401982



GRIMAS CREAM MAKE-UP

Cream based (grease-paint) make-up is best suited for theatre use as it will not smudge or run when the face gets hot, but remember that you will need to use transparent powder to set the cream make-up. The full range cream make-up colours are on page 63.

15 ml Pot of Cream Makeup	3.88
15 ml Pot of Metallic Cream Makeup	4.43
60 ml Pot of Cream Makeup	8.07

We also stock a series of ready made 2.5 ml multipurpose Pallets which can be refilled with the 15 ml tubs when required.

6 Colour 2.5 ml Cream Palette.....	11.50
12 Colour 2.5 ml Cream Palette	20.22
24 Colour 2.5 ml Cream Palette	36.43

GRIMAS LIPSTICK

Lipstick

Grimas lipstick is colour intensive without shine. The full range of colours are on page 4. Lipstick is also available in a palette. Please specify colours when ordering.

3.5 gm Lipstick	4.02
6 Colour Lipstick Palette	12.50
12 Colour Lipstick Palette	22.88
24 Colour Lipstick Palette	40.37

Lip Gloss

Strongly shining Lip Gloss. Available in Colourless / Light Brown / Brown Red / Blue Red / Brown / Light Rose / Terracotta

8 ml Tube of Lip Gloss	4.70
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GRIMAS UV CREME MAKE-UP

Grimas UV Crème should be applied with a brush over a light base cake makeup. It dries quickly and is almost invisible under normal lighting, showing up only under UV light. Colours FO2 and FO4 are also phosphorescent and will glow in the dark after exposure to bright light.

8 ml Tube FO2 Yellow UV Makeup	3.71
8 ml Tube FO4 Green UV Makeup	3.71
8 ml Tube UV3 Blue UV Makeup	3.71

GRIMAS ROUGE & EYE

Rouge / Eye Shadow

Mat pressed powder, colour intensive, also suitable as eyeliner in combination with water or cleansing lotion. Rouge / Eye Shadow is also available in standard colour palettes, please confirm colours when ordering. The full range of colours are on page 63

2gm Standard Rouge / Eye Shadow	4.36
2gm Pearl Rouge / Eye Shadow	5.04
6 Colour Pallet	13.50
12 Colour Pallet	26.21
12 Colour Pearl Pallet	30.30
24 Colour Pallet	48.34

Mascara

Waterproof Mascara available in the following colours :
Black / blue / dark brown

7 ml Mascara	6.74
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Eyelashes

We have a wide range of eyelashes, please ask for a booklet.

Pair of Eyelashes	3.85
5 ml Tube of Eyelash Adhesive	2.62

GRIMAS GLITTER MAKE-UP

Stars

Mini stars available in Gold / Silver / Multicolour

30 ml Pot of Coloured Stars	3.71
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Tip cream

Shiny, polyester glitter in a quick drying cream that is easy to wash off. Apply with either fingers or a brush. Available in Blue / Pastel Blue / Green / Pastel Green / Red / Rose / Silver / Gold / Multicolour

10 ml Tube of Tip Cream	3.10
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Polyglitter

30 ml Pollyglitter	6.74
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GRIMAS BLOOD MAKE-UP

Filmblood A is light and Filmblood B is dark. It is very easily removed by using soap and water.

100 ml Bottle Filmblood A or B	4.70
500 ml Bottle Filmblood A or B	13.11
1000 ml Bottle Filmblood A or B	19.54
8 ml Tube of Stage Blood	2.89

Blood Paste

This is very thick blood paste used for making older wounds, it stays well on the skin and is easily removed by soap and water.

60ml Blood Paste	6.33
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Blood Capsules

Gelatine capsules filled with red powder which when bitten & mixed with saliva produces a blood effect.

10 filled Blood Capsules	4.49
10 Empty Capsules	3.03

GRIMAS CLEANSING CREAMS

Make-up Remover

100 ml Bottle Make-up Remover	4.70
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Afschmink Make-up Remover

This is the main Makeup Remover cream used to remove cream make-up, soft putty, eyebrow plastic and derma wax.

300 ml Tub of Afschmink Remover	6.26
2900 ml Tub of Afschmink Remover	36.29

Multi Remover

Used for removing all kinds of make-up. Also suitable for extreme make-up such as derma wax. Apply on moistened cotton pad.

100ml Multi Remover	6.06
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Cleansing Cream / Lotion

Cleansing cream is for removing all types of make-up but especially suited for water make-up. Cleansing Lotion ensures the skin is free from makeup and grease. Skin Care Cream should be used after applying make-up remover to look after the skin.

75 ml Tub of Skin Care Cream	5.38
200 ml Tub of Cleansing Cream	7.08
100 ml Tub of Cleansing Lotion / Milk ...	4.70

GRIMAS SPIRIT GUM

Spirit Gum (Mastix)

Water soluble Spirit Gum adhesive is used to attach beards, moustaches made from crepe wool & stars etc. Easily removed with warm water, especially useful for making up children.

Spirit Gum Extra is a highly adhesive skin glue, very suitable for moustaches, beards, latex accessories and bald caps. Must not be applied near the eyes. Can only be removed by spirit gum remover.

10 ml Water Spirit Gum or Extra	2.69
80 ml Water Spirit Gum or Extra	7.42

Spirit Gum Remover

100 ml Bottle Spirit Gum Remover	3.30
1000 ml Bottle Spirit Gum Remover	20.83

GRIMAS PENCILS Etc....

Tooth Enamel

Used to colour teeth. It is not recommended that this product is used on artificial teeth as it may stain. Available in :
White / Black / Nicotine / Gold / Red

10 ml Bottle Tooth Enamel	3.23
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Make-up Pencils

Available in the following colours :

Broken White / Black / Grey / Blue / Blue-Green / Brown-Red / Red / Deep Red / Bordeaux / Dark Red / Red-Brown / Dark Brown / Aubergine / Dark Pink / Brown / Brown-Grey / Light Brown / Terracotta

Make-up Pencil	2.04
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Crepe Wool

Used for creating Beards, Stubble and Facial Hair, it is available in various shades and is sold per metre.

Crepe Wool per metre	3.50
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GRIMAS MAKE-UP POWDERS

Foundation

Grimas foundation is a matt, fluid make-up, which can be applied transparent or covering. The full range of colours are on page 63

35 ml Tub of Foundation 7.78

Compact Powder

Pressed matt powder that can be used as normal make-up and over Cake and Cream make-up to avoid shine.

8 gm Pot of Compact Powder 7.76

Transparent Powder

Used for powdering Derma Wax and Cream make-up, does not affect the colour.

60 gm Pot of Transparent Powder 5.38

Make-up Powder

Lightly coloured for powdering Cream, Foundation and Cake make-up.

150 gm Make-up Powder 12.46

150 gm Fixing Powder 12.46

Colour Powder

Lightly coloured loose powder for applying directly onto the skin for fixing make-up. The full range of colours are on page 4

35 gm Pot of Colour Powder 6.40

Anti Shine

Apply thinly on shining parts of the face or under the make-up.

8 ml Anti Shine Powder 5.24

GRIMAS LATEX PRODUCTS

Bald Cap

Elastic Bald Cap (useable once only) 15.46

Soft Putty

Grimas soft putty is a kneadable material with which you can remodel, although it is not advisable to use it on parts of the face that move. Easy to remove with make-up remover. Stubble paste used with Crepe Wool creates that unshaven Morning After the Night Before look through to thick Stubble!

60 ml Tub Soft Putty 5.86

40 ml Stubble Paste 7.42

Latex Articles

Grimas have a wide range of noses, eyes and snouts made from latex. Artificial eyes can be used when making-up someone as Quasimodo, the noses can be used for witches to clowns. Please ask for our booklet which has the full range. Latex Rubber Milk is used to make plaster cast moulds of noses etc.

Nose, or Snout (no's 1-23) 7.42

False Eye 5.45

Complete Character Face Set (no's 50-56) 14.84

25 ml Eyebrow Plastic 6.06

100 ml Bottle Latex Rubber Milk 4.15

500 ml Bottle Latex Rubber Milk 13.86

1000 ml Bottle Latex Rubber Milk 25.53

GRIMAS DERMA WAX

Derma Wax

Easy to knead and adheres well to skin. Used to shape wounds cuts & disfigurements etc.

60 ml Tub Derma Wax 7.42

GRIMAS MAKE-UP BRUSHES

Red Sable Brushes

Red Sable Brushes are springy and maintain flexibility, easy to clean with make-up remover.

V4 3.44 V6 5.24

V8 7.39 V10 10.08

MR00 1.67 MR0 1.80

MR1 2.21 MR2 2.21

MR4 3.03 MR6 4.22

M2 2.14 M4 3.03

M6 4.02 M8 6.06

M10 8.07 L4 3.23

Ox Hair Brushes

Flat brushes suitable for applying water make-up.

R2 1.40 R4 1.60

R6 1.80 R8 2.42

R10 2.83

Artificial Hair Brushes

Firm and springy made from artificial fibres

S2 Brush 2.01

S6 Brush 3.71

SL6 Brush 4.43

SV6 Brush 4.43

Powder / Rouge Brushes

These Brushes are made of soft and springy pony hair.

No 4 16mm Powder / Rouge Brush 4.22

No 6 20mm Powder / Rouge Brush 5.45

No 8 24mm Powder / Rouge Brush 7.05

No 10 28mm Powder / Rouge Brush 8.07

No 20 36mm Powder / Rouge Brush 18.14

GRIMAS ACCESSORIES

Latex Sponges - 4 peices 2.38

Make-up Sponge - 60 x 30mm 0.41

3 Make-up Sponge - 40 x 40 x 30mm 0.41

Stubble Sponge - coarse 1.23

Stipple Sponge - fine 1.23

Velour Powder Puff 2.76

Plastic Spatula 0.61

Pencil Sharpener 2.35

Derma Spatula / Modeling Tool 1.84

Pallet Boxes

6 Colour Empty Pallet Box 1.50

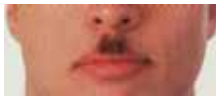
12 Colour Empty Pallet Box 1.99

GRIMAS FACIAL HAIR

We supply add-on facial hair mounted on 40 denier lace for applying to the face to extend or add sideburns, beards & moustaches in a variety of styles.

Moustache (12 styles)	9.36
Sideburn Set - Small	18.47
Sideburn Set - Medium	24.35
Sideburn Set - Large	35.27
Goatee - Small	21.83
Goatee - Medium	21.83
Beard - Small	39.47
Beard - Medium	43.67
Beard - Large	47.02
Santa White Long Beard	39.00

Quantity discounts available on facial hair products - please ask



Style 1



Style 3



Style 5



Style 7



Style 9



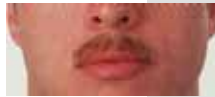
Style 11



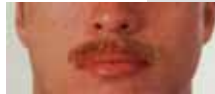
Small Sideburns



Large Sideburns



Style 2



Style 4



Style 6



Style 8



Style 10



Style 12



Medium Sideburns

GRIMAS MAKE-UP



Small Beard



Medium Beard



Large Beard



Small Goatee



Large Goatee

Other wigs, beards and hair available please call with your requirements.

GRIMAS COLOUR RANGE

Colours available in the Foundation range

Beige 1 - 4	Neutral Light
Neutral Woman	Neutral Men
Neutral	Neutral Common

Colours available in the Compact Powder range

00 White	03 Light Tone Yellow
04 Neutral Red	05 Neutral Yellow
06 Neutral Dark	08 Light Brown
09 Brown	10 Dark Brown
12 Broken White	13 Neutral Light

Please ask for your full colour catalogue on the Grimas Range of Make-up Products.

In addition to Make-up we also supply a Complete range wigs, eyes, teeth, hair and other special FX

GRIMAS COLOUR RANGE

Colours available in the Water & Pearl Make-up range

001	White	101	Black
102	Light Grey	103	Dark Grey
201	Yellow / Orange	202	Yellow / Ochre
203	Bright Yellow	301	Dark Blue
302	Light Blue	303	Blue
304	Blue / Azure	401	Green
402	Sea Green	403	Grass Green
404	Moss Green	405	Turquoise
406	Pastel Green	407	Bright Green
501	Bright Red	502	Pink
503	Orange	504	Bordeaux
505	Dark Red	506	Bright Pink
507	Old Red	508	Dark Pink
601	Purple	602	Lilac
<i>701 Silver</i>		<i>702 Gold</i>	
<i>703 Copper</i>		<i>704 Silver</i>	
<i>705 Gold</i>		<i>710 Grey</i>	
<i>730 Blue</i>		<i>731 Blue Azure</i>	
<i>741 Turquoise</i>		<i>745 Green</i>	
<i>752 Rose</i>		<i>753 Dark Pink</i>	
<i>757 Red-Brown</i>		<i>762 Lilac</i>	
<i>781 Grown-Grey</i>		1001	Negro
1002	Elf / Princess	1004	Chinese
1007	Ageing	1014	Pirate
1015	Complexion	1017	Gypsy
1027	Cowboy	1040	Arab
1075	Indian		

Colours available in the Cream Make-up range

<i>001 White</i>	<i>003 Broken White</i>
<i>101 Black</i>	<i>102 Light Grey</i>
<i>103 Dark Grey</i>	201 Yellow / Orange
203	Bright Yellow
303	Blue
401	Green
404	Moss Green
407	Bright Green
503	Orange
505	Dark Red
508	Dark Pink
701	Silver
703	Copper
<i>1002 Stage Women</i>	<i>1004 Chinese</i>
<i>1006 Mid Age Women</i>	<i>1007 Old Age</i>
<i>1014 Dark Men</i>	<i>1015 Light Brown Women</i>
<i>1027 Stage Men</i>	<i>1033 Stage Women</i>
<i>1040 Gypsy Lt Brown</i>	<i>1043 Chocolate</i>
<i>1075 Brick Red</i>	<i>1521 Corpse Colour</i>
<i>BI-4 Beige 1 to 4</i>	<i>D2-12 Dark Skin</i>
<i>G0 Neutral Light</i>	<i>G1 Neutral Woman</i>
<i>G3 Neutral Men</i>	<i>G4 Neutral</i>
<i>G5 Neutral Common</i>	<i>J1 Olive Light</i>
<i>J3 Olive Medium</i>	<i>J5 Olive Dark</i>
<i>J7 Olive</i>	<i>LE Egyptian Light</i>
<i>DE Egyptian Dark</i>	<i>OA Old Age</i>
<i>PF Pale Flesh</i>	<i>B2 Negro</i>
<i>IV5 Neutral Yellow</i>	<i>W1 Daylight</i>
<i>W2 Close Stage</i>	<i>W3 Photo</i>
<i>W4 TV</i>	<i>W5</i>
<i>W6</i>	<i>W7</i>

Italic = Also available in Cake Make-up range

GRIMAS COLOUR RANGE

Colours available in the Lipstick range

1-1	Black	5-1	Bright Red
5-2	Pink	5-4	Bordeaux
5-5	Deep Red	5-7	Old Red
5-10	Cyclamen	5-12	Light Orange
5-13	Mild Red	5-15	Orange / Red
5-17	Violet Red	5-19	Light Brick Red
5-21	Dark Bordeaux	5-22	Liver
5-23	Light Aubergine	5-24	Mix 22-23
5-26	Brown	5-27	Middle Brown
5-28	Dark Brown	5-29	Red / Brown
5-30	Orange Red	5-31	Deep Red
5-32	Red		

Colours for Rouge / Eye Shadow & Pearl range

001	White	002	Broken White
101	Black	103	Dark Grey
104	Grey	280	Soft Yellow
281	Bright Yellow	282	Yellow
380	Soft Blue	382	Medium Blue
384	Blue	385	Blue / Purple
386	Dark Blue	480	Soft Green
483	Grass Green	485	Sea Green
487	Dark Green	488	Olive Green
519	Light Yell Ochre	520	Light Camel
521	Mid Camel	522	Dark Camel
523	V Dark Camel	530	Light Rose
531	Orange Rose	532	Rose
533	Medium Rose	534	Light Pink
539	Orange Red	540	Red
541	Medium Red	542	Dark Red
543	Darker Red	544	Deep Red
545	Bordeaux	550	Light Orange
552	Light Brick Red	553	Orange
554	Orange Red	560	Brick Red
561	Red Brown	563	Light Brown
564	Medium Brown	565	Dark Brown
566	Very Dark Brown	567	Neutral Rose
568	Light Red Brown	569	Dark Brown
570	Pink	571	Lavender
572	Bright Purple	573	Hot Pink
574	Purple	575	Aubergine
580	Soft Rose	581	Rose
582	Bright Red	583	Orange
584	Red	680	Purple
681	Dark Purple	<i>704 Silver</i>	
<i>705 Gold</i>		<i>706 Copper</i>	
<i>710 Grey</i>		<i>713 Grey</i>	
<i>730 Blue</i>		<i>740 Green</i>	
<i>757 Red Brown</i>		<i>760 Lilac</i>	
<i>774 Mother of Pearl G</i>		<i>776 Mother of Pearl P</i>	
780	Brown	880	Brown
881	Red Brown	882	Yellow Brown
883	Brown Grey	884	Beige
885	Old Rose	886	Dark Brown
887	Brown	890-8	Terracotta Light-Drk

KRYOLAN STAGE MAKE-UP

We are pleased to also stock the Charles Fox range of Makeup for Stage Use. Stage lighting wipes out the facial features and skin therefore needs detail and colour to be put back in using the W range of bases (listed in lightest to darkest order). One 30ml tub will cover about 30 faces.

Aquacolour Bases

30ml 3W Standard Female	6.38
30ml 4W Standard Female	6.38
30ml 5W Standard Male	6.38
30ml 6W Standard Male	6.38
30ml 7W Standard Male	6.38
30ml Oriental	6.38
30ml Negro 1	6.38
30ml Negro 2	6.38

To set the makeup and reduce smudging we would suggest the use of Translucent Powder.

Powder / Eyes

60g Translucent Powder TL1 - White	7.83
60g Translucent Powder TL3 - Fair	7.83
30g Antishine Powder	8.89

Aquacolour is a waterbased makeup that is grease free and is applied with a damp sponge or brush. It washes off with soap and water. A 15ml tub will cover about 15 faces.

The Aquacolour range consists of ;

Orange / Brown / Mid Blue / Pink / Turquoise / Lilac / Red / Yellow / Green / White / Purple

15ml Aquacolour Wet Cake	3.83
15ml Aquacolour Wet Cake Metallic	4.47
12 Piece Replaceable Tester Pallet	16.60
1 Refill colour for above	2.17

KRYOLAN UV MAKE-UP

Aquacolour UV Makeup is a vivid dayglow makeup that also fluoresces under UV lighting for that special effect in Panto etc. A 30ml tub lasts about 30 faces. Invisible makeup remains unseen until viewed under UV light or in the dark when it is luminous.

UV Hairspray available in Red / Blue / Pink / Green Yellow / Orange.

Can of UV Hair Spray 75ml	3.87
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UV Makeup available in Red / Yellow / Pink / Blue / Green / Orange / Violet.

30ml Aquacolour UV Makeup	8.01
12ml Invisible & Luminous UV Makeup...	8.21
30ml Invisible & Luminous UV Makeup...	20.38

KRYOLAN TV PAINT STICKS

TV Sticks offer convenient roll on application of Stage Makeup in stick form for grease paint.

TV Paint Stick 1W	7.45
TV Paint Stick 2W	7.45
TV Paint Stick 3W	7.45
TV Paint Stick 4W	7.45
TV Paint Stick 5W	7.45
TV Paint Stick 6W	7.45
TV Paint Stick 7W	7.45
TV Paint Stick 8W	7.45
TV Paint Stick 9W	7.45
TV Paint Stick 10W.....	7.45

KRYOLAN BLOOD

The Kryolan blood products offer lifelike effects and include sachets of blood that can be burst in the palm of the hand in fight scenes through to white capsules to make actors foam at the mouth!

Pack of 10 Wet Blood Capsules	5.11
Pack of 10 White Foam Capsules	7.87
2cm Blood Sachet for fight scenes	2.98
3cm Blood Sachet for fight scenes	3.36
4cm Blood Sachet for fight scenes	4.64
15ml Scratch Blood	5.06
50ml Scratch Blood	8.47

KRYOLAN SPRAYS

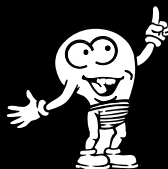
Kryolan Temporary Colour Sprays can be used for hair, wigs, props and costumes. Excellent coverage with a matt finish.

Glitter Spray washes out with soap and water and is therefore ideal for hair, skin, costumers, etc where a magical finish is required. Available in Gold / Silver/Red/ Green/Blue/Purple & Multicoloured.

75ml Funface Hair Glitter Spray	3.66
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Other Kryolan Makeup Products are available to order - please call with your requirements.

**Curtain Track, Fabrics, Staging,
indeed anything 'Theatrical' are
all available - if
you don't see it in
this catalogue -
we still may have
what you're after !**



REPLACEMENT LAMPS

Theatre Class	Wattage	Voltage	Base	Hours	Suitable For	Price
T1	500w	240v	P28	200	Patt23,123,803,813,823,833	11.75
T11 / 19	1000w	240v	GX9.5	750	Strand / CCT 1000w Lanterns	11.50
T13 / 22	650w	240v	P28	750	Patt23,123,803,813,823,833	16.95
T14 / 20	1000w	240v	P28	750	Patt 223 (Old T6 Replacement)	27.75
T15 / 23	1000w	240v	P28	750	Patt 263/264	26.95
T16	1000w	240v	P40	750	Early Patt 243 (Replaces T2)	31.99
T17 / 24	500w	240v	P28	750	Patt23,123,803,813,823,833	13.99
T18 / 25	500w	240v	GY9.5	400	Quartet / Prelude / Munuette	10.99
T26 / 27	650w	240v	GY9.5	400	Quartet / Prelude / Munuette	10.99
T28	500w	240v	P28	300	Patt23,123,803,813,823,833	13.25
T29	1200w	240v	GX9.5	400	Starlette, Sil, Cantata	14.75
CP Theatre Class						
CP39 / 68	650w	240v	G22	100		21.25
CP40 / 71	1000w	240v	G22	200	Bambino	12.95
CP41 / 73	2000w	240v	G38	400	Patt 243	17.75
CP43 / 72	2000w	240v	GY16	400	Cadenza, Solo, ADB, Patt 252	17.75
CP53 / 74	2000w	240v	P40	400	Ancient Follow Spots	36.95
CP77 (FEP) Axial	1000w	240v	G9.5	300	Sil Axials, Leko	10.65
CP90	1200w	240v	GX9.5	250	Optique	24.99
CP91	2500w	240v	G22	400	Toccatà, Vedette, Alto, Sil	26.50
CP92	2000w	240v	G22	400	Sill 2K	25.99
CP93	1200w	240v	G22	300	Teatro F/Spot	21.25
CP96	300w	120v	GX6.35	75	Disco FX (64514)	6.99
CP97	300w	240v	GX6.35	75	Disco FX (64516)	6.99
M Class						
M33 (FGX / EVC)	250w	24v	GY9.5	2000	Magic Moon / Carousel (6958)	2.19
M38	300w	240v	GY9.5	2000	Low wattage log life T26	9.95
M40	500w	240v	GY9.5	2000		10.99
M47	20w	12v	G4	100	Rat Music Stand	1.14
M49 (EXT)	50w	12v	GX5.3	3000	10 Degree Par 16 Birdie	1.60
M50 (ENL-EXZ)	50w	12v	GX5.4	3000	24 Degree Par 16 Birdie	1.60
M52	20w	12v	GX5.3	2000	10 Degree Par 16 Birdie	1.60
M58 (EXN-WFL)	50w	12v	GX5.5	3000	38 Degree Par 16 Birdie	1.60
M60 (EYF)	75w	12v	GX5.3	2000	Par 16 Narrow 12 Degree	1.60
M61 (EYC)	75w	12v	GX5.3	2000	30 Degree Par 16 Birdie	1.60
M69 (BAB)	20w	12v	GX5.3	2000	36 Degree Par 16 Birdie	1.60
M251 (FTC)	20w	12v	GX5.3	2000	Blue or Amber Flamelight	3.50
Par Lamps						
Par 36 4515	30w	6v	Spade	100	Pin Spots	3.50
Par 56 VSNP	300w	240v	GX16D	400	Par 56 Can Narrow Spot	9.99
Par 56 MFL	300w	240v	GX16D	400	Par 56 Can Medium	9.99
Par 56 WFL	300w	240v	GX16D	400	Par 56 Can Wide (Standard)	9.99
CP60 12x9 Narrow	1000w	240v	GX16D	300	Par 64 Can Narrow Spot	19.96
CP61 14x10 Med	1000w	240v	GX16D	300	Par 64 Can Medium	19.96
CP62 24x11 Wide	1000w	240v	GX16D	300	Par 64 Can Wide (Standard)	19.96

REPLACEMENT LAMPS Cont....

Par Lamps	Wattage	Voltage	Base	Hours	Suitable For	Price
CP 86 VSNP	500w	240v	GX16D	300	Par 64 Can Narrow	23.50
CP 87 MFL	500w	240v	GX16D	300	Par 64 Can Medium	23.50
CP88 WFL	500w	240v	GX16D	300	Par 64 Can Wide (Standard)	23.50
CP95 EXE	1000w	240v	GX16D	300	Par 64 Can Very Wide	23.50
Flood Lamps						
GLS 150w	150w	240v	ES	1000	Patt 137	0.75
GLS 200w	200w	240v	ES	1000	Patt 137	1.10
GLS 500w	500w	240v	GES	1000	Patt 60	3.75
GLS 1000w	1000w	240v	GES	1000	Patt 49	9.95
K12 Halogen	150w	240v	R7S	2000	M ini Floods 78mm	0.95
K9 Halogen	300w	240v	R7S	2000	M ini Floods	1.15
K1 Halogen	500w	240v	R7S	2000	Coda, Nocturne, CCT Cyc Floods	1.75
K4 Halogen	1000w	240v	R7S	2000	Coda 1000, Iris Cyc Floods	2.19
ESPF208	500w	240v	ES	2000	Photographic Floods (Frosted)	6.00
UV Lamps						
2ft UV Black Tube	35w	240v	G13	2000	UV Flu Tube 2 Foot Fitting	5.95
4ft UV Black Tube	35w	240v	G13	2000	UV Flu Tube 4 Foot Fitting	9.99
H400BL	400w	240v	GES	400	UV 400w Cannon Flood Lamp	39.99
A1 Class Lamps						
A1/215 (FCR)	100w	12v	G6.35	50	Hypermoon (HLX64625)	1.70
A1/216 (FCS)	150w	24v	G6.35	50	Genius DJ (HLX64640)	1.49
A1/220 (BRL)	50w	12v	G6.35	50	Scatterbank	1.62
A1/223 (EHJ)	250w	24v	G6.35	50	OHP (HLX 64655)	1.65
A1/231 (EFP)	100w	12v	G6.35	50	Sweeper / Voy ager (HLX64627)	4.20
A1/232 (EFR)	150w	15v	GZ6.35	50	Roboscan 805 / Futurescan	4.25
A1/233 (DYR)	650w	240v	GY9.5	50	Pulsar	8.75
A1/234 (BRJ)	150w	15v	G6.35	50	(HLX64633)	2.60
A1/239 (EVD)	400w	36v	G6.35	50	Xenophot	5.75
A1/244	500w	240v	GY9.5	50	64680 Overhead Projectors	9.25
A1/248	150w	240v	G6.35	50	64502	11.99
A1/249	300w	240v	G6.35	50	(64680) Projectors	15.99
A1/259 (ELC)	250w	24v	GX5.3	35	R/s can 1004/Gladiatr HLX64653	5.10
A1/259/5H	250w	24v	GX6.35	2000	Long Life version	8.99
Arc Lamps						
MSD 200	200w	240v	GX9.5	2000	M artin Pro 218, 518, Imagescan	69.99
MSD250	250w	240v	GX9.5	2000	M ac 250/300 & Robe 250	84.99
MSR 575	575w	95v	GX9.5	750	Cold Restrike M ac 500/600	93.99
MSR 700	700w	95v	GY22	750	Foxie Followspots	105.99
MSR 1200/2	1200w	80v	GY22	750	Cold Restrike Discharge	138.00
MSR 1200 HR	1200w	80v	G38	750	Hot Restrike Discharge	128.00
MSR 1200 SA	1200w	80v	GY22	750	Short Arc Robe 1200AT	159.00
MSR 2500 S/E	2500w	115v	G38	750	Hot Restrike Discharge	199.00
HMI 575	575w	95v	SFc	750	Goldenscan 575	89.99
HMI1200 /GS	1200w	100v	SFc	750	Goldenscan (DE)	87.00
HMI 2500	2500w	115v	D/E	500	Cold Restrike Discharge	199.00
HM D 2500	2500w	115v	D/E	2500	Studio Colour	399.00
HTI 150	150w	240v	GY9.5	750	M artin Pro 812	59.99
HTI 152	150w	240v	GY9.5	2000	Long life HTI150 equivalent	44.50
HTI 300 DX	300w	100v	SFC10-4	600	Clay Paky Stage Spot/Wash 300	84.99
HTI400W/D3/75	400w	49v	SFC-10-4	750	M ac 550	114.99
MBI	150w	240v	G12	750	Psycho	32.50
CDM-T 942	150w	240v	G12	6000	M inicity 150, Ispot	24.99
CDM-SA	150w	240v	G12	2000	Short Arc Robe Prospot 150	36.99
CSI	1000w	240v	G22	200	Patt 765, Solo, Silhouette	127.50
CID	1000w	240v	G22	200	Patt 765, Solo, Silhouette	127.50

REPLACEMENT LAMPS Cont....

Theatre Lamps	Wattage	Voltage	Base	Hours	Suitable For	Price
HX600 GKV	600w	240v	G9.5	250	Brio / SL / Selecon	15.50
HX800 GKV	800w	240v	G9.5	250	Selecon Pacific	22.99
HPL575	575w	240v	G9.5	400	Source 4, Junior, Par	18.99
HPL750	750w	240v	G9.5	400	Source 4, Parnel etc.	19.99
DDL	150w	20v	GX5.3	500	Minuette F/Spot	8.40
Studio Lamps						
P2/11 (EM E/EM F)	800w	240v	R7S	300	144mm Blonde	6.99
P2/13 (DXX)	800w	240v	R7S	75	80mm Redhead	6.75
P2/27 (FEX)	2000w	240v	RX7S	300	144mm Blonde	20.77
Other Lamps						
GU10 (Flood)	50w	240v	P16	2000	Par 16 Mains Voltage	1.85
GU10 (Spot)	50w	240v	P16	2000	Par 16 Mains Voltage	1.85
Golfball - White	25w	240v	BC	1000	Music Stands	0.55
ENH	250w	120v	GY5.3	175	Robozap / Colour	7.99
433A	5w	12v	BA9S	100	Littlelite Desk Lamps	2.50
CVH	30ma	24v	Wedge	150	Tech Pro Beltpack	0.75
HX185 Roundlux	800w	240v	GX9.5	300	Comar Versatile	16.99
CP81 (FSK)	300w	240v	GY9.5	150		9.25
M 91/11 64415	10w	12v	G4	2000		1.60
P2/12	1250w	240v	R7S	2000	Thomas 4 Cell Cyc Flood	6.99
P1/13 (BVM)	650w	240v	G6.35		Lilliput Video Light	5.99
Blue Pinch (GAD)	1000w	240v	GY9.5	250	6995 Selecon Pacific Blue Base	18.99

LAMP BASES



P28



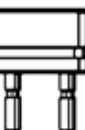
ES/GES



GX9.5



GY16



G22

LANTERN REFERENCE GUIDE

Type	Make	Watts	Lamps	Angle	Weight (kg)	Colour size (mm)	Qty per sheet Lee/Rosco
FRESNEL SPOTS							
Patt 45	Strand	500/250	T17/T1	8/36	3.7	135	24/12
Patt 123	Strand	500/250	T17/T1	16/42	4.2	160	21/9
Patt 803	Strand	650	T17/T1	6.5/54	5.9	160	21/9
Patt 833	Strand	500	T17/T1	8/42	5.7	160	21/9
Minim F	Strand	500/300	T18	12.5/55	2.5	120	36/20
Quartet F	Strand	650/500	T26/T18	10/40	3.1	150	24/12
Prelude F	Strand	650/500	T26/T18	9/40	3.5	150	24/12
Minuette	CCT	650/500	T26/T18	8.5/47	2.8	120	36/20
Patt 223	Strand	1000	T6/T14	10/60	6.8	210	10/4
Patt 743	Strand	1000	T11	8/60	6.8	210	10/4
Harmony F	Strand	1000	T11	8/55	6.1	180	12/6
Cantata F	Strand	1200	T29	8/50	6	180	12/6
Starlette	CCT	1000	T11	15/65	6.4	180	12/6
Patt 243	Strand	2000	CP43	16/50	10.5	290	4/2
Cadenza F	Strand	2000	CP43	7/70	14.3	240	10/4
Alto F	Strand	2500	CP91/92	14/72	11	240	10/4
Parnell	ETC	575/750	HPL575 / 750	8/50	4	180	12/6
Acclaim F	Selecon	650/500	T26/T18	6/60	2.4	125	24/12
Compact F 6"	Selecon	1200	T29	7/50	4	185	12/6
High Perf 7"	Selecon	1200	T29	7/56	4	185	12/6
Arena	Selecon	2500	CP92	7/56	5..6	306x275	6

LANTERN REFERENCE GUIDE

Type	Make`	Watts	Gobo holder /size	Lamps	Angle	Weight (kg)	Colour size (mm)	Qty per sheet Lee/Rosco
PROFILE SPOTS								
Patt 23 MK 11	Strand	650/500	GH08/B	T13/T1	20	3.9	95	60/30
Patt 23 N	Strand	650/500	GH08/B	T13/T1	11	5.3	190	12/6
Minim 23	Strand	500/300	GH13/D	T18	28	4.6	120	36/20
Quartet 25	Strand	650/500	GH33/M	T26/T18	25	4.4	150	24/12
Quartet 22/40	Strand	650/500	GH33/M	T26/T18	22/40	4.8	150	24/12
Patt 823	Strand	650/500	GH08/B	T13/T1	22	5.6	160	20/9
Patt 813	Strand	650/500	GH08/B	T13/T1	22/35	6.8	160	20/9
Prelude 16/30	Strand	650/500	GH06/B	T26/T18	16/32	7.6	150	24/12
Prelude 28/40	Strand	650/500	GH06/B	T26/T18	28/40	7.4	150	24/12
Minuette	CCT	650/500	GH15/M	T26/T18	17/35	4.8	120	36/20
Pulsar Profile	Pulsar	650/500	GH15/M	T26/T18	17/35	4.8	120	36/20
Zero 88 Profile	Zero 88	650/500	GH15/M	T26/T18	17/35	4.8	120	36/20
Brio 1830	Strand	600	GH06/B	GKV	18/30	6.2	150	24/12
Brio 2550	Strand	600	GH06/B	GKV	25/50	5.9	150	24/12
Source Four 5	ETC	575/750	GH59/B	HPL575	5	6.9	356	4/2
Source Four 10	ETC	575/750	GH59/B	HPL575	10	6.9	305	4/2
Source Four 19	ETC	575/750	GH59/B	HPL575	19	6.2	159	21/9
Source Four 26	ETC	575/750	GH59/B	HPL575	26	6.2	159	21/9
Source Four 36	ETC	575/750	GH59/B	HPL575	36	6.2	159	21/9
Source Four 50	ETC	575/750	GH59/B	HPL575	50	6.2	159	21/9
Patt 263/4	Strand	1000	GH04/A	T15	20	8.1	180	12/6
Patt 774	Strand	1000	GH04/A	T11	12	12.6	210	10/4
T64	Strand	1000	GH04/A	T11	22	11.2	160	21/9
T84	Strand	1000	GH04/A	T11	15/28	12.5	160	21/9
Harmony 12	Strand	1000	GH04/A	T11	12	11.5	180	12/6
Harmony 22	Strand	1000	GH04/A	T11	23	11.1	180	12/6
Harmony 15/28	Strand	1000	GH04/A	T11	15/28	12.1	180	12/6
Harmony 22/40	Strand	1000	GH04/A	T11	22/40	11.9	180	12/6
Sil 40	CCT	1000	GH03/B	T11	29/46	11.1	180	12/6
Sil 30	CCT	1000	GH03/B	T11	22/40	11.1	180	12/6
Sil 25	CCT	1000	GH03/B	T11	16/32	13.9	240	10/4
Sil 15	CCT	1000	GH03/B	T11	12/23	14	240	10/4
Sil 10	CCT	1000	GH03/B	T11	9/20	18	290	4/2
Sil 15/32	CCT	1200	GH03/B	T29	15/32	9.9	225	10/4
Cantata 11/26	Strand	1200	GH06/B	T29	11/26	12.8	180	12/6
Cantata 18/32	Strand	1200	GH06/B	T29	18/32	12	180	12/6
Cantata 26/44	Strand	1200	GH06/B	T29	26/44	11	180	12/6
Optique 8/17	Strand	1200	GH46/M	CP90	8/17	12.8	180	12/6
Optique 15/42	Strand	1201	GH46/M	CP90	15/42	12.8	180	12/6
Leko 6 x 9	Altman	750	GH48/B	EHG	37	8.5	180	12/6
Leko 6 x 12	Altman	750	GH48/B	EHG	26	7.5	180	12/6
Leko 6 x 16	Altman	750	GH48/B	EHG	19	7	180	12/6
Leko 6 x 22	Altman	750	GH48/B	EHG	11	7	180	12/6
Cadenza 9/15	Strand	2000	GH07/A	CP43	9/15	24	240	10/4
Cadenza 12/22	Strand	2000	GH07/A	CP43	12/22	22.8	240	10/4
Cadenza 19/32	Strand	2000	GH07/A	CP43	19/32	22.2	240	10/4
Sil 40	CCT	2000	GH03/B	CP43	32/46	13.9	180	12/6
Sil 30	CCT	2000	GH03/B	CP43	23/40	13.7	180	12/6
Sil 25	CCT	2000	GH03/B	CP43	15/32	15.6	240	10/4
Sil 15	CCT	2000	GH03/B	CP43	12/23	21.9	240	10/4
Sil 10	CCT	2000	GH03/B	CP43	10/19	22.2	210	10/4
Alto 8/16	Strand	2500	GH07/A	CP91/92	8/16	18.5	245	10/4
Alto 14/32	Strand	2500	GH07/A	CP91/92	14/32	18.5	245	10/4
Alto 20/38	Strand	2500	GH07/A	CP91/92	20/38	17.5	245	10/4

LANTRN REFERENCE GUIDE

Type	Make	Watts	Gobo holder /size	Lamps	Angle	Weight (kg)	Colour size (mm)	Qty per sheet Lee/Rosco
PROFILE SPOTS Cont...								
SL5	Strand	600	GH73/B	GKV	5	8	405	60/30
SL10	Strand	600	GH73/B	GKV	10	6.8	305	12/6
SL 19	Strand	600	GH73/B	GKV	19	6.8	158	21/9
SL26	Strand	600	GH73/B	GKV	26	6.8	158	21/9
SL36	Strand	600	GH73/B	GKV	36	6.8	158	21/9
SL50	Strand	600	GH73/B	GKV	50	6.8	158	21/9
SL15/32	Strand	600	GH73/B	GKV	15/32	7	158	21/9
SL25/50	Strand	600	GH73/B	GKV	23/50	6.9	158	21/9
Source 4 Zoom	ETC	575/750	GH59/B	HPL575/750	15/30	9.5	185	12/6
Source 4 Zoom	ETC	575/750	GH59/B	HPL575/750	25/50	7.6	185	12/6
S4 Junior Zoom	ETC	575	GH63/M	HPL575	25/50	4.8	159	21/9
Freedom	CCT	600	GH03/B	GKV	Various	Various	185	12/6
Pacific 12/28	Selecon	600/800	Selecon M	GKV / 800	12/28	9.5	185	12/6
Pacific 23/50	Selecon	600/800	GH72/A	GKV / 800	23/50	8.5	158	21/9
Pacific 20	Selecon	600/800	GH72/A	GKV / 800	20	8.3	158	21/9
Pacific 30	Selecon	600/800	GH72/A	GKV / 800	30	8.3	158	21/9
Pacific 40	Selecon	600/800	GH72/A	GKV / 800	40	8.3	158	21/9
Pacific 50	Selecon	600/800	GH72/A	GKV / 800	50	8.3	158	21/9
Pacific 90	Selecon	600/800	GH72/A	GKV / 800	90	8.5	158	21/9
Acclaim 18/34	Selecon	600/800	GH60/B	GKV Axial	18/34	5.6	125	24/12
Acclaim 24/44	Selecon	600/800	GH60/B	GKV Axial	24/44	5.6	125	24/12
Acclaim 18/34	Selecon	500/650	GH60/B	T18/26	18/34	5.1	125	24/12
Acclaim 24/44	Selecon	500/650	GH60/B	T18/26	24/44	5.1	125	24/12

PROJECTORS

Patt 252	Strand	2000		CP53/43		16.5		
Cadenza	Strand	2000		CP43		15.5		
Toccata	Strand	2500		CP91		15.5		

BEAMLIGHTS

Patt 750	Strand	1000		T11		4.6	190	10/4
Source 4 Par	ETC	575 / 750		HPL575/750		3.4	190	10/4
Par 56	Thomas	300		Par 56		2.2	225	10/4
Par 64	Thomas	1000		Par 64		3.4	250	8/4

FLOODLIGHTS

Patt 137	Strand	200/150		GLS	90	3.5	235x225	10/4
Nocturne 500	Strand	500/300		K1/K9	66	4.5	245x215	10/4
Coda 500	Strand	500/300		K1/K9	66	4.5	235x215	10/4
Minuette	CCT	500/300		K1/K9	65	3.5	220x230	10/4
Patt 60	Strand	500		GLS	80	6.8	290	4/2
Patt 49	Strand	1000		GLS	100	10.8	410	2/1
Iris 1	Strand	1000		K4	80	8.1	390x295	4/2
Coda 1000	Strand	1000		K4	84	4.3	285x240	10/4

FOLLOWSPOTS

Cantata	Strand	1200		T29	11/26	14	180	10/6
Patt 293	Strand	2000		CP41	15	28.5	290	4/2
Patt 793	Strand	2000		CP41	15	28.5	290	4/2
Patt 808	Strand	2000		CP43	14	21	290	4/2
Solo	Strand	2000		CP43	12/22	21	240	10/4
Sil 15	CCT	2000		CP43	9/17	16.6	240	10/4
Sil 10	CCT	2000		CP43	8/20	21.6	300	4/2
Vedette	Vision	2500		CP91	8/14	25	200	12/6
Patt 765	Strand	1000		CSI	14	56.5	290	4/2
Solo	Strand	1000		CSI	9/15	58	240	10/4
Sil 15	CCT	1000		CSI	11/22	36.8	240	10/4
Sil 10	CCT	1000		CSI	8/20	42.4	300	4/2
Arena 1200	Arena	1200		MSR1200	10/18	35	185	12/6
Arena 250	Arena	250		MSD250	10/28	13.5	150	24/12
Arena 575	Arena	575		MSR575	10/18	30	185	12/6
Foxie	Juliat	700		MSR700	10/22	39+Psu		

LEE FILTERS

002	Rose Pink	111	Dark Pink	179	Chrome Orange	713	J Winter Blue
003	Lavender Tint	113	Magenta	180	Dark Lavender	714	Elysian Blue
004	Med. Bastard Amber	115	Peacock Blue	181	Congo Blue	715	Cabana Blue
007	Pale Yellow	116	Medium Blue Green	182	Light Red	716	Mikkel Blue
008	Dark Salmon	117	Steel Blue	183	Moonlight Blue	717	Shanklin Frost
009	Pale Amber Gold	118	Light Blue	184	Cosmetic Peach	718	Half Shanklin Frost
010	Medium Yellow	119	Dark Blue	185	Cosmetic Burgundy	719	Colour Wash Blue
013	Straw Tint	120	Deep Blue	186	Cosmetic Silver Rose	720	Durham Daylight Frost
015	Deep Straw	121	Lee Green	187	Cosmetic Rouge	721	Berry Blue
017	Surprise Peach	122	Fern Green	188	Cosmetic Highlight	723	Virgin Blue
019	Fire	124	Dark Green	189	Cosmetic Silver Moss	724	Ocean Blue
020	Medium Amber	126	Mauve	190	Cosmetic Emerald	725	Old Steel Blue
021	Gold Amber	127	Smoky Pink	191	Cosmetic Aqua Blue	728	Steel Green
022	Dark Amber	128	Bright Pink	192	Flesh Pink	729	Scuba Blue
024	Scarlet	129	Heavy Frost	193	Rosy Amber	730	Liberty Green
025	Sunset Red	130	Clear	194	Surprise Lavender	735	Velvet Green
026	Bright Red	131	Marine Blue	195	Zenith Blue	736	Twickenham Green
027	Medium Red	132	Medium Blue	196	True Blue	738	Jas Green
029	PLASA Red	134	Golden Amber	197	Alice Blue	740	Aurora Bor Green
035	Light Pink	135	Deep Golden Amber	198	Palace Blue	741	Mustard Yellow
036	Medium Pink	136	Pale Lavender	199	Regal Blue	744	Dirty White
039	Pink Carnation	137	Special Lavender	322	Soft Green	746	Brown
046	Dark Magenta	138	Pale Green	323	Jade	747	Easy White
048	Rose Purple	139	Primary Green	325	Mallard Green	748	Seedy Pink
049	Medium Purple	140	Summer Blue	327	Forest Green	749	Hampshire Rose
052	Light Lavender	141	Bright Blue	328	Follies Pink	750	Durham Frost
053	Paler Lavender	142	Pale Violet	332	Special Rose Pink	763	Wheat
058	Lavender	143	Pale Navy Blue	341	Plum	764	Sun Colour Straw
061	Mist Blue	144	No Colour Blue	343	Special Med Lavender	765	Lee Yellow
063	Pale Blue	147	Apricot	344	Violet	767	Oklahome Yellow
068	Sky Blue	148	Bright Rose	345	Fuchsia Pink	770	Burnt Yellow
071	Tokyo Blue	151	Gold Tint	352	Glacier Blue	773	Cardbox Amber
075	Evening Blue	152	Pale Gold	353	Lighter Blue	774	Soft Amber Key 1
079	Just Blue	153	Pale Salmon	354	Special Steel Blue	775	Soft Amber Key 2
085	Deeper Blue	154	Pale Rose	363	Special Medium Blue	776	Nectarine
088	Lime Green	156	Chocolate	366	Cornflower	777	Rust
089	Moss Green	157	Pink	701	Provence	778	Millennium Gold
090	Dark Yellow Green	158	Deep Orange	702	Special Pale Lavender	779	Bastard Pink
100	Spring Yellow	159	No Colour Straw	704	Lily	781	Terry Red
101	Yellow	161	Slate Blue	705	Lily Frost	787	Mauris Red
102	Light Amber	162	Bastard Amber	706	King Fals Lavender	789	Blood Red
103	Straw	164	Flame Red	707	Ultimate Violet	790	Moroccan Pink
104	Deep Amber	165	Daylight Blue	708	Cool Lavender	791	Moroccan Pink Frost
105	Orange	166	Pale Red	709	Electric Lilac	793	Vanity Fair
106	Primary Red	169	Lilac Tint	710	Spir Special Blue	797	Deep Purple
107	Light Rose	170	Deep Lavender	711	Cold Blue	799	Special KH Lavender
108	English Rose	172	Lagoon Blue	712	Bedford Blue		
109	Light Salmon	174	Dark Steel Blue				
110	Middle Rose	176	Loving Amber				

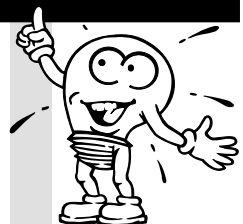
Sheet 50x61cm of Rosco Super Heat Shield £8.00

Sheet of Lee 269 Heat Shield £6.44

Lee & Rosco Colour & Correction Filters are all available from stock. We also supply custom made scrolls.

Filter Type	Sheet	Size	Roll
Lee Standard Filter	£4.13	53cm x 1.22m	£57.83
Lee HT Filter	£4.19	53cm x 56cm	£61.92
Rosco E Colour	£3.90	53cm x 1.22m	£53.75
Rosco Supergel	£3.95	50cm x 61cm	£54.50

Ask for your
free sample
swatch book



Sales: Colour Filters

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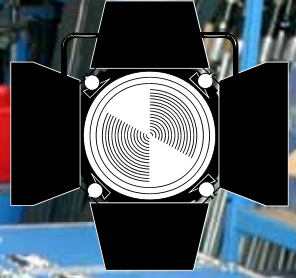
TERMS & CONDITIONS OF HIRE & SALE

In the following "the Company" means Viking Stage Lighting, "the Hirer" means the person hiring equipment or services from the Company.

- 1) All hire charges are based on a hire period of one week. Shorter periods, ie; daily rates are available on request. Items returned late will be subject to an additional charge. Goods on hire must be returned by **noon** on the day of return unless special arrangements are made at the time of hire. Removal of equipment from our premises confirms acceptance of our terms and conditions of Hire & Sale.
- 2) Proof of identity will be required when collecting equipment, ie; passport, driving licence, utility bill etc. If goods are delivered to an address other than the venue they are to be used in then previous agreement must be obtained from the Company.
- 3) Where account facilities exist our terms for payment are strictly 30 days net from the date of invoice, otherwise payment for the hire must be made on delivery. All sale goods remain the property of the Company until full payment is received. We reserve the right to demand a **cash** security deposit of £50 which is refunded on the return of hired items subject to damage not being sustained.
- 4) Equipment hired will be entirely the responsibility of the Hirer, who is responsible for any loss or damage to the equipment. This liability begins on collection / delivery of the equipment and ends upon it's safe return to the Company. Hirers must therefore ensure in addition to Public Liability sufficient insurance protection against theft, fire etc. Items not returned will be charged for at full replacement costs.
- 5) Plugs and sockets must NOT be removed from any equipment. We supply a variety of adaptors to suit all requirements. Any item returned where the plug / socket has been removed or is missing will be subject to an additional charge. Equipment must NOT be modified or disassembled in any way whatsoever without the express permission of the Company.
- 6) The Hirer will be responsible for ensuring all relevant regulations, rules and statutory provisions relating to the use of the hired equipment are complied with during the hire period and shall keep the Company indemnified against all liability for any non-compliance with any such regulation or provision.
- 7) Hired items are, and remain the property of the Company at all times. Goods for Sale are sold on a sale only basis and are **not** on sale or return. Any item returned for credit will be subject to a minimum handling / restocking charge of £5.00 or 10% which ever is the greater.
- 8) All prices exclude VAT and are subject to alteration without notice. Prices quoted are ex works and exclude delivery charges to the customers address which will be charged at cost. All hire delivery and collection costs quoted are an approximation and are subject to final transportation charges which may vary due to size of vehicle required for transportation and as such all, including diesel and time will be charged back to the customer on completion of the hire at cost regardless of the estimated cost at the time of booking.
- 9) Spare fuses and lamps are supplied with each order. Faulty or blown lamps & fuses must be returned for inspection or the Hirer will be responsible for their replacement.
- 10) Any damage to hired equipment must be reported to the Company within 24 hours of the damage being sustained. Equipment thus damaged or not returned at the end of the hire period is considered on hire until payment has been received for the repair / replacement of the item. Additional hire costs will continue at our standard hire rates until full payment is received. Any costs incurred by the Company in fulfilling a hire following the loss / damage of items or where equipment is returned in a condition not conducive to re-hire will be passed on to the original hirer. Items not returned at the end of the hire period will automatically be charged to the customer after 7 days from date of return.
- 11) Any mistakes in supply, faulty equipment, or items not required, must be reported within 24 hours of delivery otherwise the full invoice charge for the Hire or Supply of the item will be levied.
- 12) The Company accepts no responsibility for equipment that does not work in conjunction with that of the Hirer. Equipment is for indoor use ONLY. Permission for outside and non-stage or continuous use must be obtained from the Company before the hire commences.
- 13) Stated lead length is an approximation. Where you require an exact stock length we would advise the next size up to ensure sufficient length. Cables are supplied coiled and taped. Any cable not returned thus is liable to a surcharge of £1.00 per lead.
- 13a) Orders for non-stock or out of stock gobos will incur a manufacturers carriage charge of £6 per order if they cannot be combined on the next Viking order or if required by a deadline prior to the Company placing a standard stock order.
- 14) Whilst every effort will always be made to fulfil hires on the due date the Company can not be held liable for non delivery or collection due to Force Majeure or circumstances beyond their control. The Company will make it's best endeavours to replace or repair any equipment found faulty whilst on hire. If this is not possible, the remedy available shall be limited to the refund of the equipment's hire fee.
- 15) Pyrotechnics; The use of pyrotechnics, indoors or outdoors, is at the sole discretion of the customer and their operator who will have taken full note of the prevailing situation. They are warned that these devices can sometimes vary in their performance and no guarantee is given that every device will perform exactly the same. This must therefore be borne in mind when siting and firing such devices.
- 16) Cancellation of Hire Booking; The cancellation of a hire booking less than 7 days before the due delivery or collection date will result in the full charge being applied for the hire less any delivery / collection charge applicable. However should transport have been booked by ourselves for large hires; ie Lorry or Van hire, this charge will also become due despite the hire not taking place as the company will have to honour it's contracts with it's transportation suppliers.
- 17) Cancellation of Sales Orders; Where a sales order is cancelled, should the required goods have been specially ordered from one of the Company's suppliers, then full payment will be due unless the company can return such items to the suppliers. In such case a restocking charge for handling and carriage will be applied and charged to the customer together with any charges from the supplier to the company.
- 18) Booking Deposits; Any booking deposits made for either a hire of equipment or supply of services for a production are taken to secure equipment, staff and facilities for such booking and as such are non-returnable if the event should be cancelled. These deposits will be kept to cover the work and any goods purchased or obtained or reserved for such production. If the event is cancelled more than 7 days prior to taking place the Company will, at it's discretion, refund part of the deposit less any expenses occurred.
- 19) **Pat Testing Statement.** The Company certifies that all it's hire electrical equipment is Pat Tested on a yearly basis. Unique Viking labels attached to each product give it's unique reference number relating to our computer Pat Testing records. Furthermore each item is checked and tested for wear and tear upon the return of each hire and is certified at that time to be in good working order. In addition each item is once again visually examined prior to despatch.

VIKING

STAGE LIGHTING



2009 Edition

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